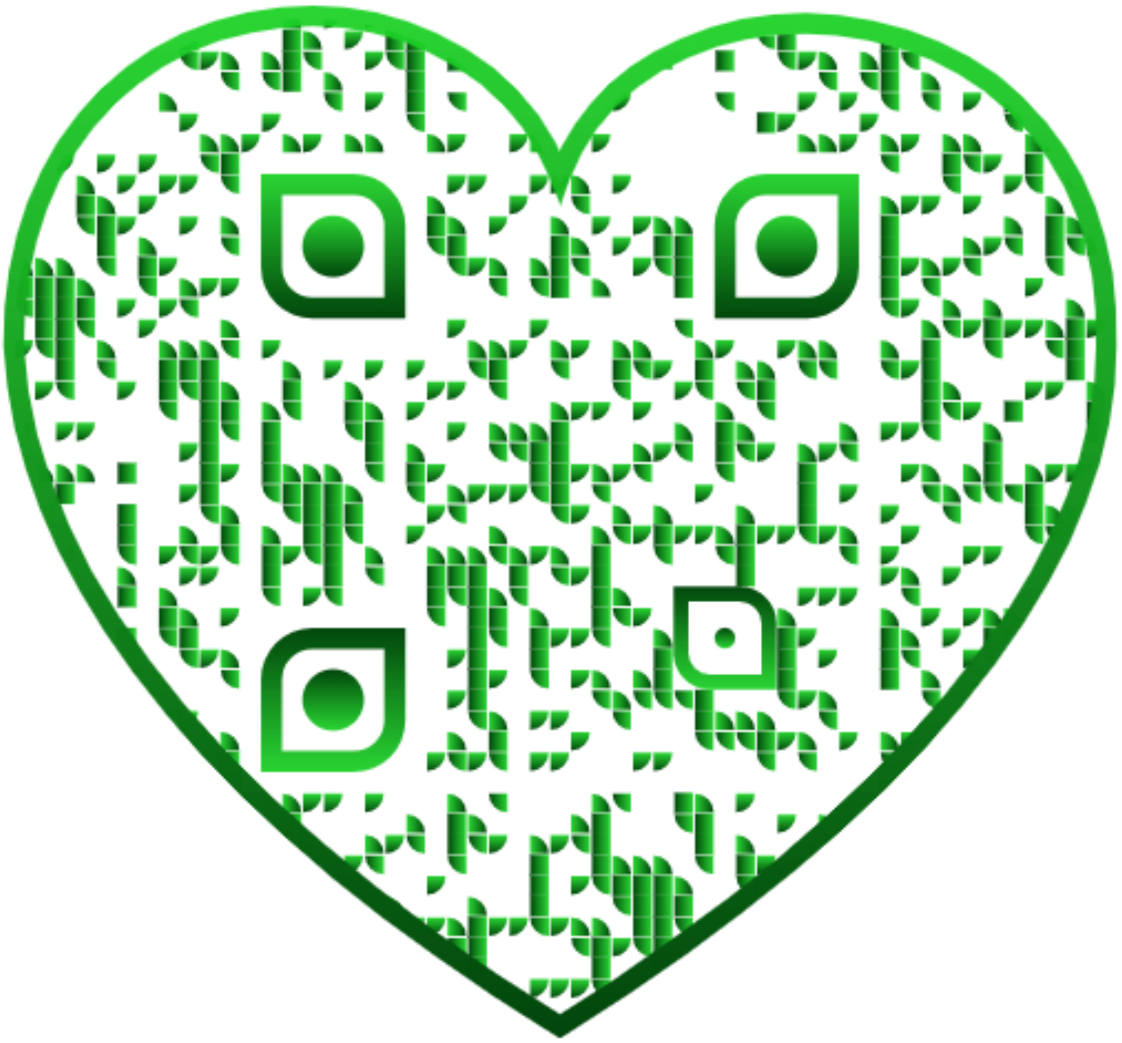
Authorized Edition

guitar®

TESLA

WITH TABLATURE

psychotic supper



psychotic supper

KRISTIN CALLAHAN

Management: Q Prime, Inc.
Transcribed by Kerry O' Brien, Steve Gorenberg,
Jon Chappell and Mark Phillips
Music Engraving by W.R. Music
Production Manager: Daniel Rosenbaum
Art Direction: Kerstin Fairbend
Director Of Music: Mark Phillips

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MICHAEL HALSBAND

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Change In The Weather

Words by J.K.
Music by Tommy Skeoch and Frank Hannon

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(end double time feel)
A5 N.C. (E5)
1.We're the
Full Full Full
(Gtr. III out)
sl.
Gtr. I
(cont. in slashes)
1/2
1st, 2nd Verses
E5 E6 E5 E6 E5 E6 E5 E6
young - er gen - er - a - tion, and we're here to face the day.
chil - dren of the six - ties. Watched the sev - en - ties go bye.
Heard
Now, we
Gtr. II
grad. bend
all a - cross the na - tion, and we got so much to say.
made it thru the eight - ies. My, my how time does fly.

2nd time substitute Rhy. Fill 1

A5 ⑥12fr. E sl. E5 E6 E5 E6 (cont. in notation)

Read - y for a change, read - y for a change in the weath - er. Oo, yeah!
Just a - round the cor - ner is a brand - new cen - tu - ry.

1/2 1/2 * P grad. bend

1/2 1/2 P

*Play E 1st time only.

Pre-chorus

N.C.(E5) G5 A5 C5 D5 A5 N.C.

We will keep the fire burn - in' and this big wheel will keep spin - nin''round and
Now, we'll keep the fire burn - in' and this old world will keep spin - nin' 'round and 'round,

Gtr. I Gtr. IV P P P P P P sl. 1/2

Gtr. I P P P P P P sl. 1/2

sl. sl.

Gtr. II 1/2

sl. sl. 1/2

Rhy. Fill 1

Gtr. II

sl. sl.

Double time feel
2nd time substitute Rhy. Fill 2

N.C.(E5) A5 N.C. 1. (E5) (end double time feel) A5 N.C. (E5)

'round, and a - round. and a - round. Yeah! 2. We're the

Gtr. I 1/2 (cont. in slashes)

P.M. 1/2 sl. sl.

(Gtr. II) 1/2 sl.

1/2 sl.

2. (E5) (end double time feel) E5 G5 A5 C5 D5

Yes, we'll keep the fire burn - in' and this old world will keep turn - in' 'round and 'round!

Gtr. IV P P P P P P P P

Gtr. I

P.M.

P P P P P P P P P P P P

Rhy. Fill 2

Gtr. II 1/2 1/2

F5 G5 A5 C5 D5

— A - turn - in' 'round and 'round,___ yeah.__ I think we're

(Gtr. IV out) Gtr. I

sl. sl. sl. sl.

Chorus
N.C.

Gtr. II substitute Rhy. Fill 3
A5 A6 A5 G5

w/Rhy. Fig. 2 (3 times)
N.C.

read - y for a change__ in the weath - er. I think we're read - y for a__ change__ of scene.__

(Read - y for a change in the weath - er.)

Rhy. Fig. 2
Gtrs. I & II

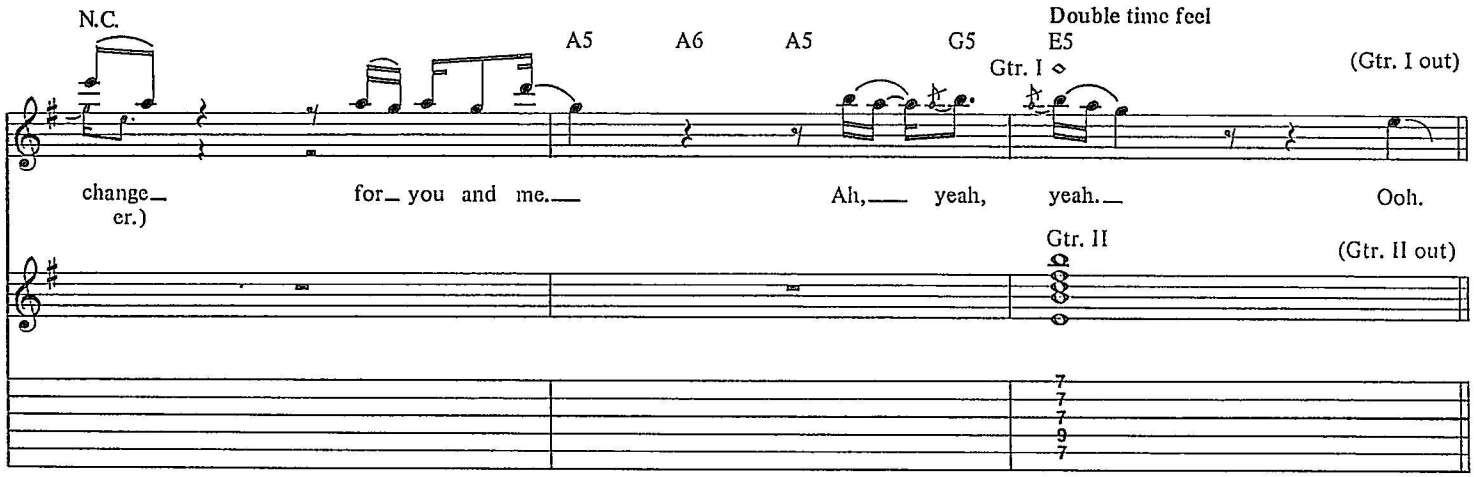
Gtr. II substitute Rhy. Fill 3
A5 A6 A5 G5 N.C.

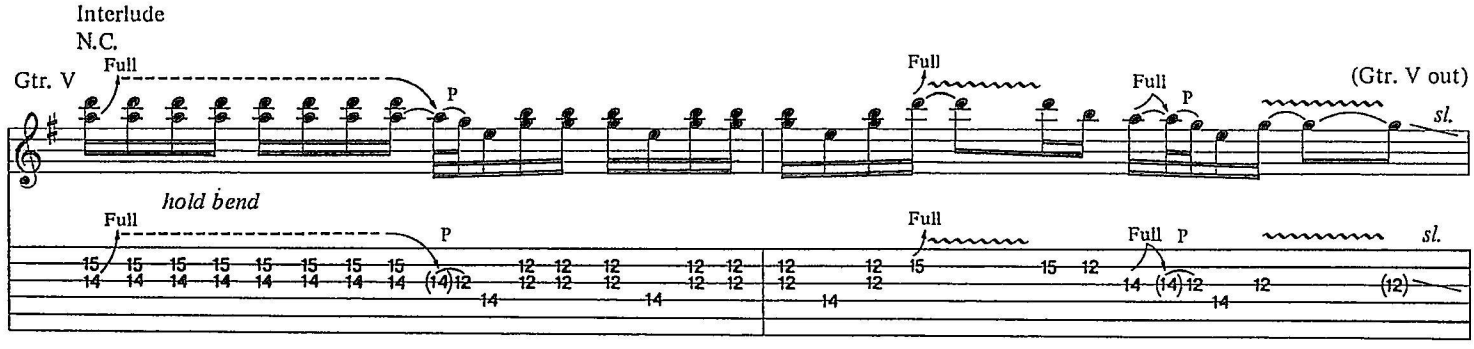
A5 A6 A5 G5

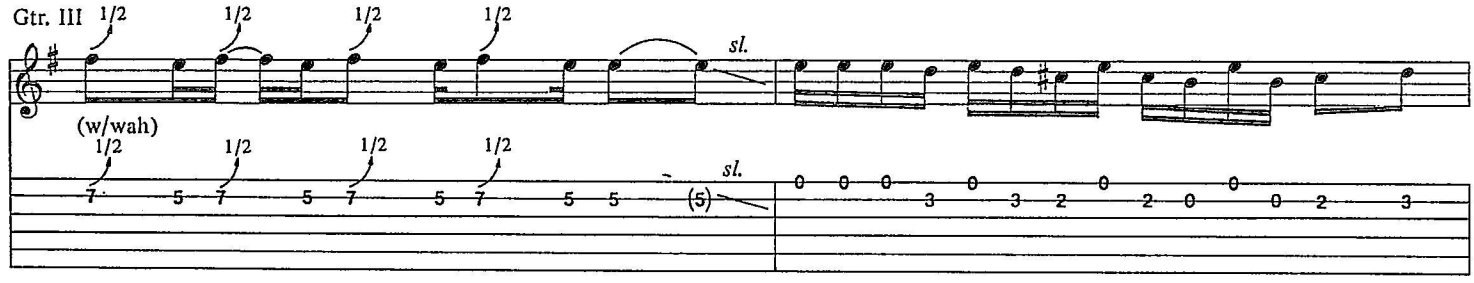
Read - y for a change__ in the weath - er. I'm read - y for a

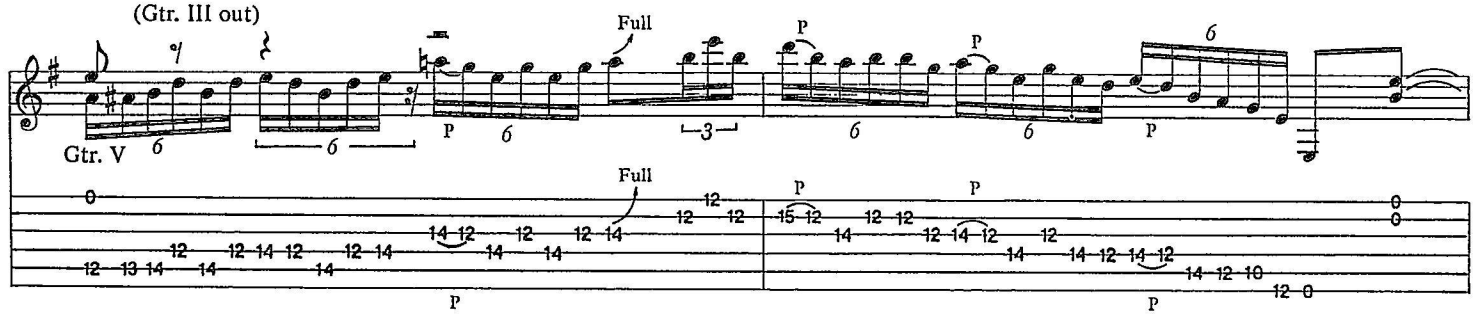
(Read-y for a change in the weath -

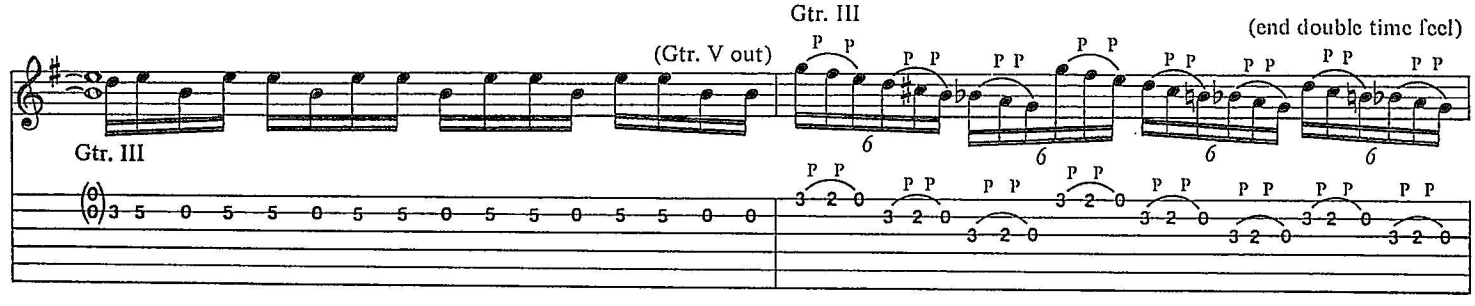
Rhy. Fill 3
Gtr. II


N.C.
A5
A6
A5
G5
Double time feel
E5
Gtr. I
(Gtr. I out)
changer.)
for you and me.
Ah, yeah,
yeah.
Ooh.
Gtr. II
(Gtr. II out)


Interlude
N.C.
Gtr. V
Full
P
Full
Full
P
(Gtr. V out)
sl.
hold bend
Full
P
Full
Full P
sl.


Gtr. III
1/2
1/2
1/2
1/2
sl.
(w/wah)
1/2
1/2
1/2
1/2
sl.


(Gtr. III out)
Full
P
P
P
Gtr. V
Full
P
P
P


Gtr. III
(Gtr. V out)
(end double time feel)
Gtr. III

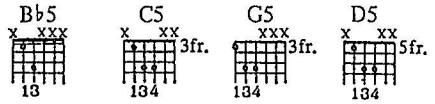
A5
Gtr. I
E5
Full
A.H.
Full (15ma)
grad. bend
A.H. pitch: E
Gtr. II
let ring
sl.
D5
E5 VII
(cont. in notation)
Bm7
Gtrs. I & II

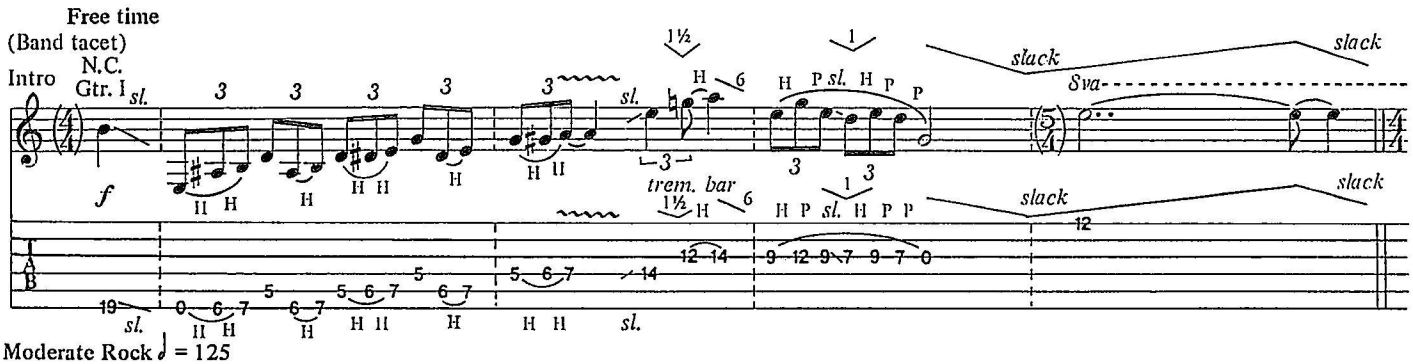
Chorus
w/Rhy. Fig. 2 (10 times)
N.C.
A5 A6 A5 G5
Real - ly do, I think we're read - y for a change in the weath - er. I think we're
(Read - y for a change in the weath -
1/2 1/2 (Gtr. III out)
sl.
N.C. A5 A6 A5 G5 N.C.
read - y for a change of scene. Read - y for a change in the weath -
er.)
A5 A6 A5 G5 N.C. A5 A6 A5 G5
er. I'm read - y for a change,change,change for you and me. I think we're
(Read - y for a change in the weath - er.)
Gtr. V
Full
N.C. A5 A6 A5 G5 N.C.
read - y for a change in the weath-er. I think we're read - y for a change of scene.
(Read - y for a change in the weath - er.)
sl.
P

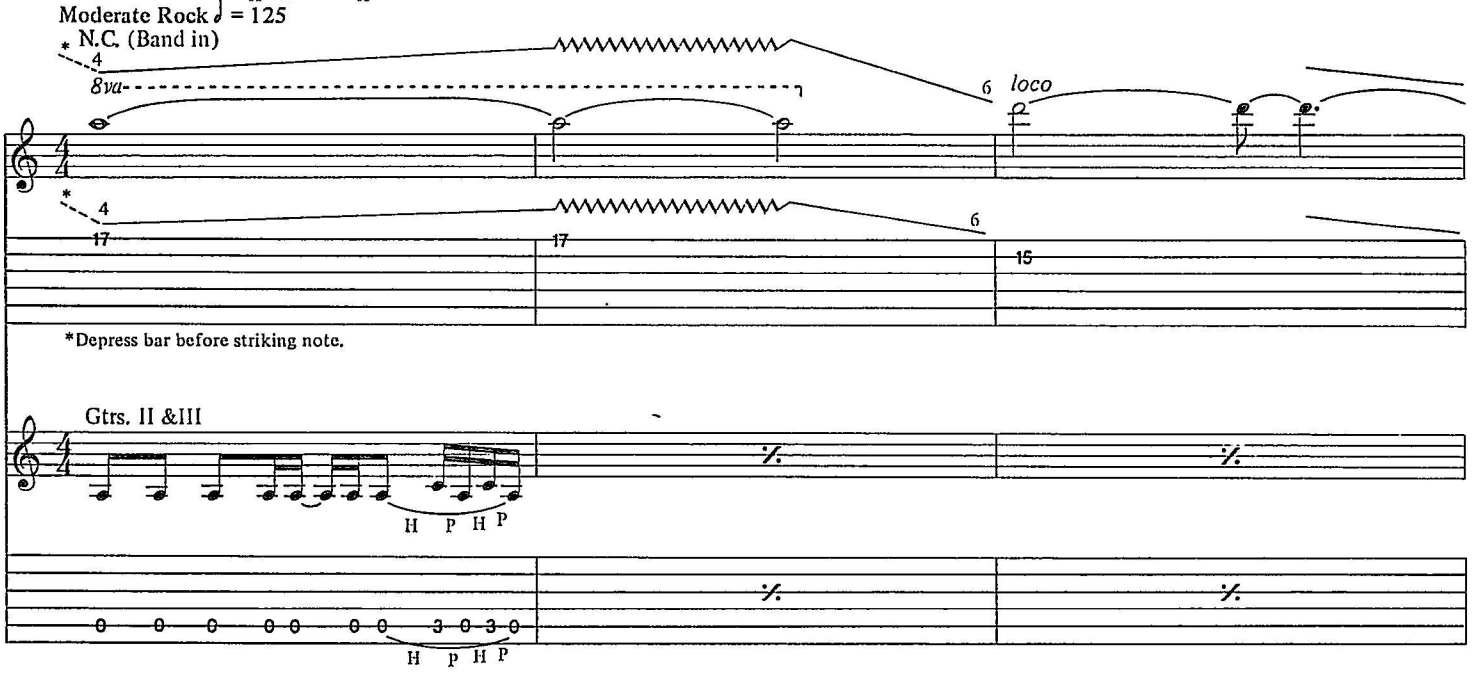
A5 A6 A5 G5 N.C. A5 A6 A5 G5
Read - y for a change in the weath - er. I'm read - y for a
(Read - y for a change in the weath -
N.C. A5 A6 A5 G5 N.C.
change er.) for you and me! Just a - round the cor - ner, oh,
A5 A6 A5 G5 N.C. A5 A6 A5 G5
is a brand new cen - tu - ry. I'm wait - in'.
(I'm read - y.) (Gtr. V out)
let ring
Free time
Bm7
I'm read - y! Yeah!
(We're read - y!)
Gtrs. I, II & III
Gtr. III
Gtrs. I&II
*Vib. applies to Gtr III only.
*Gtr. III indicated to left of slashes in TAB.

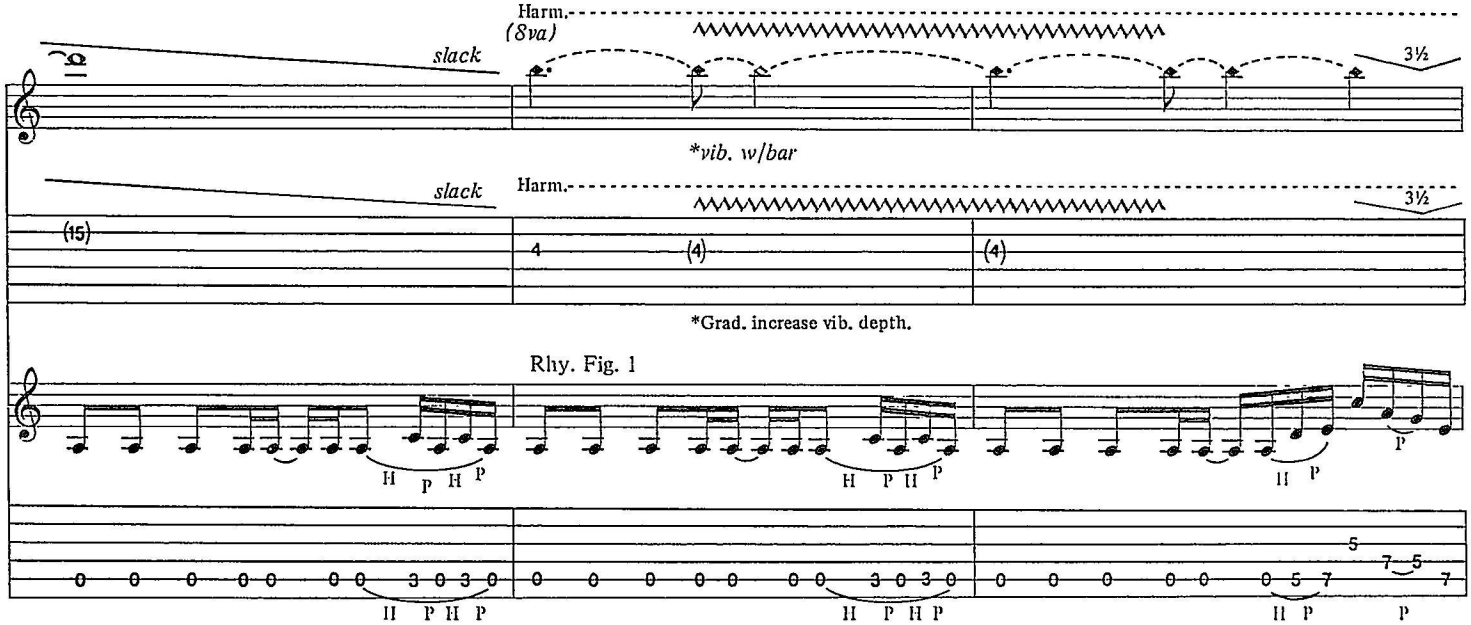
Edison's Medicine

Words by J.K. and Michael Barbiero
Music by Frank Hannon, Tommy Skeoch
and Brian Wheat









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B♭5
w/Rhy. Fig. 1 (1¾ times)
N.C.
8va
*Depress bar before striking note.
(end Rhy. Fig. 1)
loco
sl.
N.C.
grad. bend
trem. bar
A.H. (15ma)
Full
⑤ open
Gtrs. A II&III
(cont. in notation)
1. You're
trem. bar
vib. w/bar
(Gtr. I out)

1st, 2nd, 3rd Verses

A7sus4 A7 C5 C♯° C

guilt - y of crime___ in the first de - gree,__ sec - ond and third as well.__ My

2.3. *See additional lyrics*

Rhy. Fig. 2 Gtr. III Both gtrs. (end Rhy. Fig. 2)

Gtrs. II & III

P.M.

Gtr. II

P.M.----| P.M.----|

w/Rhy. Fig. 2 (2½ times) 2nd time w/Fill 1

A7sus4 A7 C5 C♯° C

ju - ry finds___ you'll be serv - ing your time__ when you go straight to hell.__ 'Cause he was

2nd time Gtr. II substitute Rhy. Fill 1 2nd time Gtr. III substitute Rhy. Fill 2

3rd time Gtr. II substitute Rhy. Fill 3

A7sus4 A7 C5 C♯° C

Lord of the Light - ning, though "so - cial - ly fright - 'ning," but nev - er out to sell.__ Their

Fill 1

Gtr. I

Full P 1/2

P H P H P H P H P H P

Full P 1/2

P H P H P H P H P H P

Rhy. Fill 1

Gtr. II

Harm.

*P.M.

Harm.

*2nd time P.M.
1st harmonic only.

Rhy. Fill 2

Gtr. III

vib. w/bar

2nd time Gtr. II substitute Rhy. Fill 3
3rd time Gtr. II substitute Rhy. Fill 1
3rd time Gtr. III substitute Rhy. Fill 6

A7sus4 A7 C5 N.C.

nick - els and pence meant more than did sense, and not the sen - si - ble thing. Nor did the

Gtrs. II & III Gtr. II Both gtrs.

sl. Gtr. III *steady gliss.*

sl. 12

Pre-chorus

Am C/G D7/F♯ F5 E5 Am C/G D7/F♯ F5 E5 D5

man out - ta time, man out - ta time. Thought you was cra - zy. You was one of a kind.

Rhy. Fig. 3 (end Rhy. Fig. 3)

let ring- - - - let ring- let ring- - - let ring- - let ring- let ring- - - let ring- - - let ring- - - let ring- - -

w/Rhy. Fig. 3

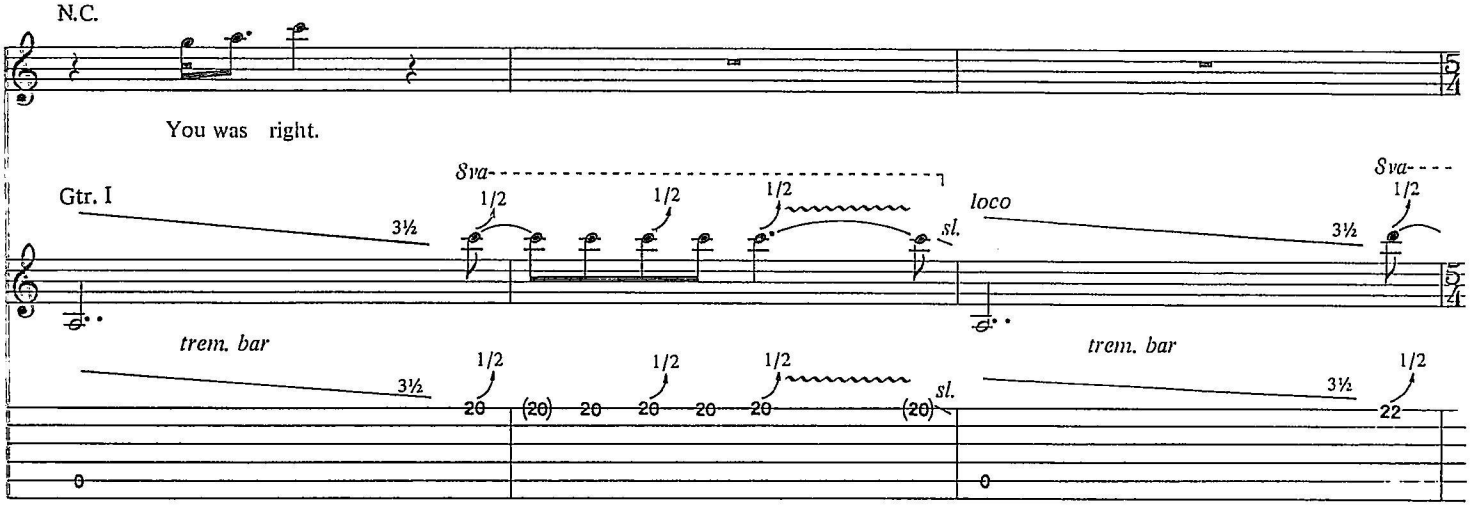
Am C/G D7/F♯ F5 E5 1. Am C/G D7/F♯ F5 E5 D5

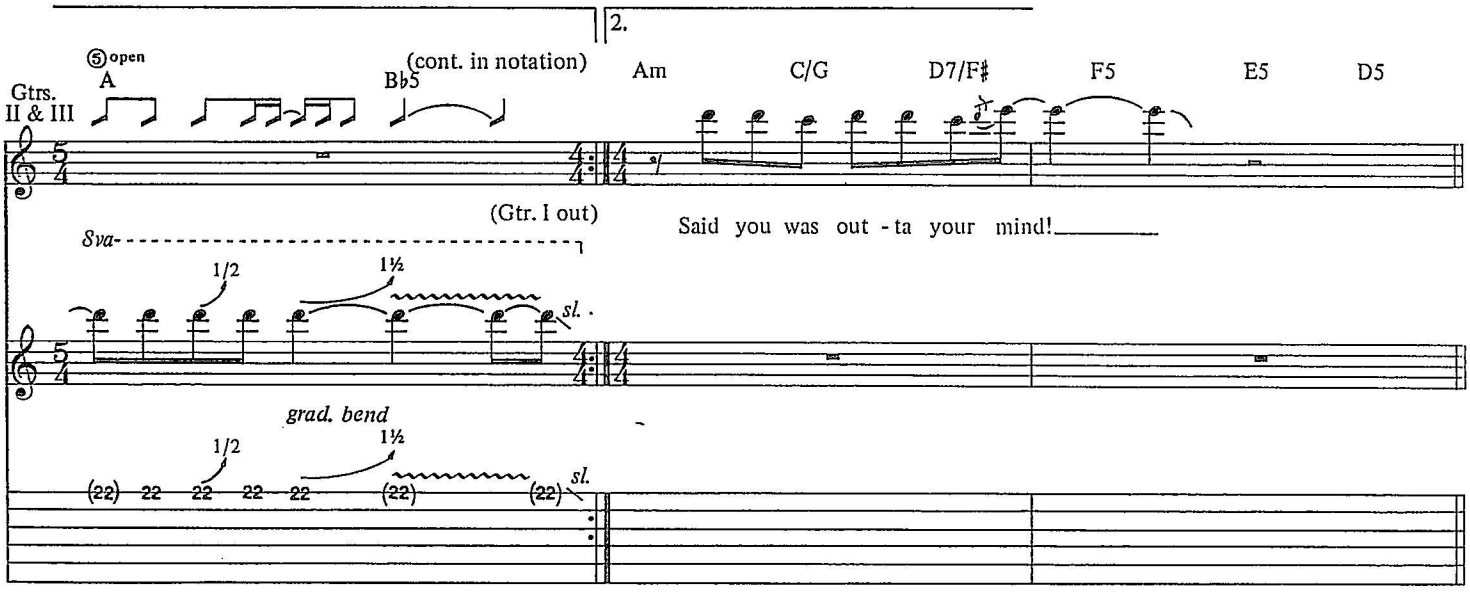
Man out - ta time, man out - ta time. All a - long, world was wrong.

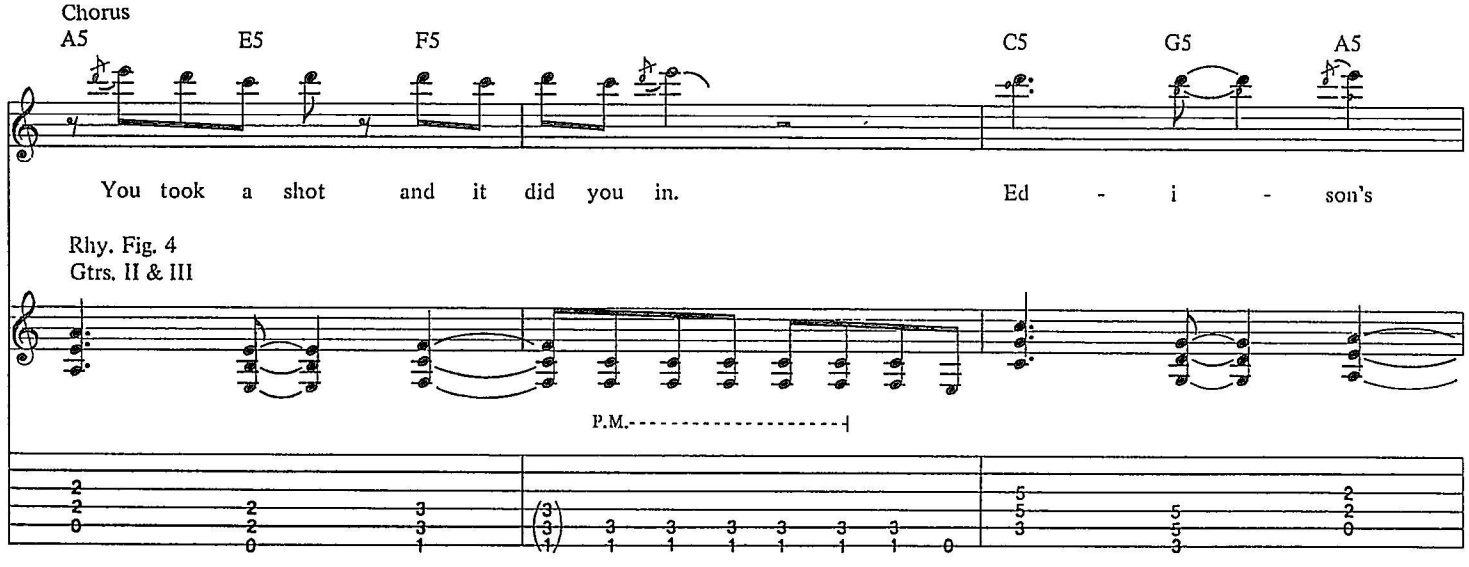
Rhy. Fill 3
Gtr. II
Harm. (8va)
*P.M.
Harm.
*Don't P.M. 2nd time.

Rhy. Fill 6
Gtr. III
3½ 1½
trem. bar
3½ 1½

w/Rhy. Fig. 1 (1st 3 bars only)
N.C.







Gtr. II substitute Rhy. Fill 4

E5

F5

To Coda

med - i - cine.

You played your cards but you could - n't win.

(end Rhy. Fig. 4)

P.M.

P.M.

P.M.

C5

G5

A5

Interlude
w/sound effects (next 11 bars)

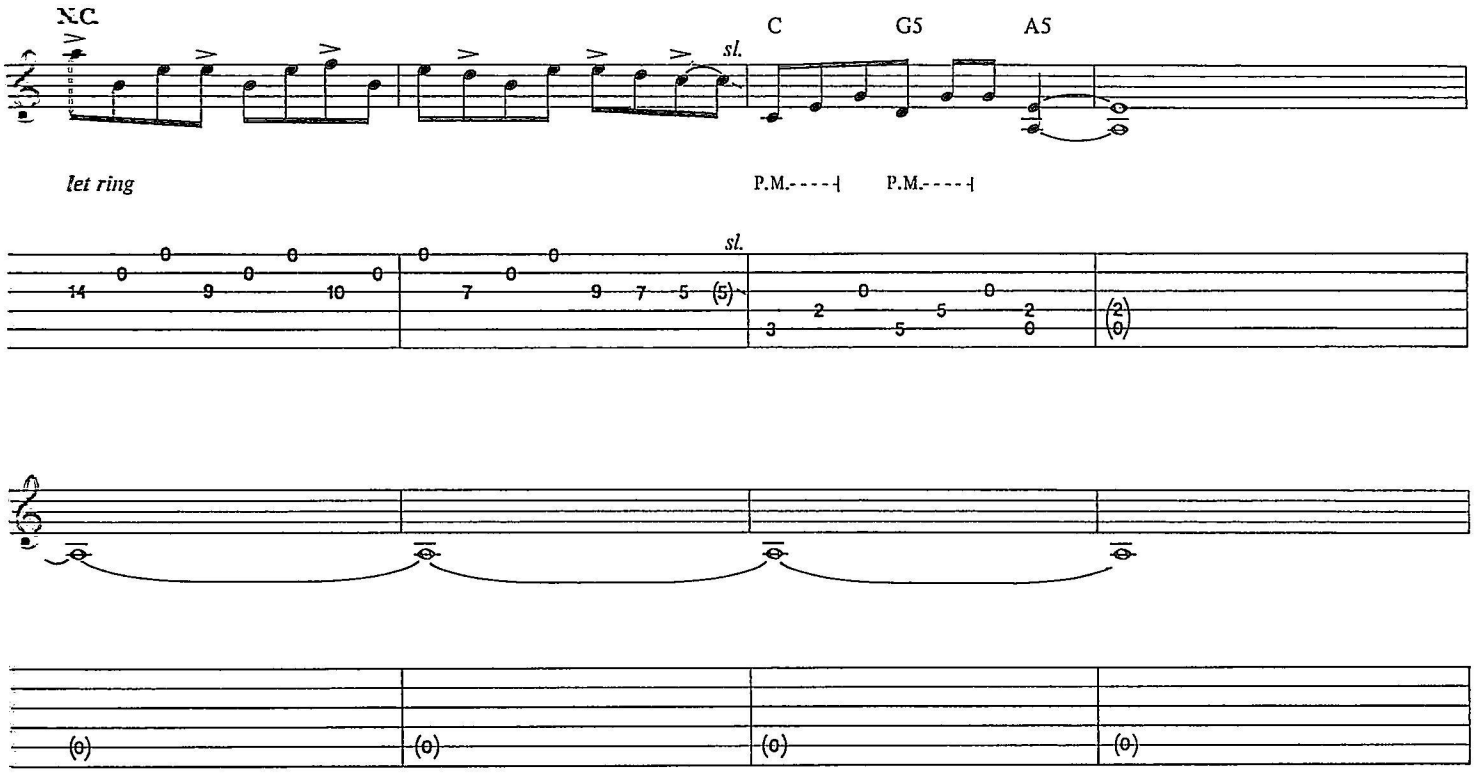
Ed - i - son's med - i - cine.

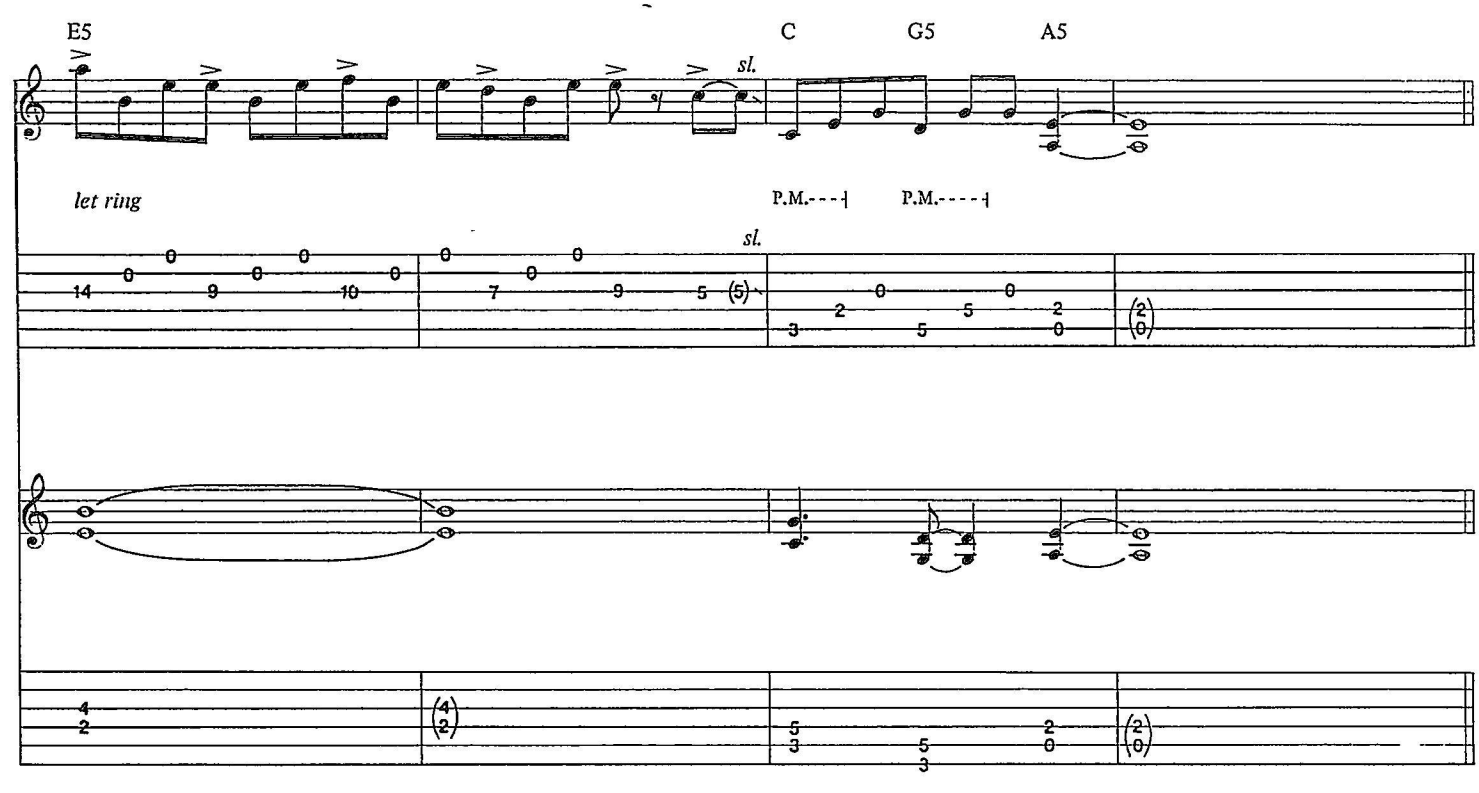
Gtr. II

Gtr. III

Rhy. Fill 4
Gtr. II

P.M.


N.C.
C
G5
A5
sl.
let ring
P.M.
P.M.


E5
C
G5
A5
sl.
let ring
P.M.
P.M.

N.C.
Gtr. I
C
G5
A5
*w/flanger
*Set delay time to approx. 2 msec and speed to approx. 24/sec. to simulate Leslie rotating speaker.
(Gtr. II)
sl.
let ring
P.M.
vib. w/bar
(Gtr. III)
N.C.
C5
G5
A5
(flanger off)
3½
trem. bar

Guitar solo
w/Rhy. Fig. 4 (1½ times)

A5 E5 F5 C5 G5 A5

8va

(Gtr. I) Full Full Full Full

sl. P sl.

Full Full Full Full

P sl.

sl.

(cont. in notation)

Gtr. II substitute Rhy. Fill 5

loco

E5 F5 Gtrs. II&III C5 G5 **D5

P * sl. * (Gtr. I out)

P sl.

*7-string gtr. arr. for 6-string gtr. The first three notes of this bar are actually played on the low B string (1st, 3rd and 5th frets), with the C and D sounding one octave lower than written.

*Actually played on the low B string (5th and 3rd frets), with the D sounding one octave lower than written. ④ open

**Gtr. II play D.

D.S. (take 2nd ending) al Coda

D Gsus4 G B♭

3. I spent

Gtr. II

P sl. sl. sl.

let ring- steady gliss.

P sl. sl.

sl.

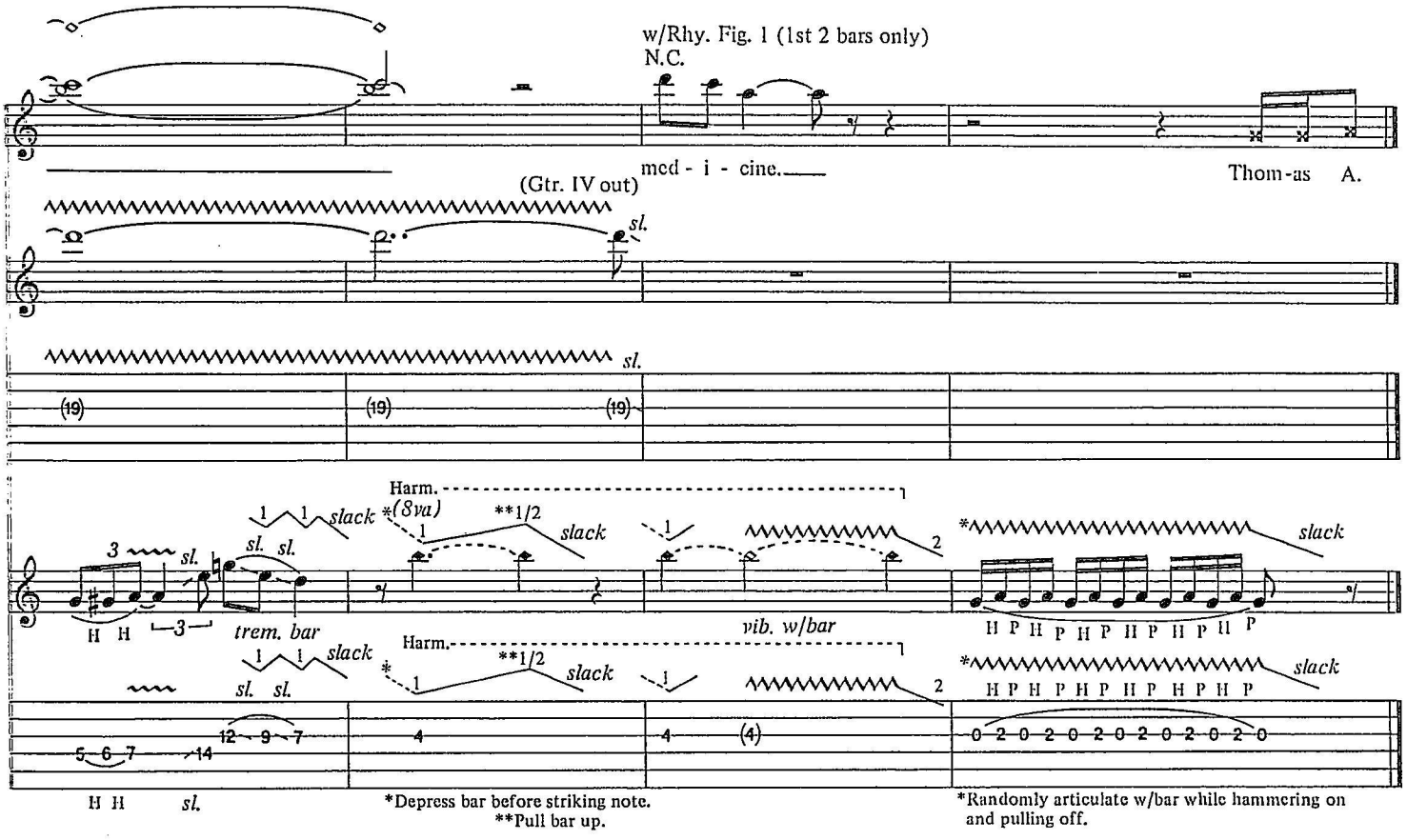
Gtr. III

trem. bar pick slide (steady gliss.)

Rhy. Fill 5
Gtr. II

P.M.

w/last 2 bars of Rhy. Fig. 4
Gtr. II substitute Rhy. Fill 5
w/Rhy. Fig. 4 (1½ times)
Coda
C5
G5
A5
E5
F5
Ed - i - son's med - i - cine.
You took a shot and it
Gtr. IV
Gtr. II substitute Rhy. Fill 4
C5
G5
A5
E5
F5
did you in.
Ed - i - son's med - i - cine.
You played your cards but you
sl.
Gtrs. II&III
C5
G5
D5
could - n't win.
Ed - i - son's
8va
loco
Full
Full
Full
Full
Gtr. I
sl.
sl.



Additional Lyrics

2. All that he saw, all he conceived,
They just could not believe.
Steinmetz and Twain were friends that remained,
Along with number three.
He was electromagnetic, completely kinetic,
"New Wizard of the West."
But they swindled and whined that he wasn't our kind,
And said Edison knew best.

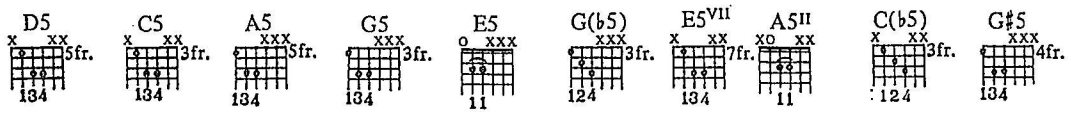
2nd Pre-chorus:
He was the man outta time, man outta time.
Thought you was crazy. You was one of a kind.
Man outta time, man outta time.
Said you was outta your mind! *(To Chorus)*

3. I spent twelve years of hard time,
More like the best years of my life.
Never heard or read a single word
About "the man" and his "wicked mind."
They'll sell you on Marconi.
Familiar, but a phony.
Story goes they sold their souls
And swore that you'd never know...

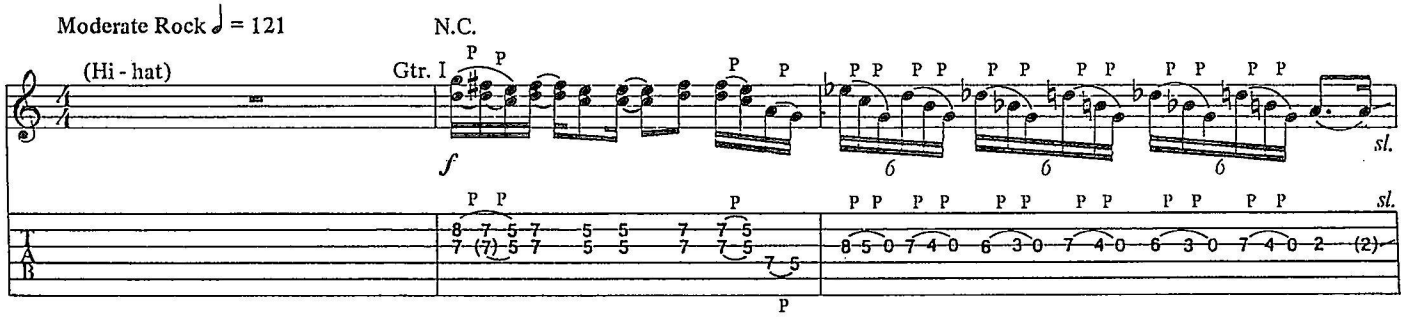
3rd Pre-chorus:
About the man outta time, man outta time.
Thought you was crazy. You was one of a kind.
Man outta time, man outta time.
Swore you was outta your mind! *(To Chorus)*

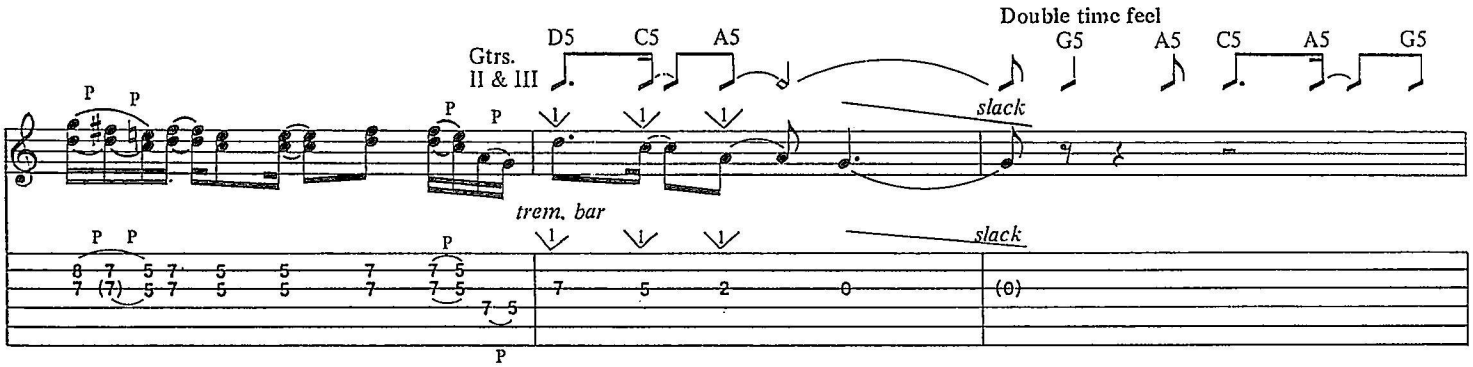
Don't De-Rock Me

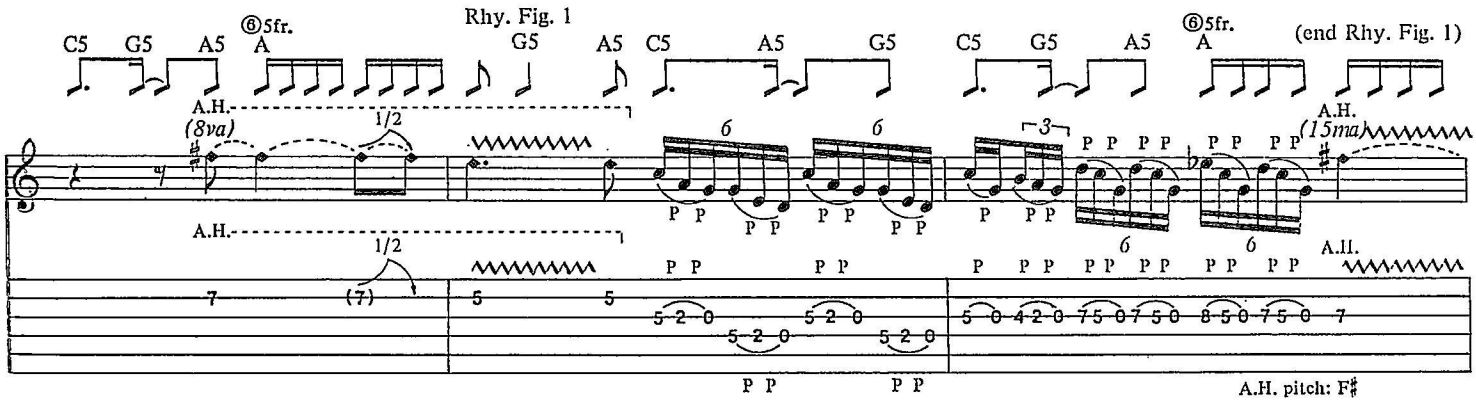
Words by J.K. and Michael Barbiero
Music by Tommy Skeoch

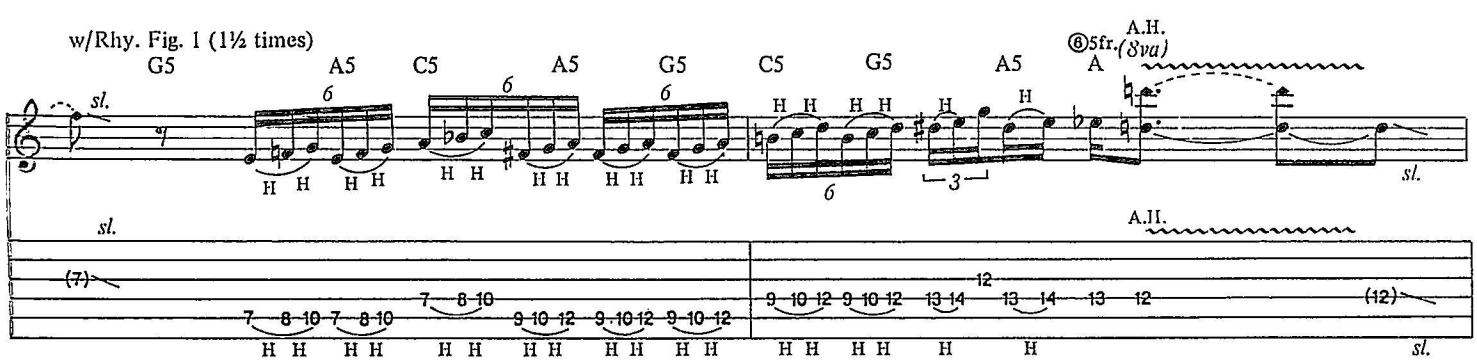


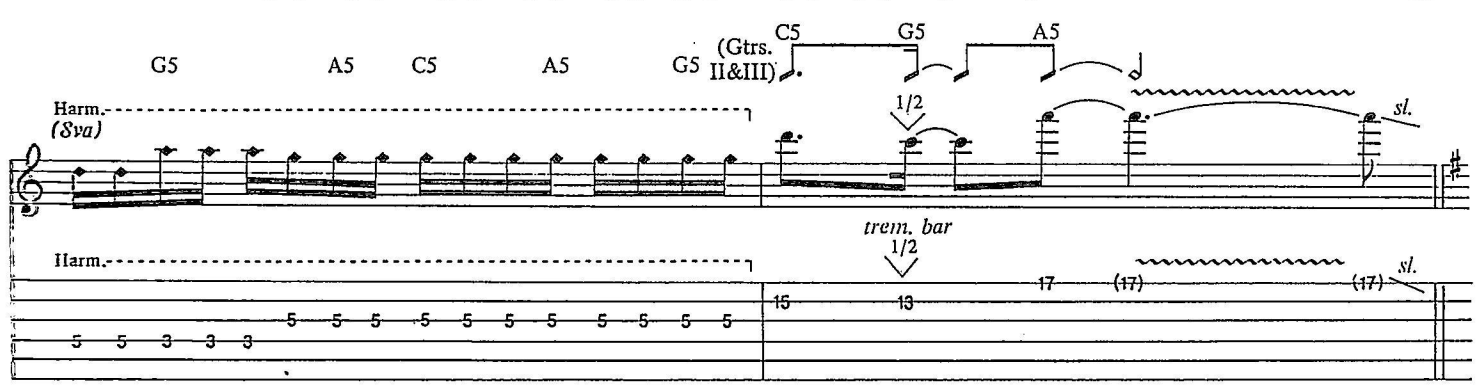
Moderate Rock ♩ = 121











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Gtr. III
Gtr. II
P.M.
P
w/Fill 1
Gtrs. II & III
1st, 2nd Verses
E5
G5
G(♭5)
N.C.
G5
1. I ain't no pro - gram on your tel - e - vi - sion screen.
2. "Back - stage Bet - ty," ba - nan - a in her cher - ry, in the show - er down on her knees.
Rhy. Fig. 2 (Gtrs. II & III)
A5
N.C.
D5
N.C.
They on - ly taught me what they want - ed me to be.
Like to think she'll own ya if she'll do all that ya please. Hurts
1/2
sl.
Fill 1
Gtr. 1
Harm.
(8va)
slack
vib. w/bar
Harm.
slack

G5 G(♭5) N.C. G5

Heard all your so - called facts. Now hit me with the truth.
like a moth-er be-in' cursed by a punt - er who's five sheets to the wind. Won't

P.M. P P.M. P

1st time Gtr. II substitute Rhy Fill 1
2nd time Gtr. II substitute Rhy. Fill 3

A5 N.C. D5 E5

Takes a lot - ta nerve the way you played me for the fool. It's
stop at noth - in', claim - in' to be cous-in till se - cu - ri - ty lets 'em in. Now,
(end Rhy. Fig. 2)

P.M. P sl. sl.

A5 C5 C(♭5) D5 N.C. C5 G5 A5 C5 C(♭5) D5

my per - son - al se - lec - tion to fly
I'm no sym - bol of per - fec - tion, so why

P.M. P.M. P.M.

Rhy. Fill 1
Gtr. II

pick slide

Rhy. Fill 3
Gtr. II

pick slide

(end double time feel) w/Rhy. Fig. 2 (1st 3 bars only)

N.C. C5 G5 E5 G5 G(♭5) N.C. G5

in my own di - rec - tion. No time for fuck - in' 'round with me - di - oc - ri - ty.
deal with this in - fec - tion? Tired of be - in' treat - ed like some piece of prop - er - ty.

P.M.

w/last bar of Rhy. Fig. 2

A5 N.C. D5 E5

Takes ev - 'ry - thing I got just try - in' to be me.
Fakes, lies, pa - tron - iz - in' don't sit well with me.

Double time feel
Pre-chorus

Gtrs. II&III

G5 A5 C5 A5 G5 C5 G5 A5 ⑥5fr. A

Life's like a high - way. We're all try'n' to stay on time.
Blast - in' down the high - way, try'n' to stay be - tween the lines.

w/Rhy. Fig. 1 (3 times)

G5 A5 C5 A5 G5 C5 G5 A5 ⑥5fr. A

Trav - el at - cha own speed. You take your lane. I'll take mine.
You can get to where you're go'n'. Just don't ig - nore the signs.

G5 A5 C5 A5 G5 C5 G5 A5 ⑥5fr. A

Don't be - lieve all that you hear or half of what - cha see.
Don't de - rock me. Don't de - rock me.

2nd time Gtr. III substitute Rhy. Fill 4

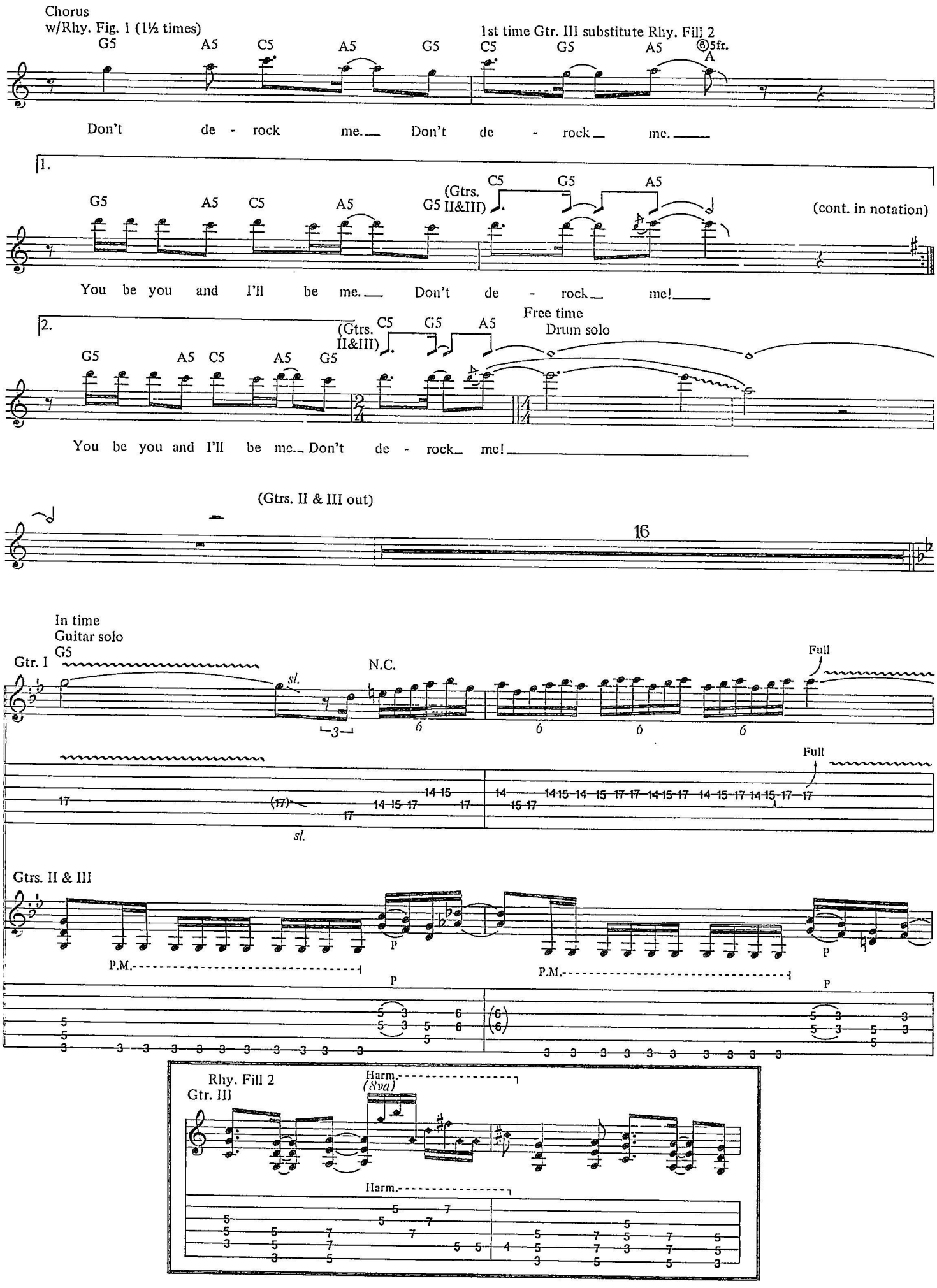
G5 A5 C5 A5 G5 C5 G5 A5 ⑥5fr. A

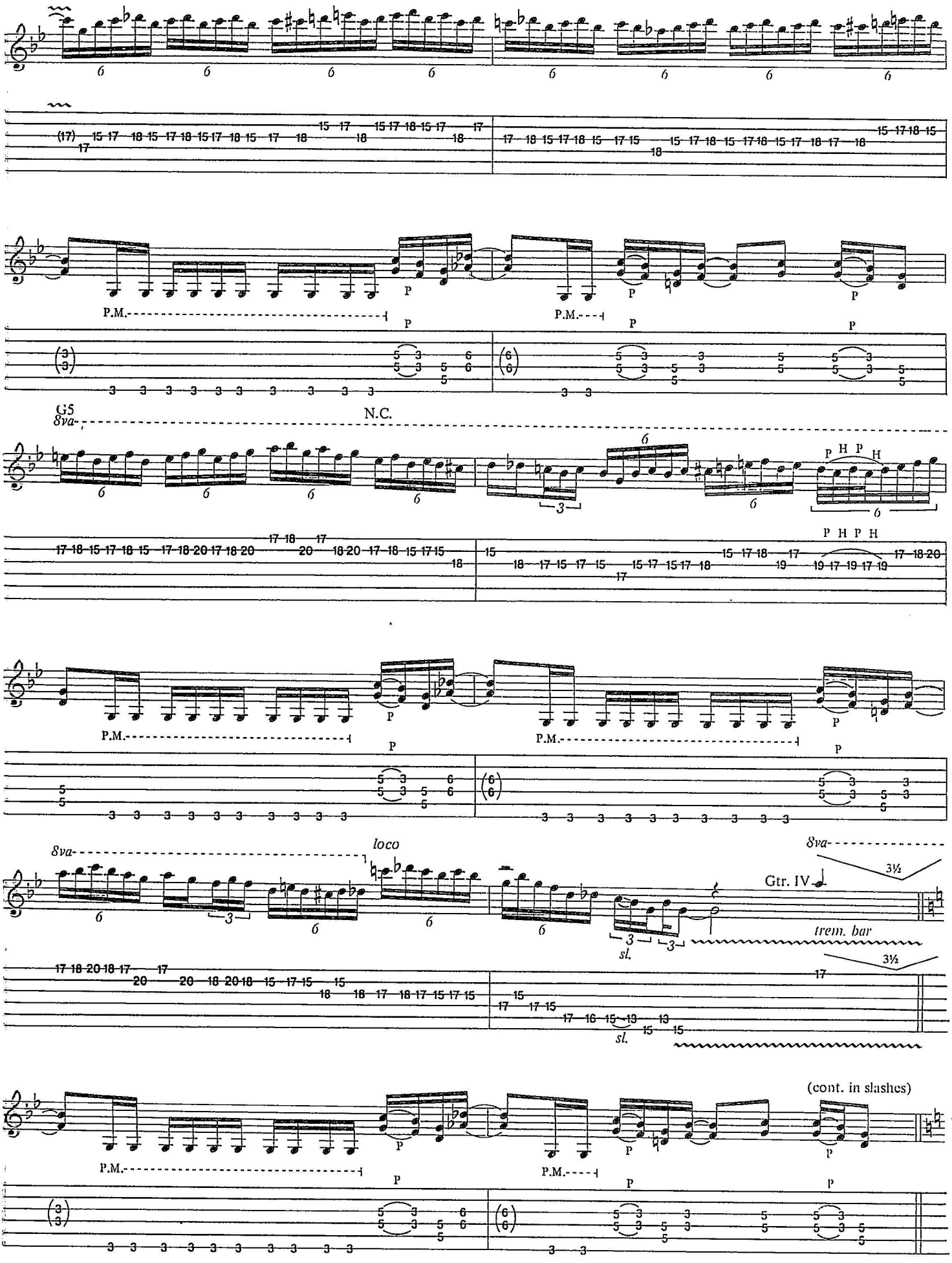
'S'waste o' time to crit - i - cize. Don't de - rock me.
'S'waste o' time to crit - i - cize. Don't de - rock me.

Rhy. Fill 4
Gtr. III

*w/A.H.

*While picking, slide L.H. finger lightly up the string to produce random artificial harmonics.


Chorus
w/Rhy. Fig. 1 (1½ times)
G5 A5 C5 A5 G5
1st time Gtr. III substitute Rhy. Fill 2
C5 G5 A5 ⑧5fr. A
Don't de - rock me. Don't de - rock me.
1.
G5 A5 C5 A5 G5
(Gtrs. II&III)
C5 G5 A5
(cont. in notation)
You be you and I'll be me. Don't de - rock me!
2.
G5 A5 C5 A5 G5
(Gtrs. II&III)
C5 G5 A5
Free time
Drum solo
You be you and I'll be me. Don't de - rock me!
(Gtrs. II & III out)
16
In time
Guitar solo
G5
Gtr. I
sl.
N.C.
Full
Full
sl.
Gtrs. II & III
P
P.M.
P
P
P.M.
P
Rhy. Fill 2
Gtr. III
Harm.
(8va)
Harm.


P.M.
P
N.C.
8va
loco
Gtr. IV
trem. bar
sl.
(cont. in slashes)

Rhy. Fig. 3 (Gtrs. II & III)
A5II
C5 C(b5) D5
8va
loco
Full
sl.
(end Rhy. Fig. 3)
C5 G5 A5II
*w/Rhy. Fig. 3 (2½ times)
*The 1st chord of Rhy. Fig. 3 is tied, not struck (all times).
C5 G5 A5II
C5 C(b5) D5
C5 C(b5) D5 C5 G5 (cont. in notation)
1½
C5 N.C.
Gtr. I
sweep pick
Gtrs. II & III
P.M.

8va
sl.
rake
P.M.
C5
N.C.
8va
rake
sl.
P.M.
8va
loco
(cont. in Fill 2)
sl.
P.M.

1st time w/Fill 2
N.C.

1.2.3.
2nd time w/Fill 3

4.

Gtr. II

sl.

*Gtrs. III & IV

*Gtr. IV play 3rd and 4th times only.

w/Rhy. Fig. 2 (1st 7 bars only)

E5 Full G5 G(♭5) N.C. G5 A5 N.C. D5

Gtr. I

8va

grad. bend Full

E5 N.C. G5 G(♭5) N.C. G5

8va

Full

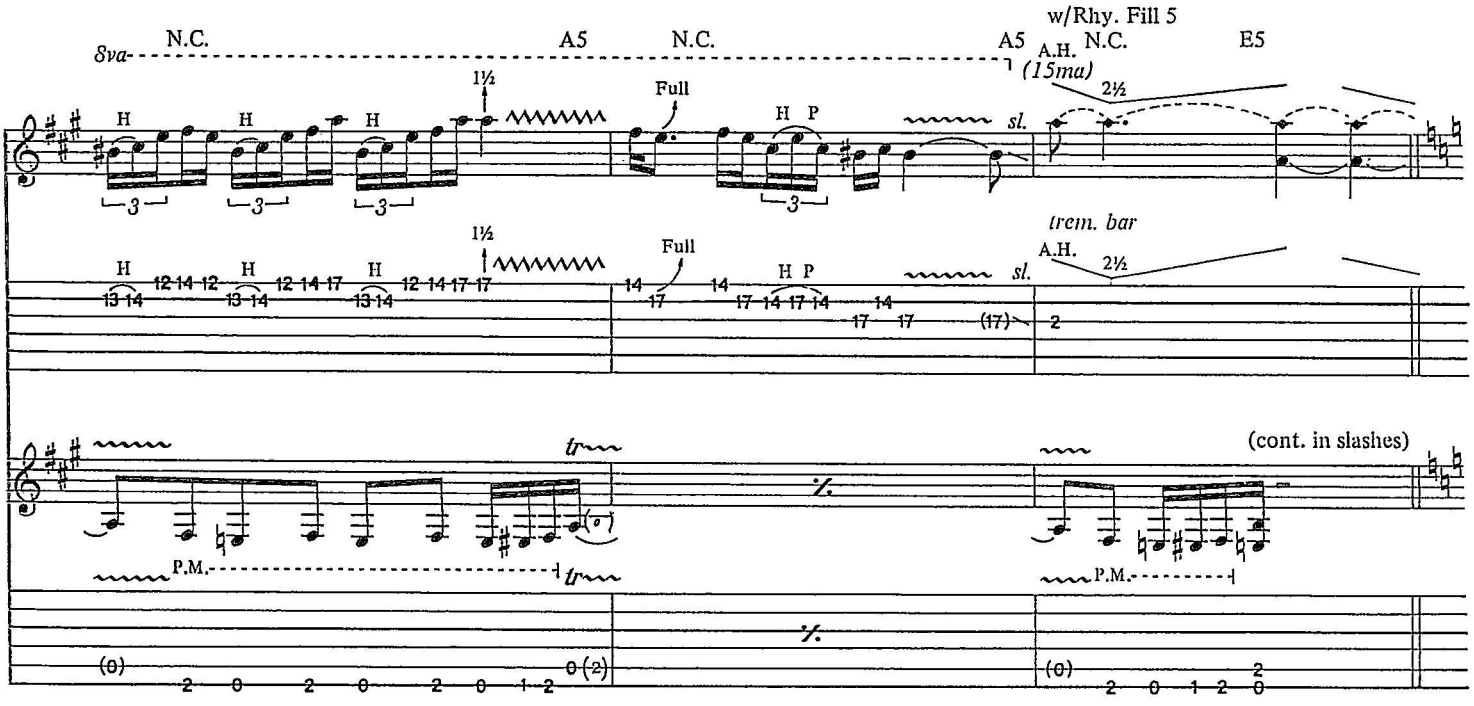
Fill 2

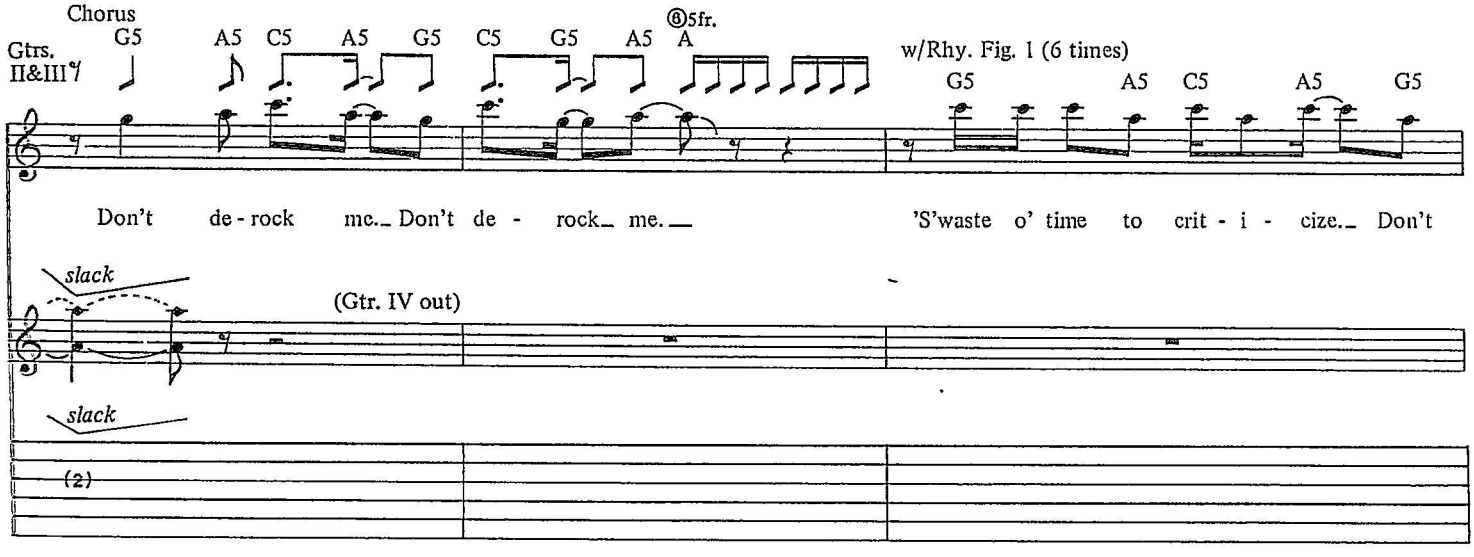
Gtr. I

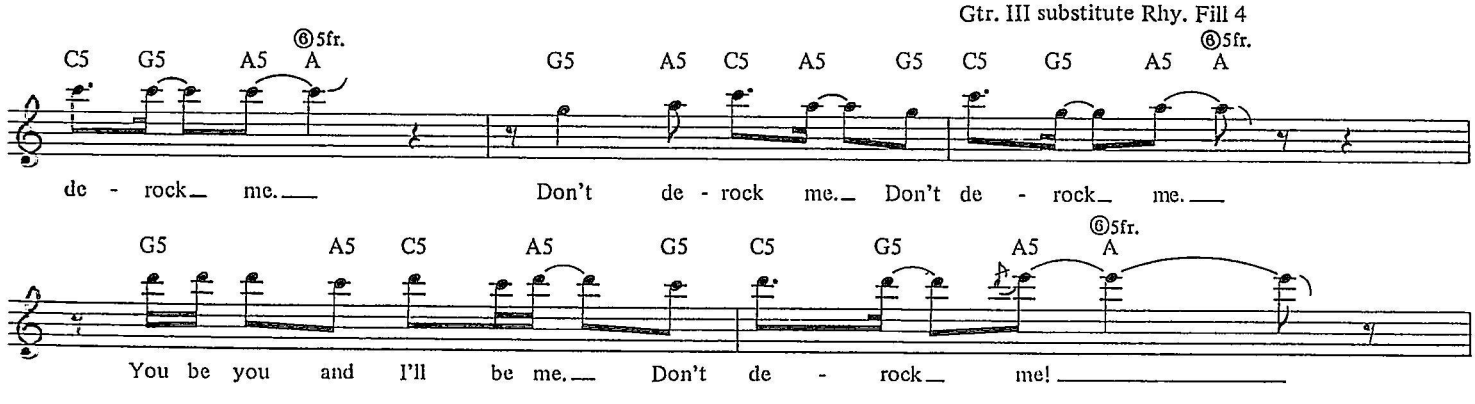
Fill 3

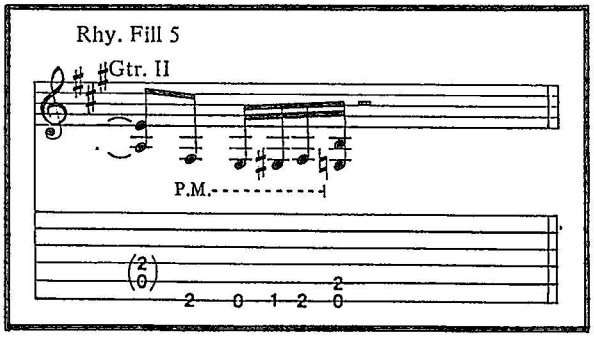
Gtr. IV

H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P
2
2
Full
3
6 trem. bar
3
5
6
5
Gtr. IV
(22)
19 22 19 22 19 22


w/Rhy. Fill 5
8va
N.C.
A5
N.C.
A5
A.H.
(15ma)
N.C.
E5
1½
Full
H P
sl.
2½
trem. bar
(cont. in slashes)
P.M.


Chorus
Gtrs. II&III
G5 A5 C5 A5 G5 C5 G5 A5 A
⑥5fr.
w/Rhy. Fig. 1 (6 times)
G5 A5 C5 A5 G5
Don't de - rock me. Don't de - rock me.
'S'waste o' time to crit - i - cize. Don't
slack
(Gtr. IV out)
slack


Gtr. III substitute Rhy. Fill 4
C5 G5 A5 A
⑥5fr.
G5 A5 C5 A5 G5 C5 G5 A5 A
de - rock me. Don't de - rock me. Don't de - rock me.
G5 A5 C5 A5 G5 C5 G5 A5 A
You be you and I'll be me. Don't de - rock me!


Rhy. Fill 5
Gtr. II
P.M.

⑥5fr.
G5 A5 C5 A5 G5 C5 G5 A5 A
Don't de - rock me. Don't de - rock me.
8va
Gtr. I
Full
sl.
loco
steady gliss.
grad. bend 1/2
Gtr. III substitute Rhy. Fill 4
A.H. (15ma)
A.H. pitch: F♯
trem. bar
Free time
G♯5
*slack
*Randomly raise and lower bar to create rumble.

Call It What You Want

Words by J.K. and Michael Barbiero
Music by Brian Wheat

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1st, 2nd Verses

C G/B Am7 Gm/B♭ G/B

1. I'm in love with the la - dy and I know the la - dy's in love with me.
2. *See additional lyrics*

Rhy. Fig. 1 (end Rhy. Fig. 1)

mf

*Vocal melody doubled an octave lower.

w/Rhy. Fig. 1 (2 times)

C G/B Am7 Gm/B♭ G/B

And she knows that I'll al - ways be there. That's why she's a - will-in' and read - y.

C G/B Am7 Gm/B♭ G/B

But now and then, ev-'ry once in a - while some - thing in - side of me, may - be in - side of her.

C G/B E5 F5 A5

Have you ev - er had one of those days when it all is go - in' wrong? And it

f

w/distortion & tremolo effect

*Strike chord once only; on each new chord change, let ring and set tremolo effect to produce eighth note rhythm (indicated in slashes).

B♭5 B5 N.C.

just can't seem to get a - long. But through it all you know you're gon - na make it.

1st, 2nd, 4th Choruses
G
Em
F5
G5
1. Call it true love, call it not meant to be.
2. Heav - y met - al, hard - core, punk, pop or thrash.
4. Call it in - di - vid - u - al - i - ty.
You can call it an - y -
You can call it an - y -
Some call it fate, oth - ers re -
Two Gtrs.
Rhy. Fig. 2
sl.
let ring
Em
C5
1.
thing at all, ya see. Call it what you want.
thing, it don't mat - ter to me. Call it what you want.
al - i - ty. Call it what you want.
It's all the same to me.
Am7
Gm/B♭
G/B
Am7
Gm/B♭
G/B
(Ooh.)
mf

2.

G

It's all mu - sic to me.
It does - n't mat - ter to me.

(end Rhy. Fig. 2)

3rd, 5th Choruses
w/Rhy. Fig. 2

G Em F5 G5

3.5. Call it com-mun - is - m, call it free. Some call the o - cean what some call the sea. Call it

Em C5 G5 w/Fill 1

what you want. It does - n't change a thing for me. *(Spoken:) Not a thing.*

w/Rhy. Fig. 2

G Em F5 G5

Two gtrs.

Full 1/2 *hold bend*

Full 1/2

*

*Upstemmed gtr. tabbed to left of slash.

Fill 1

Em C5 G5

Full 1/2 Full 1/2 P P

1st time w/Fill 2
2nd time w/Fill 3

To Coda

Full 1/2 Full 1/2 P P

w/Rhy. Fig. 2 (1st 7 bars only)

G Em F5 G5

A.H. (8va) sl.

fingerstyle A.H. sl.

H P H P

sl.

Em Full C5 Full G

sl.

hold bend *hold bend*

Full Full

P P P H

sl.

Bridge

Am7 Gm/Bb G/B

Ba - by's ly - in' in a_____ cra - dle.___ U -

sl. sl. sl. sl.

(12)

Fill 2

Full Full Full

Full Full Full

Fill 3

sl. sl. sl.

sl. sl. sl.

Am7
Gm/B♭
G/B
Am7
Gm/B♭
G/B
ni - verse is all with - in its reach.. Wear - in' rags or mink and sa - ble.. Needs..
2
2
A5
B♭5
Am7
Gm/B♭
G/B
— a guid - ing hand or it's out on the street.. Now, mom - ma's out, she's nev - er at home..
w/distortion tremolo effects
*Strike chord and let ring; set tremolo effect to produce eighth
B5
C5
C♯5
— Dad - dy's tak - in' care of busi - ness, he's out on the road.
*w/Fdbk.
D.S. (take 2nd ending) al Coda
D5
E♭5
sl.
It's rain - in' cats and dogs.. But the child with - in us all must face the storm..
P
sl.

Additional Lyrics

2. Music means a lot to me.
Like love I make it when I can.
All I am is all I'll ever be,
And that's just a boy from Texarkana.
But now and then, oh, but once in a while,
They start treatin' me like some kinda superstar.
Need I mention at the end of the day what matters most of all.
It's not where you're at, but where you're comin' from.
When all is said and done.
You can call it... *(To Chorus)*

Song & Emotion

Words by J.K. and Michael Barbiero
Music by Frank Hannon and Tommy Skeoch

(To Our Friend, Steve "Steamin'" Clark)

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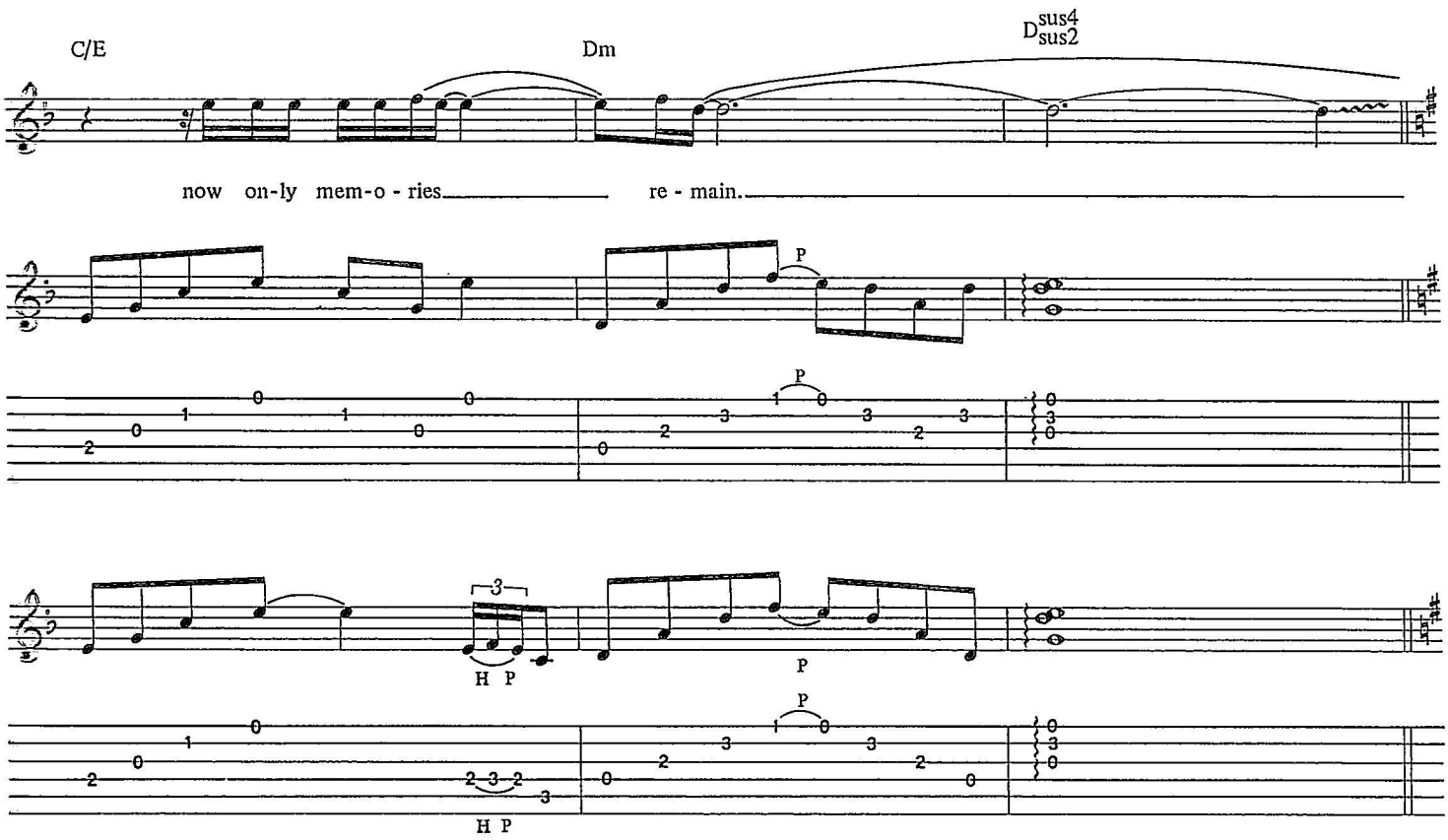
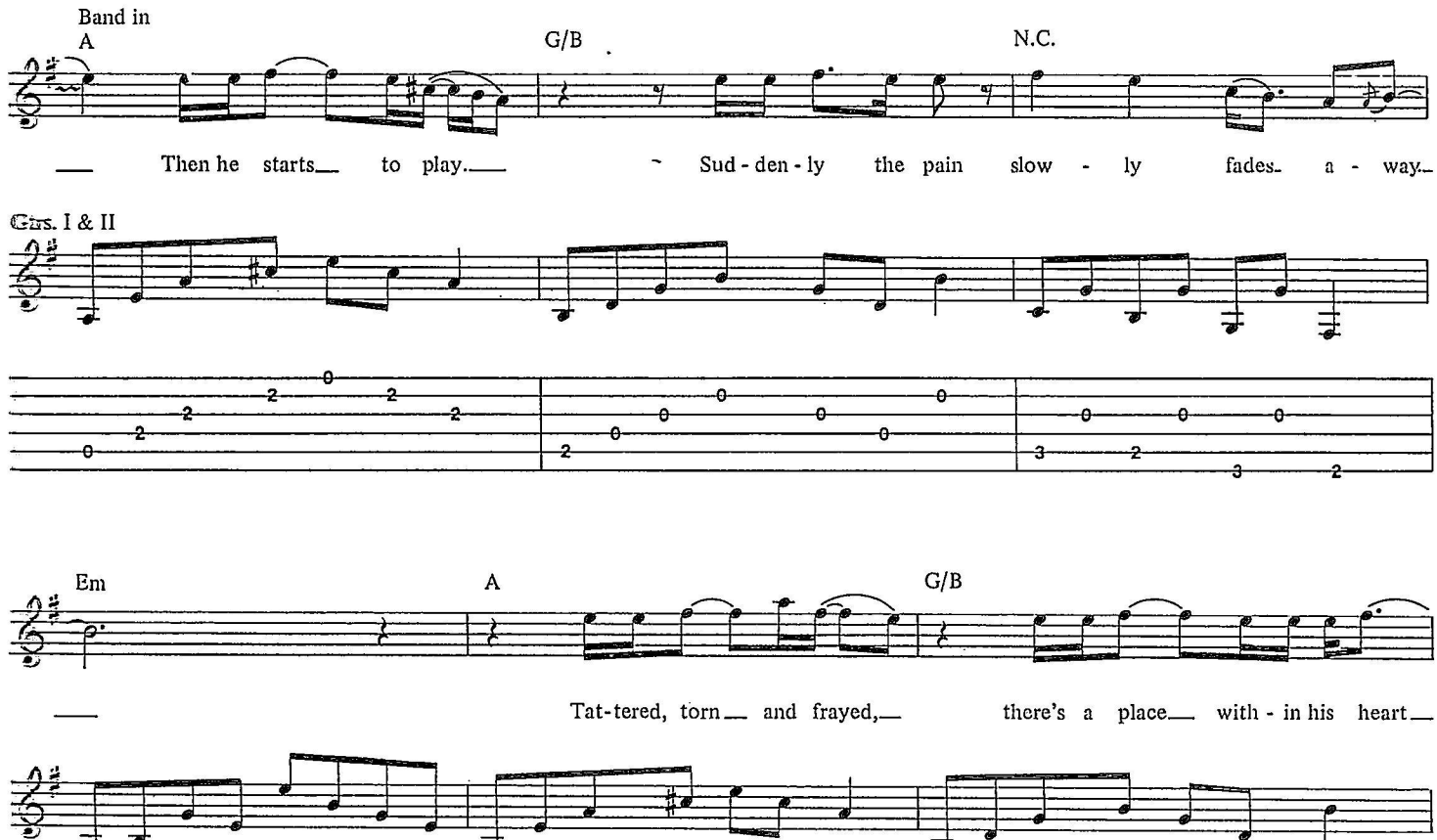
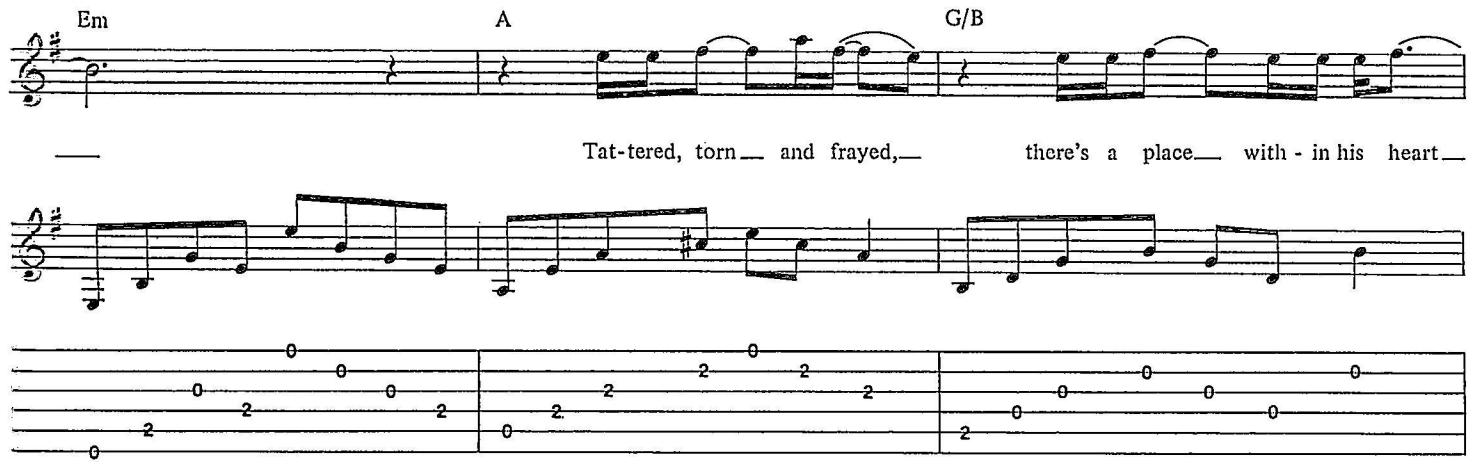
Gm/B♭
A7sus4
A7
w/Rhy. Figs. 1 & 1A (1st 5 bars only)
Dmadd9
— and his gui - tar.
In his eyes.—
G/B
Cadd9
G/B
Gm/B♭
A7sus4
I see the pain,- all the fac - es and the plac - es, all the trou - ble that he'd seen.
A7
N.C.
Fmaj7
C/E
There was a time,— there was a day,—
Gtr. I
sl.
Gtr. II
H P
Dm
N.C.
Fmaj7
they'd come from miles a-round.. They all knew his name.. But days gone by are gone,—
P


C/E
Dm
Dsus4sus2
now on-ly mem-o - ries re - main.
P
H P
P
P
H P


Band in A
G/B
N.C.
Then he starts to play. Sud - den - ly the pain slow - ly fades a - way.
Gtrs. I & II


Em
A
G/B
Tat-tered, torn and frayed, there's a place with - in his heart

N.C.
Chorus
Em
D/F♯
G
he'll al - ways save for the song and e - mo-
Rhy. Fig. 2
H P
H P
C
G/D
w/Rhy. Fig. 2
Em
tion.
Knows he's got to his dy - in' day.
Song
(end Rhy. Fig. 2)
D/F♯
G
C
G/D
and e - mo - tion.
You can hear him play.
w/Rhy. Fig. 2 (1½ times)
Em
D/F♯
G
C
G/D
Gtr. III
(dist. elec.)
Riff A
You can still hear him say,
P.M.

Em D/F♯ G w/Rhy. Fill 1 C C5

bet - ter run for cov - er 'cause it looks like rain a - gain!

Gtr. IV

P sl. H

P sl. H

P.M.

ff

Interlude I

G D/F♯ Em C5 G D/F♯

1/2 Full P

ff

1/2 Full P

Rhy. Fig. 3 (Gtrs. I, II & III)

let ring

Rhy. Fill 1 (Gtrs. I & II)

C C5

f

Em D5 C5 G D/F♯ Em A5 N.C.

1/2 Full 1/2 Full

(Gtr. IV out)

P P

1/2Full 1/2Full

sl. sl.

let ring let ring

C G/B G B5 2nd Verse E5 B5 E5 B5 G/B C5

And now his life is but a shad - ow of his dreams.

(end Rhy. Fig. 3) Rhy. Fig. 4

let ring P.M.

w/Fill 1

C(♭5) C5 C(♭5) C5 D5 B5 E5 B5

The calm is o - ver, been storm - in' for years. He turns and leans

(end Rhy. Fig. 4)

P.M. P.M.

Fill 1
(two gtrs.)

1/2 1/2 1/2 1/2 1/2 1/2

pp mp pp

1/2 1/2 1/2 1/2 1/2 1/2

w/Fill 1

E5 B5 G/B C5 C(♭5) C5 C(♭5) C5 D5

___ his should - er to the wind.___ Lost a - gain!___

P.M.

Half time feel
w/Rhy. Fig. 2 (Gtr. I)

Em D/F♯ G C w/Fill 2 Dadd4

All a - long, on his way to the top,_ some-how, some-where, some - thing was lost.__

Rhy. Fig. 2A (Gtr. II) (end Rhy. Fig. 2A)

f

let ring (slight mute)

w/Rhy. Figs. 2 & 2A

Em D/F♯ G C w/Fill 3 Dadd4

Through it all___ he knew_ his on - ly friend_____ was__

Chorus
w/Rhy. Figs. 2 & 2A (both 1½ times)
w/Riff A (3 times)

Em D/F♯ G C Dadd4

song_____ and_ e - mo - tion. Know he's got till his dy - in' day_

Fill 2

Full P P

Fade in *mp*

Full P P

Fill 3

pp

Em D/F♯ G w/Rhy. Fills 2 & 2A C (end half time feel) C5

Song and e - mo - tion.

Gtr. IV

Full ff

Interlude II
w/Rhy. Fig. 3

G D/F♯ Em C5 G D/F♯

Em D5 C5 G D/F♯ Em A5

N.C. C G B5

Rhy. Fill 2 (Gtrs. I & II)

C C5

Rhy. Fill 2A (Gtr. III)

C5

P.M.

3rd Verse
w/Rhy. Fig. 4 (3 times)
E5 B5 E5 B5 G/B C5
w/Fill 1
C(♭5) C5
Where are they now, where are those peo - ple who prom - ised him his dreams? Where are they now for this lone-
sl.
(Gtr. IV out)
14 (14)
sl.
C(♭5) C5 D5 B5 E5 B5 E5 B5 G/B C5
ly crea - ture on the streets?_ Bro - ken, hum - bled by the cold___ re - al - i - ty___
w/Fill 1
C(♭5) C5 C(♭5) C5 D5 B5 E5 B5
___ Life at the top ain't al - ways what it seems.___
E5 B5 G/B C5
w/Fill 1
C(♭5) C5 C(♭5) C5 D5 B5
Oh,___ bet - ter run for cov - er 'cause it looks_ like rain a - gain_
w/Rhy. Fig. 4 (1st 3 bars only)
E5 B5 E5 B5 G/B C5
w/Fill 1
C(♭5) C5 C(♭5) C5 D5 E5
___ . You best_ be care - ful of___ what_ you_ dream,_
Gtrs. I, II & III
(5) 4 5 7 7
3 3 3 5 7

Guitar solo
C
D
A5
E5
of what you dream!
Gtr. IV
Full
sl.
Rhy. Fig. 5
(end Rhy. Fig. 5)
P.M.
w/Rhy. Fig. 5 (6 times)
A.H.
P
1/2

C
D
A5
E5
8va
Full
1/2
P
3
let ring
sl.
loco
w/Rhy. Fig. 5 (1st 3 bars only)
(Gtr. IV out)
*Vol. swells.
Gtrs. I, II & III

Chorus
w/Rhy. Figs. 2 & 2A (both 3½ times)

Em D/F♯ G C

Song and e - mo - tion.

Em D/F♯ G C Dadd4

Song and e - mo - tion.

w/Fill 4

D/F♯ G C Dadd4 Em

and e - mo - tion. Song e - mo -

rit.

Freely, slowly

Gtr. III ⑤3fr. C ④open D

tion.

(Gtr. III out)

Gtr. I

let ring *sl.* *let ring*

(Gtr. I out)

Gtr. II

let ring *let ring*

(Gtr. II out)

Free time

Gtr. V *Outro N.C.(D5)

Gtr. VI *8va*

** *mp* *** H P

P H P

*All gtrs. use drop D tuning (⑥=D). ***Vol. swells.

**Gtr. V sustain low D till end.

Fill 4

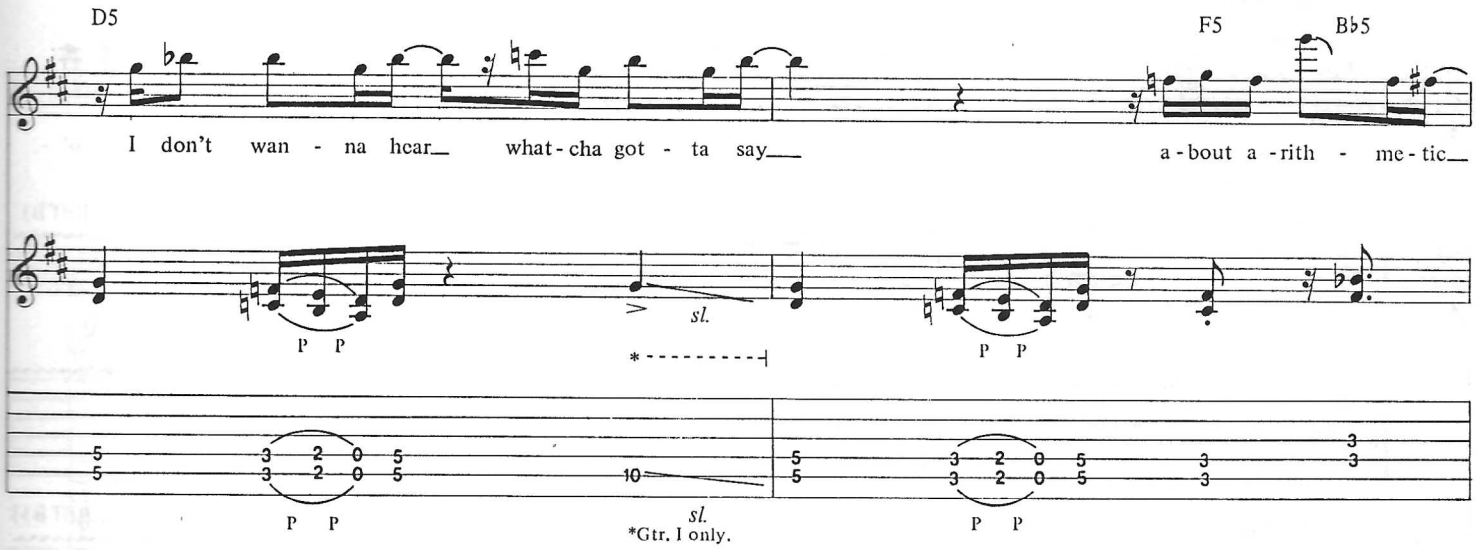
* *Vol. swells.

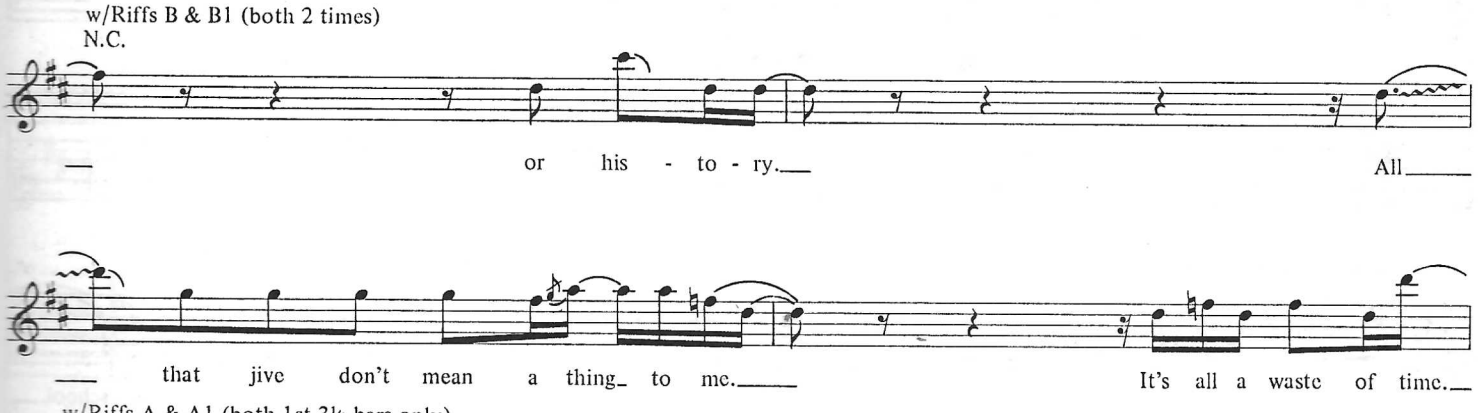
Gtr. VII
(Gtr. VII out)
In time ♩ = 96
Gtr. VI continues ad lib. till end
D5
Gtr. VIII (acous.)
Play 3 times
Fade in
let ring
1.-7.
8.
w/Chimes & backward voc. effects
D
dim.

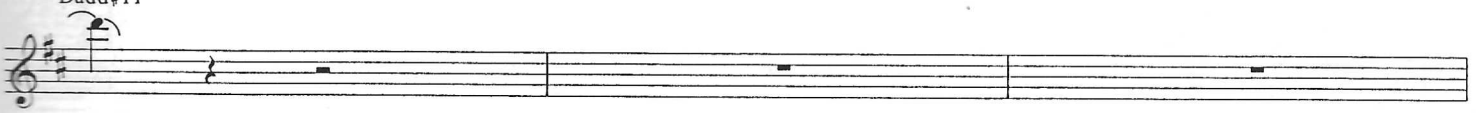
Time

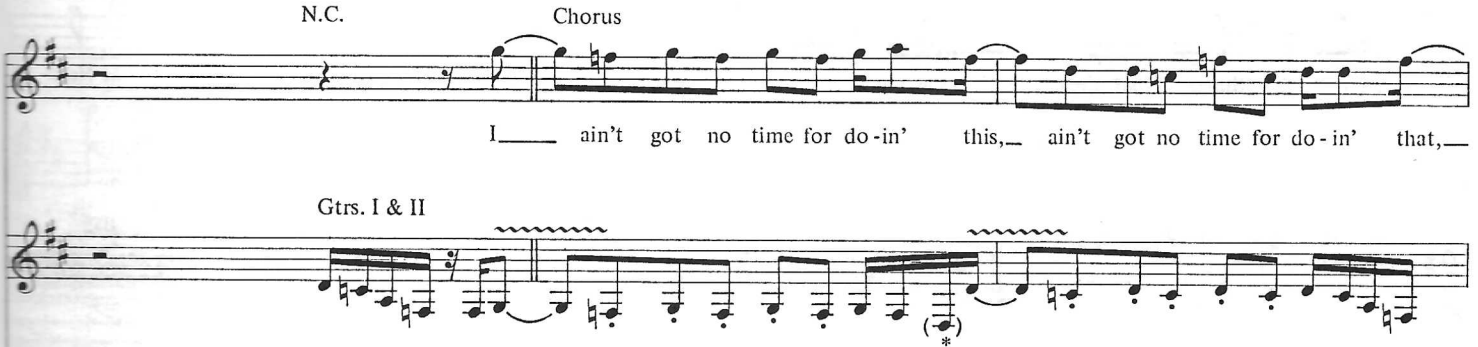
Words by J.K.
Music by Frank Hannon

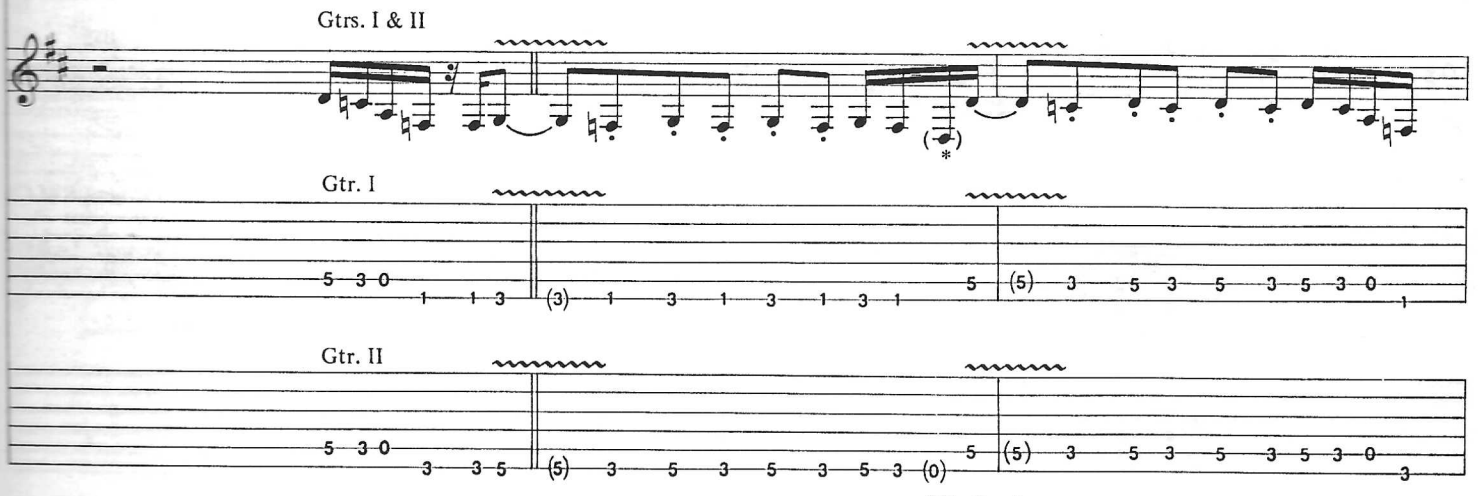
N.C.
1. Time.
2. See additional lyrics
You've got to wake up ev - 'ry - bod - y, sev - en - thir - ty o' -
Riff B (Gtr. I)
(end Riff B)
Riff B1 (Gtr. II)
(end Riff B1)
w/Riffs B & B1 (both 3 times)
clock, it's time to go to work. A - send the young to school,
gon - na teach 'em the gold - en rule.
Talk a - bout things that they don't wan - na know a - bout. Now
D5
F5
B♭5
teach - er, teach - er, can't ya see, I'm tired and I need some sleep.
Both gtrs. Riff C
(end Riff C)


D5
F5
B♭5
I don't wan - na hear what - cha got - ta say
a - bout a - rith - me - tic
P P
sl.
P P
P P
sl.
*Gtr. I only.
P P


w/Riffs B & B1 (both 2 times)
N.C.
or his - to - ry.
All
that jive don't mean a thing to me.
It's all a waste of time.

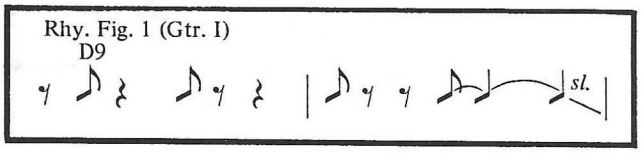

w/Riffs A & A1 (both 1st 3½ bars only)
Dadd♯11


N.C.
Chorus
I ain't got no time for do - in' this, ain't got no time for do - in' that,


Gtrs. I & II
Gtr. I
Gtr. II
*Gtr. II only.

ain't got no time for that at all, no!
I ain't got no time for mess - in' 'round,
for funk - y bull - shit go - in' down.
Just time for rock - n - roll.
A5 G♯5 A5 G♯5 A5
A♯5
A9 G♯9 A9 G♯9 A9
A♯9
A9 G♯9 A9 G♯9 G9 F♯9 G9
1.
w/Riffs A & A1
(both 2 times)
Dadd♯11
Gtr. II
A5 G♯5 A5 G♯5
Oh, yeah.
I just got time to
rock - n roll.
Gtr. I
(Gtr. II cont. in slashes)
sl.

2. D5
Gtr. II
Tell 'em, Frank - ie!!
Gtr. I
Gtrs. I & II
Guitar solo
w/Riff C (2 times) (Gtrs. I & II)
Gtr. III
D5
Full
1½
F5
B♭5
(w/talk box)
1/2
P
sl.
N.C.
(cont. in slashes)



Additional Lyrics

2. Why now, must they take my favorite song
Turn around and say it's wrong, when I know it's right?
Now, why don't they just leave it alone,
'Cause it's only rock-n-roll, but I like it!!
Now, listen Mrs. Politician, don't ya try to tell me how to sing my song.
Tell me, who do you think you are?! Who do you think you are?!

2nd Chorus:
I ain't got no time for messin' 'round,
For funky bullshit goin' down,
No time for that at all, no!
I ain't got no time for Uncle Sam
Taxin' my money, tax my land.
Just time to rock-n-roll, woh yeah!
I just got time to rock-n-roll! *(To Guitar solo)*

Government Personnel

Words by J.K.
Music by Frank Hannon

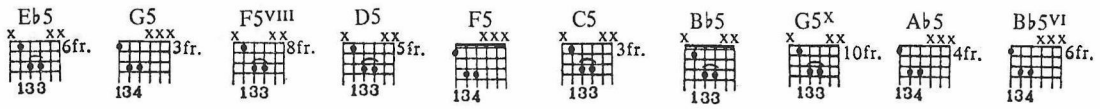
*Through 6th bar.

Go straight to hell,— all you gov - ern-ment per - son-nel,—
Both gtrs.
Am G5 D/F♯ Am G5 D/F♯ G
sit - tin' aw - f'ly well— in your big, white house up on the hill.—
Am G5 D/F♯ Am G5 D/F♯
Ya say— now, give me a home— where the buf - fa-lo roam,— where the deer—
Am G5 D/F♯ Am G5 D/F♯ G
— and an - te - lope play. You can bet your ass we'll blow them all a - way.—

N.C.
Em
A
Em
A
Fuck it up un - til it's bent, then a-won - der where it went.
2
2
Em
A
Em
A
Am
G5
Think - in' you was a - heav - en - sent, ha ha ha, you're noth - in' but hell!
2
2
D/F♯
Am
G5
D/F♯
Am
G5
Go straight to hell.
D/F♯
Am
G5
D/F♯
G

Freedom Slaves

Words by J.K.
Music by Frank Hannon, Tommy Skeoch
and Brian Wheat



Moderately slow ♩ = 101
(Bass gtr. & drums)

Intro N.C. 4 Gtr. I

vol. off * mf pp mf sim.

*Swell w/vol. control.

Dm (Gtr. I out) B♭/D Dm

sim. Gtr. III P.M. P.M.

Gtr. II

mf

B♭/D Dm B♭/D Dm B♭/D

P.M. P.M. sl.

sl. sl. sl. sl.

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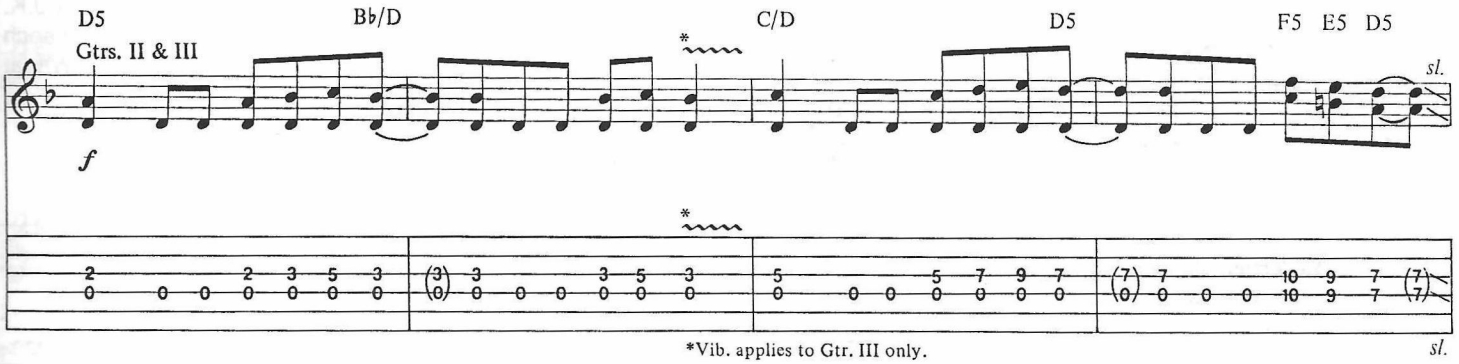
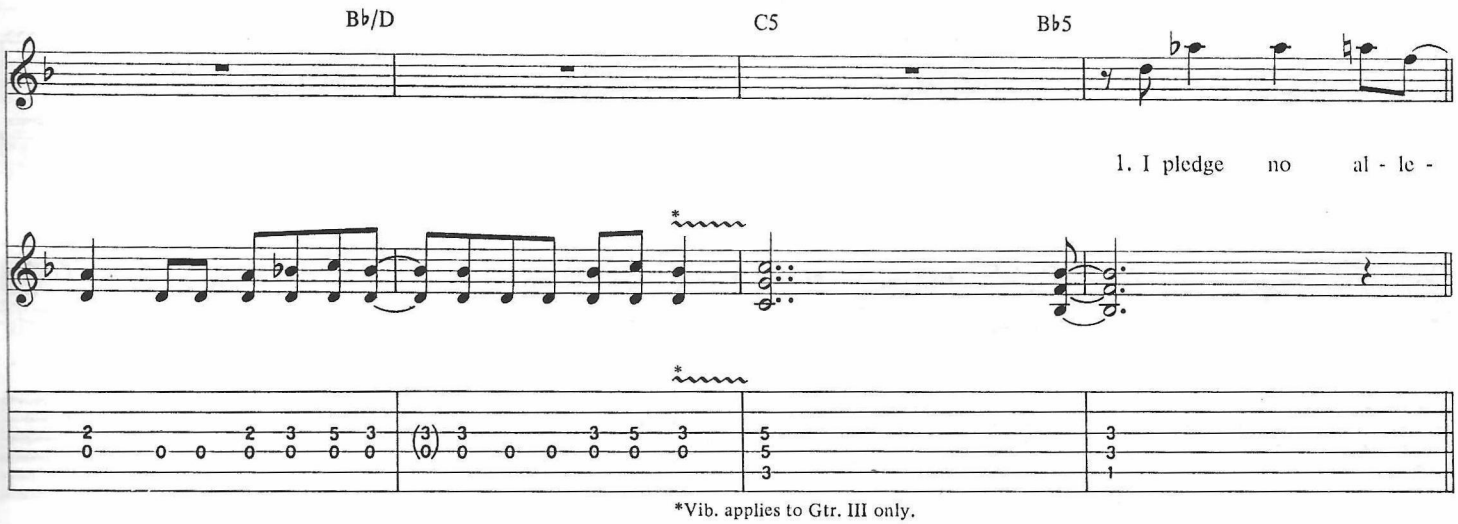
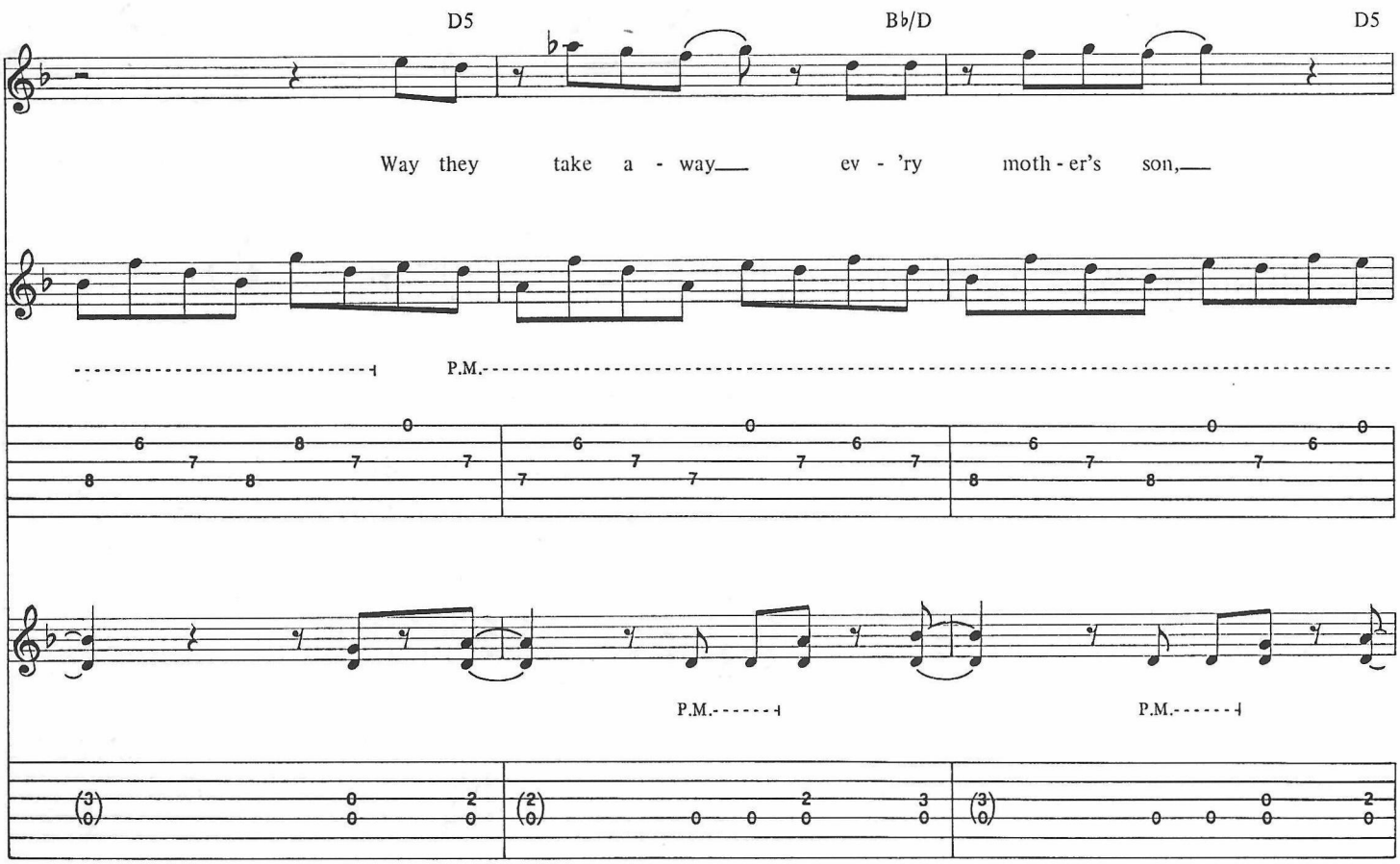


*Vib. applies to Gtr. III only.



*Vib. applies to Gtr. III only.

B♭/D
D5
B♭/D
good_ rea - sons for feel - in' bad.___

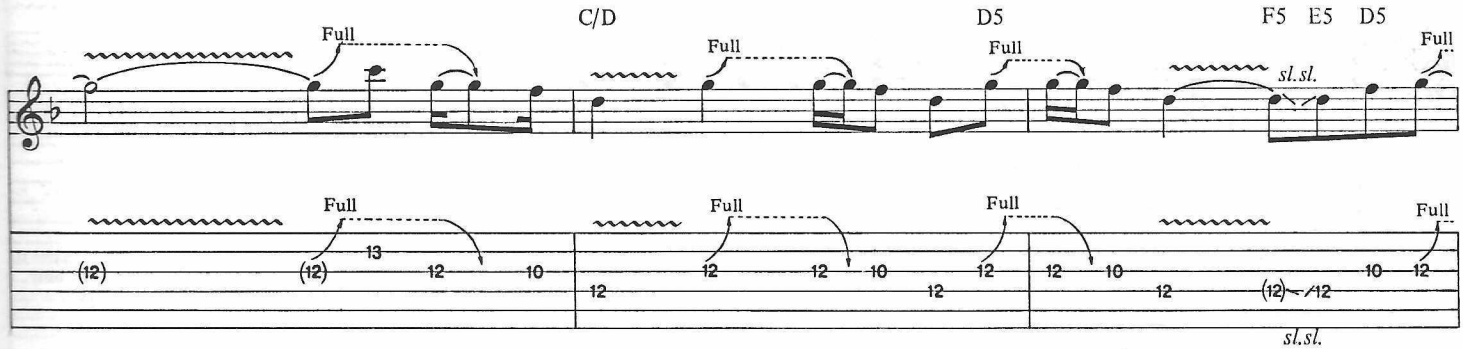

D5
B♭/D
D5
Way they take a - way___ ev - 'ry moth - er's son,___
P.M.
P.M.
P.M.

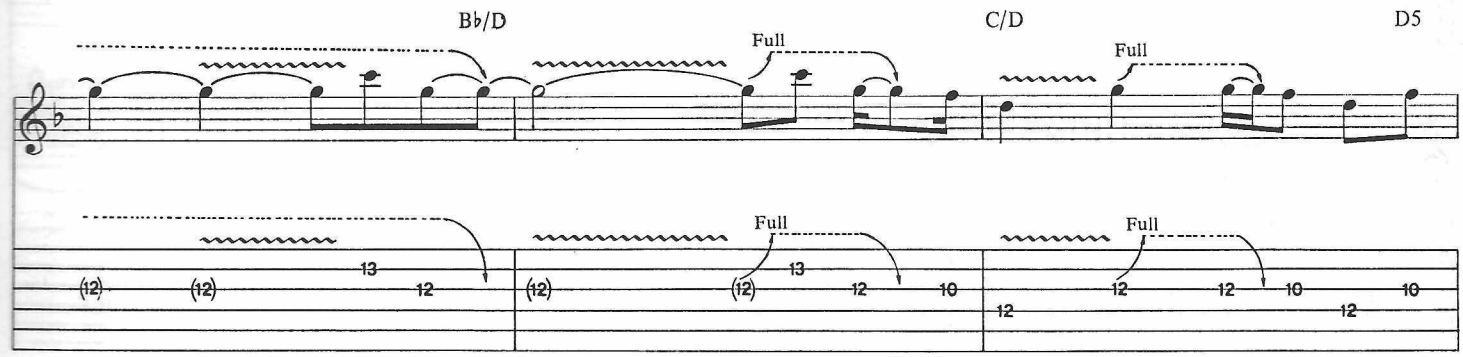
B♭/D
D5
C5
if you want free - dom now, it's got to be won.
It's on - ly bul - lets.
P.M.
P.M.
P.M.
P.M.
P.M.
Pre-chorus
E♭5
Gtr. II
To Coda
B♭5
It's just a gun.
Ain't gon' hurt no one.
I don't know
(Ah.
Rhy. Fill 1
(cont. in slashes)
Rhy. Fill 1A
P.M.
sl.
sl.

G5
what they must be think - in'.
Mak - in' de - ci - sions on a hard night's drink - in'.
Ah.
Ah.
sl.
Eb5
F5 VIII
Mom-ma, gon' take your lit - tle boy.
Gon - na make him 'to a man,
make him a stran - ger
Ah.
Ah.)
sl.
Eb5
(cont. in notation)
sl.
Chorus
D5
Bb/D
in a strange land.
What have you done
with ev - 'ry moth-er's son?
(Free-dom slaves.
Free-dom slaves.
Free-dom slaves.
Rhy. Fig. 1
Gtrs. II & III
*Vib. applies to Gtr. III only.
C/D
D5
F5 E5 D5
Bb/D
Can't ya see that we're all free - dom slaves?
What have you done?
Free - dom slaves.
Free - dom slaves.
sl.
sl.

1.
C/D
D5
G5
F5
And all for num-ber one.
Free-dom slaves.)
It's clear to see that we're all free - dom slaves.
2. No sign of jus-
(end Rhy. Fig. 1)
sl.
*Vib. applies to Gtr. III only.
sl.

2.
C/D
D5
w/last bar of Rhy. Fig. 1
G5
F5
Guitar solo
w/Rhy. Fig. 1 (1st 7 bars only)
D5
B♭/D
Can ya see that we're all free - dom slaves?
Gtr. I
H
Full
H


C/D
D5
F5 E5 D5
Full
sl.sl.
sl.sl.


B♭/D
C/D
D5
Full

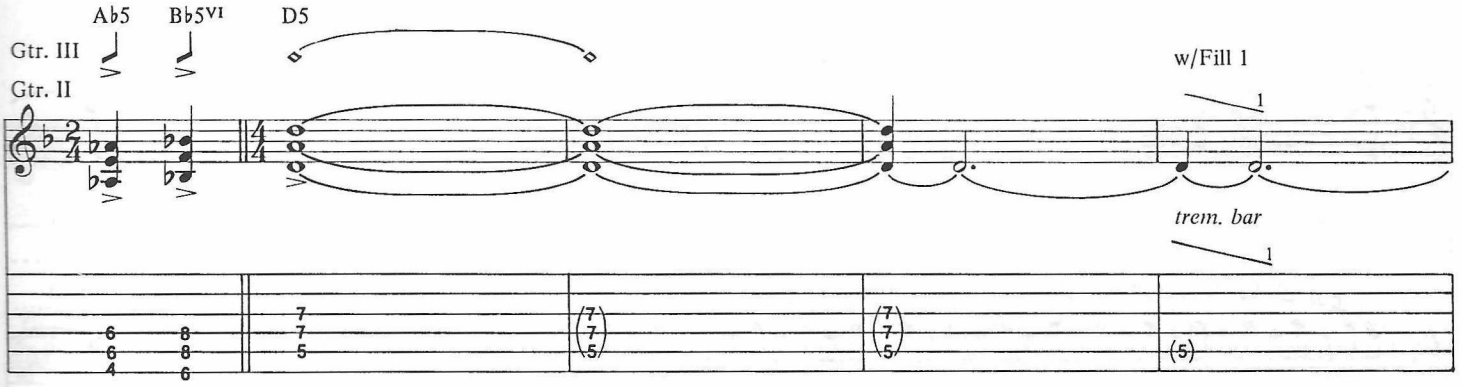
G5 D5 B♭5 F5 C5 G5 A.H. (8va)
Full P Full Full P
N.C.
sl.
A.H.
Rhy. Fill 2 (Gtrs. II & III)
(end Rhy. Fill 2)
(cont. in slashes)
Guitar solo
Rhy. Fig. 2 (Gtrs. II & III)
D5 F5 G5 C5 B♭5
(end Rhy. Fig. 2)
(Gtr. I)
15:16
7 trem. bar
Full
D5 F5 G5 G5X F5VIII
sl. w/Rhy. Fig. 2 (2 times)
1½
C5 B♭5 D5 F5 G5 C5 B♭5
slack
trem. bar
vib. w/bar

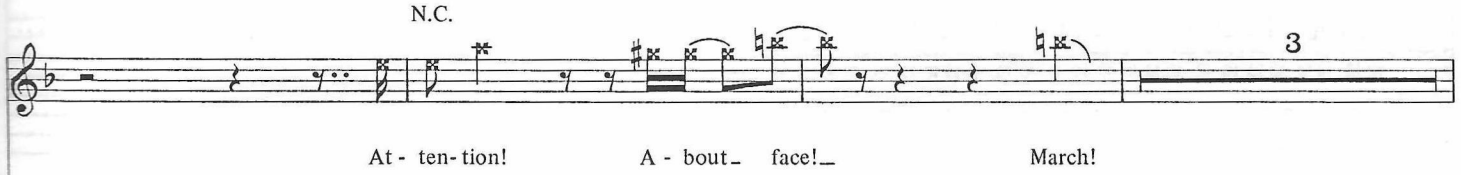
Eb5
Gtr. II
8va
%
G5
(Gtr. I)
Full
H P sl.
2
1/2
Gtr. IV
Gtr. III
both gtrs. vib.
Eb5
8va
%
Full
P
H P
sl.

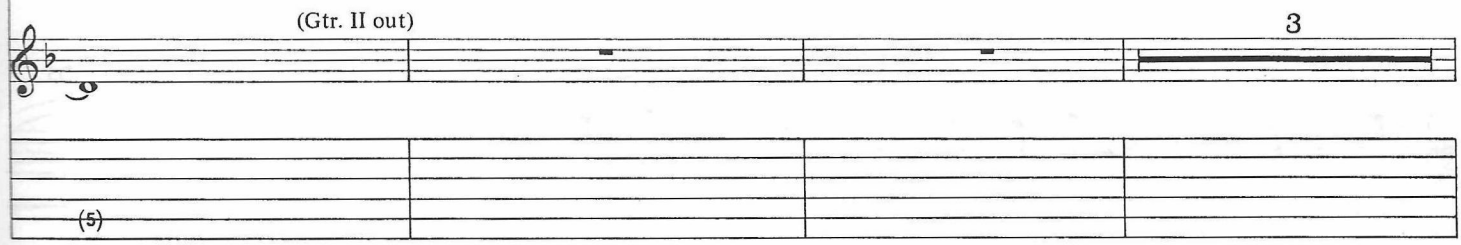
G5
Eb5
F5VIII
(cont. in notation)
8va
loco
Full
sl.
P
H P
w/wah
(Gtr. IV out)
Gtr. III
w/Rhy. Fig. 1
Eb/G
F/A
D5
Bb/D
Gtr. II
C/D
E5
grad. bend

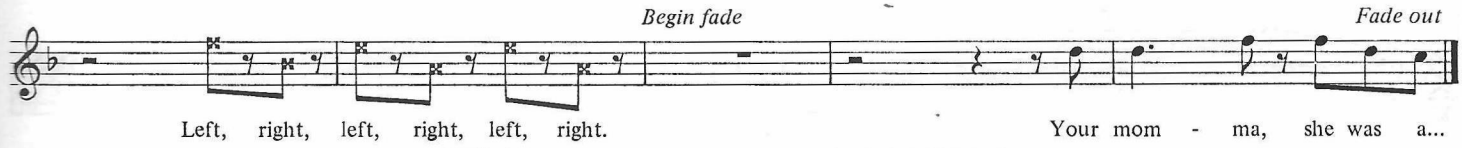
D.S. al Coda
C/D
D5
G5
F5
3. Who are these peo -
(Gtr. I out)
(wah off)
P.M.
Coda
w/Rhy. Fills 1 & 1A
Chorus
w/Rhy. Fig. 1
D5
B♭/D
Ain't gon' hurt no one.
(Free - dom slaves.
What have you done
Free - dom slaves.
with ev - 'ry moth - er's son?
Free - dom slaves.
C/D
D5
F5 E5 D5
B♭/D
Can ya see that we're all free - dom slaves?
Free - dom slaves.
What have you done?
Free - dom slaves.
C/D
D5
G5
F5
And all for num - ber one.
Free - dom slaves.
Can ya see that we're all free - dom slaves?
Free - dom slaves.)
w/Rhy. Fig. 1 (1st 7 bars only)
D5
B♭/D
Free - dom slaves.
Free - dom slaves.
Gtr. I
trem. bar

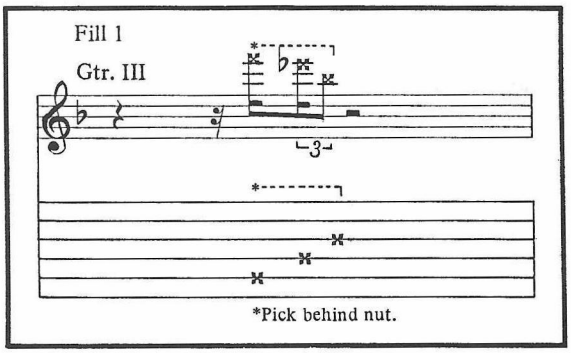
C/D
D5
F5
E5
D5
Free - dom slaves.
8va
Full
sl.
3½
B♭/D
C/D
D5
Free - dom slaves.
Free - dom slaves.
(Free - dom slaves.)
loco
1½
w/Rhy. Fill 2
G
D
B♭
F
C
G
(Gtr. I out)
steady gliss.











Additional Lyrics

2. No sign of justice nor liberty
By takin' Indian Nation, 'cause they was all that we wanted to be.
All good people from the Kingdom of the Sun,
Welcome to freedom. Now, there's work to be done.
It's only natural to know it's wrong.
Why did it go so long?

2nd Pre-chorus:
I don't know what next they'll be killin',
Rapin' the land with pollution and spillin'.
Here's to the tired, to the hungry, to the helpless and the poor.
Is there no glory for blisters and sores? *(To Chorus)*

3. Who are those people?
So patriotically sittin' back of tables
On their asses, lickin' labels, tryin' to change me.
You'd think the way they act, the way they carry on,
You'd think that I was the devil's Seventh Son.
But it's only words. It's just a song.
Ain't gonna hurt no one. *(To Chorus)*

Had Enough

Words by J.K.
Music by Tommy Skeoch

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G5 E5 D5 E5 G5 D5 E5
dou - ble shots, feel - in' fine. Mmm, I like it! I like the way,
sl.
w/Fill 1 D5 E5 G5 E5 D5 Pre-chorus N.C. D5 E5 G5 D5 E5
the way it makes me feel. Now, I'm in love wit - cha, La - dy Mar - y Jane. You put my
Gtrs. I&II
(end Rhy. Fig. 2)
Rhy. Fig. 3
pick slide
f
P.M.
D5 E5 G5 E5 D5 N.C.
mind at ease, make me feel no pain. Keep tak - in' me, keep
P.M.
P.M.
Fill 1
Gtr. II
pp
*
mf
sl.
*Swell w/vol. control.
sl.

D5 E5 G5 D5 E5 N.C.
tak - in' me high - er, well, and high - er.
Harm.
(8va)
Gtr. III
vib. w/bar
2½
1½
(end Rhy. Fig. 3)
sl.
E5
Guitar solo 1
w/Rhy. Fig. 1
G5 E5
Light my fi - re!
Full
P
w/wah
H P

D5
E5 G5 D5 E5
Ain't it fun - ny?
Full
P
Full
P
2nd Verse
w/Rhy. Fig. 2
Gtr. II
sl.
D5
'Cause the more I drink, the more
(Gtr. III out)
dim.
E5 G5 D5 E5
G5 E5 D5
I smoke, well, the bet - ter she looks. And, hon - ey, that's a whole
1/2
Gtr. II
mf
1/2
E5 G5 D5 E5
lot bet - ter, whole lot bet - ter than be - fore. Lord!
(cont. in Rhy. Fig. 2)
1/2
6
6
1/2

D5 E5 G5 E5 D5 N.C. D5 E5 G5 D5 E5

Pre-chorus
w/Rhy. Fig. 3

— 'Cause you look so good. Yes, you look— so fine.— Let's

D5 E5 G5 E5 D5 N.C.

steal a - way— and blow each oth - er's— minds.———— Come on, ba - by.

D5 E5 G5 D5 E5 N.C.

Keep on tak - in' me high - er. Yeah, yeah, yeah,— and•

Harm. (8va)

Gtr. III

4

vib. w/bar

Harm.

4

5 (5) (5) (5)

w/Rhy. Fill 1

Chorus
N.C. D5 E5

high - er! I've had e - nough!

2½ 2½ *1 (Gtr. III out) 2½

Rhy. Fig. 4
Gtrs. I&II

don't pick

2½ 2½ *1 2½

(5) 0 (0) 3 2 0 0 2 0

*Pull bar up.

Rhy. Fill 1

Gtrs. I & II

2 0 0 3. 0 0 3 0

G5 N.C. D5 E5 G5 N.C.

Ah, may - be too, too___ much.___ And with a lit - tle luck,

(end Rhy. Fig. 4)

D5 E5 G5 N.C. D5 E5

you know I'll get back up___ on my feet a - gain.___

Guitar solo II
w/Rhy. Fill 2

w/Rhy. Fig. 1 (last 8 bars only)

G5 N.C. E5 G5 E5

Ah, too much!___

*Gtr. III

1/2 Full P sl.

6 6 6

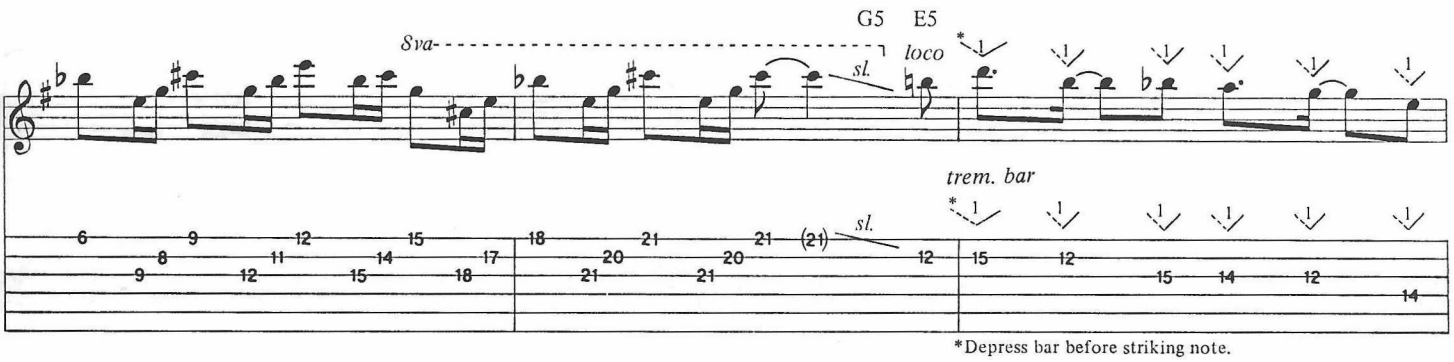
(cont. in Rhy. Fill 2)

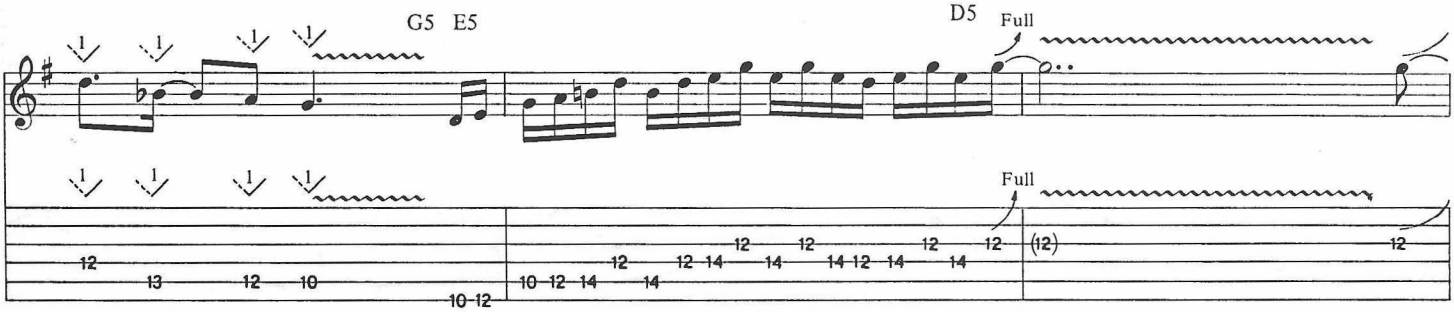
*w/wah

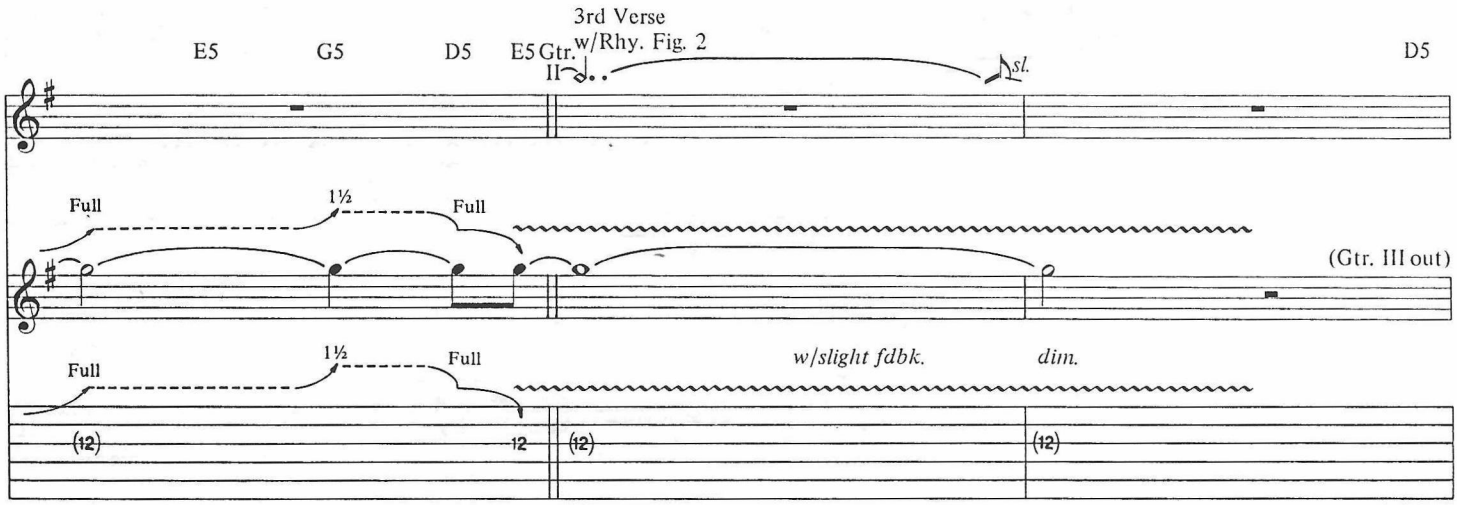
Rhy. Fill 2

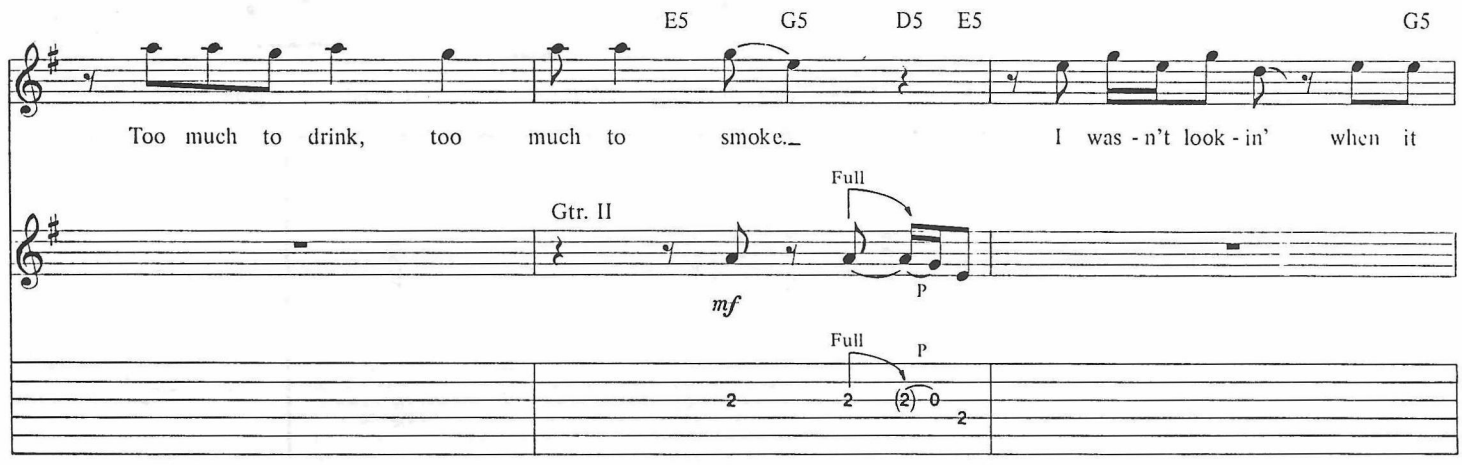
Gtrs. I & II

P.M. P.M.

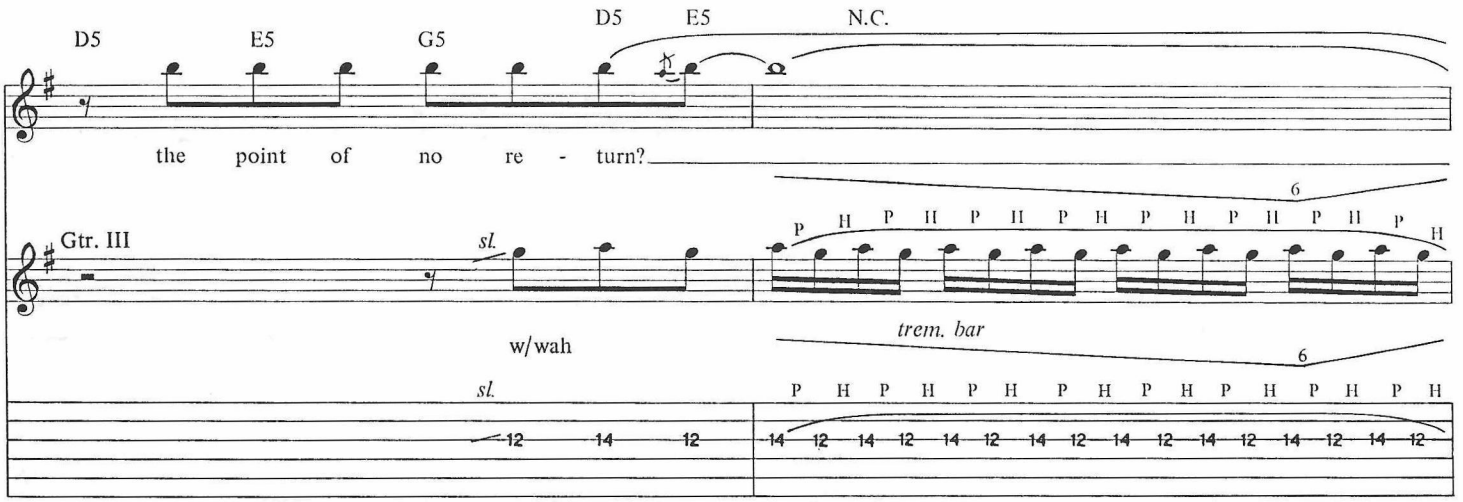

G5 E5
8va
loco
sl.
trem. bar
sl.
*Depress bar before striking note.

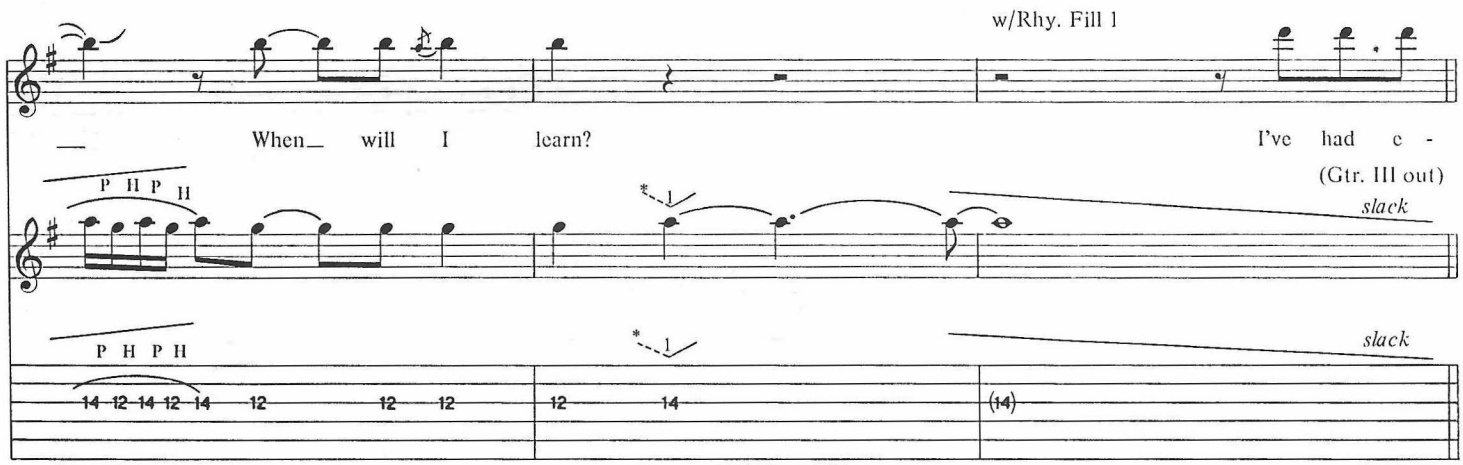

G5 E5
D5
Full
Full


3rd Verse
E5 G5 D5 E5 Gtr. II w/Rhy. Fig. 2
sl.
D5
Full
1½
Full
(Gtr. III out)
Full
1½
Full
w/slight fdbk.
dim.


E5 G5 D5 E5 G5
Too much to drink, too much to smoke. I was - n't look - in' when it
Gtr. II
Full
mf
p
Full
p

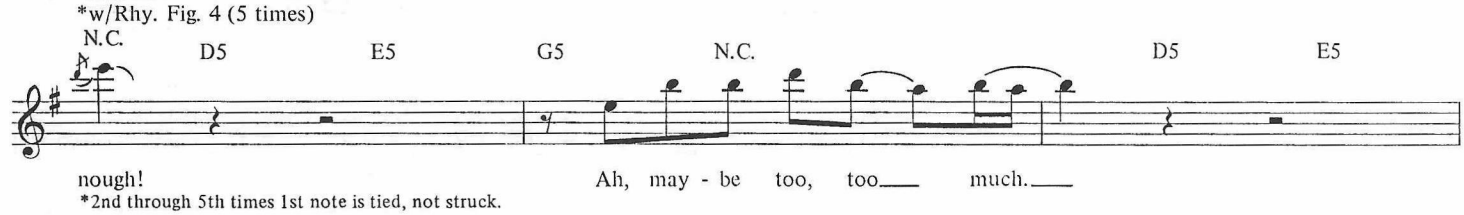
Substitute Rhy. Fill 3
E5
A5
G5
took a hold on me.
And it's sure
Full
Full
15
(Resume Rhy. Fig. 2)
D5
E5
G5
D5
E5
got a hold on me.
Oh,
(cont. in Rhy. Fig. 2)
sl.
15 14 12
15 14 12
14 12
14 12
14
(14)
(14)
sl.
Pre-chorus
w/Rhy. Fig. 3
D5
E5
G5
E5
D5
N.C.
D5
E5
G5
D5
E5
and it won't let go.
Oh no.
D5
E5
G5
E5
D5
N.C.
I've nev - er been this far be - fore.
Have I reached the point,
Rhy. Fill 3
Gtr. I sl.
sl.
sl.
12 12 9 9
14 14
14 14 12 12
12 12
12 12
sl.
sl.
sl.



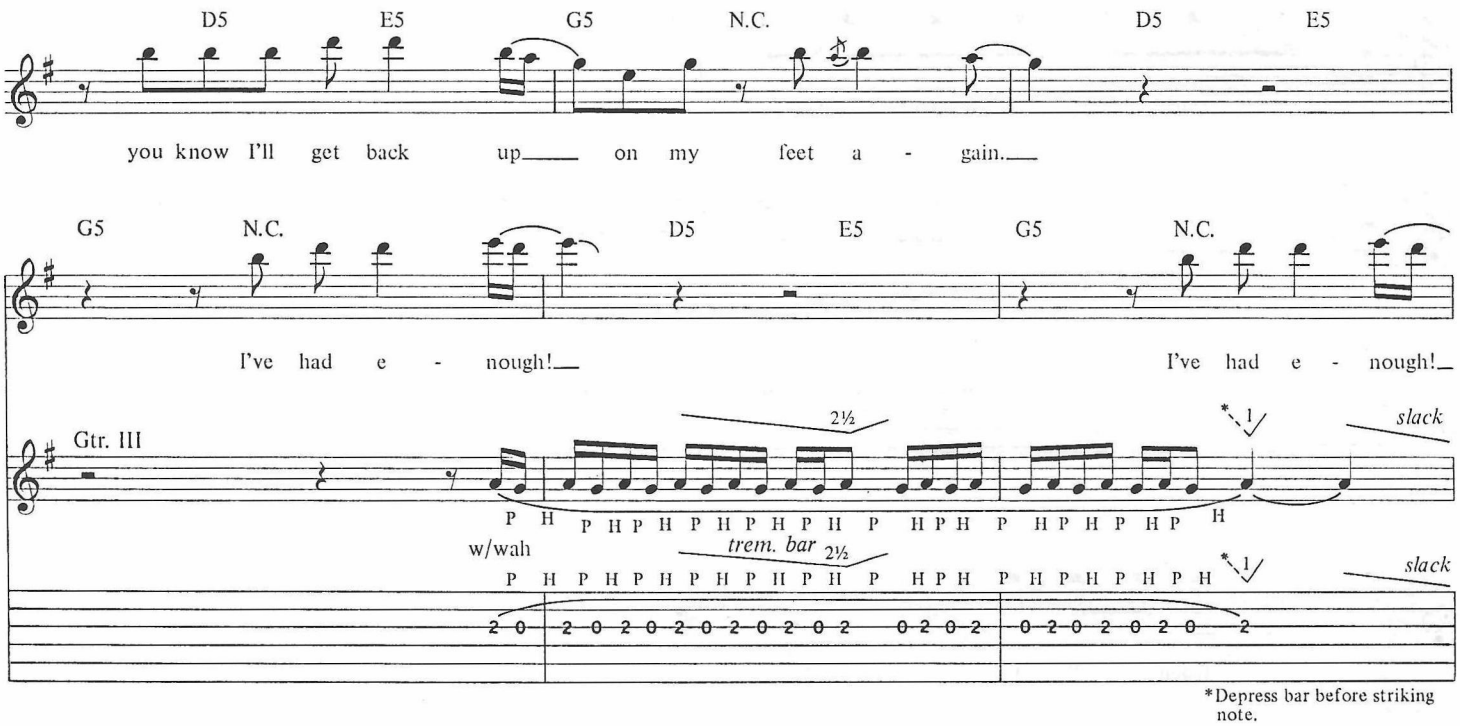


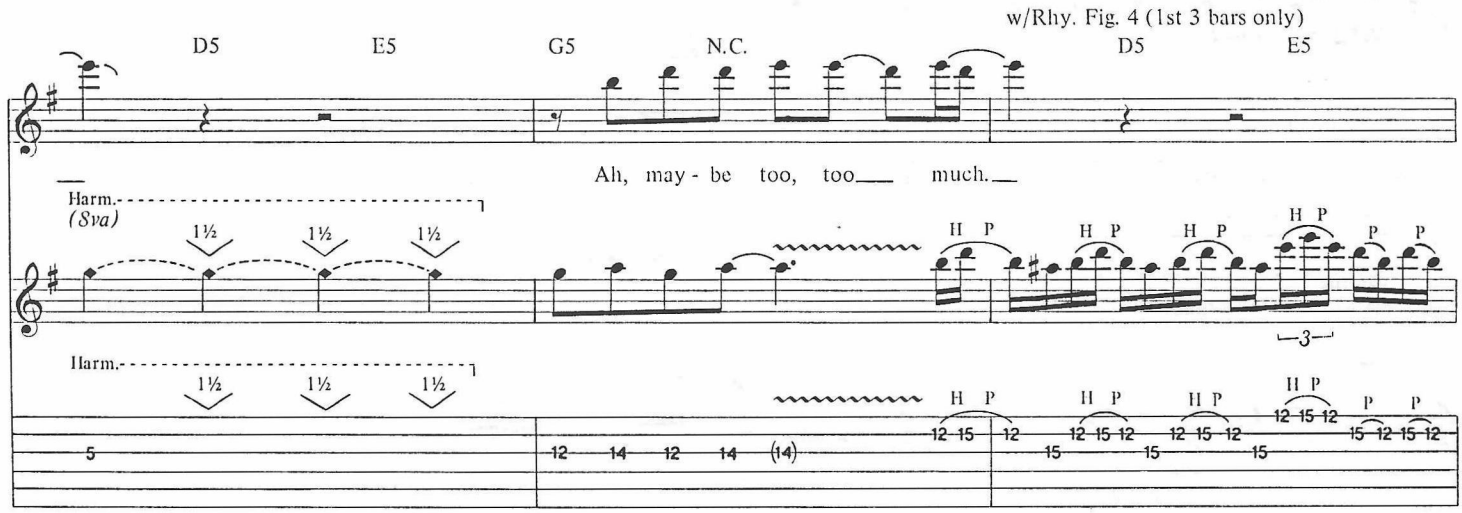
*Depress bar before striking note.

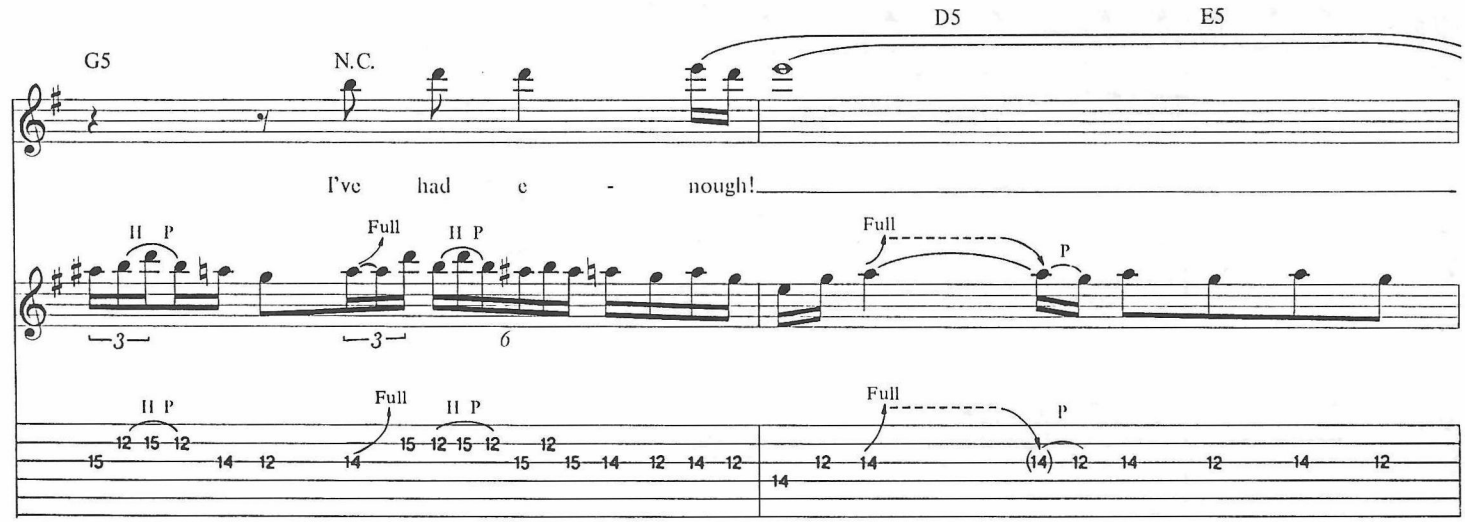
Chorus
*w/Rhy. Fig. 4 (5 times)

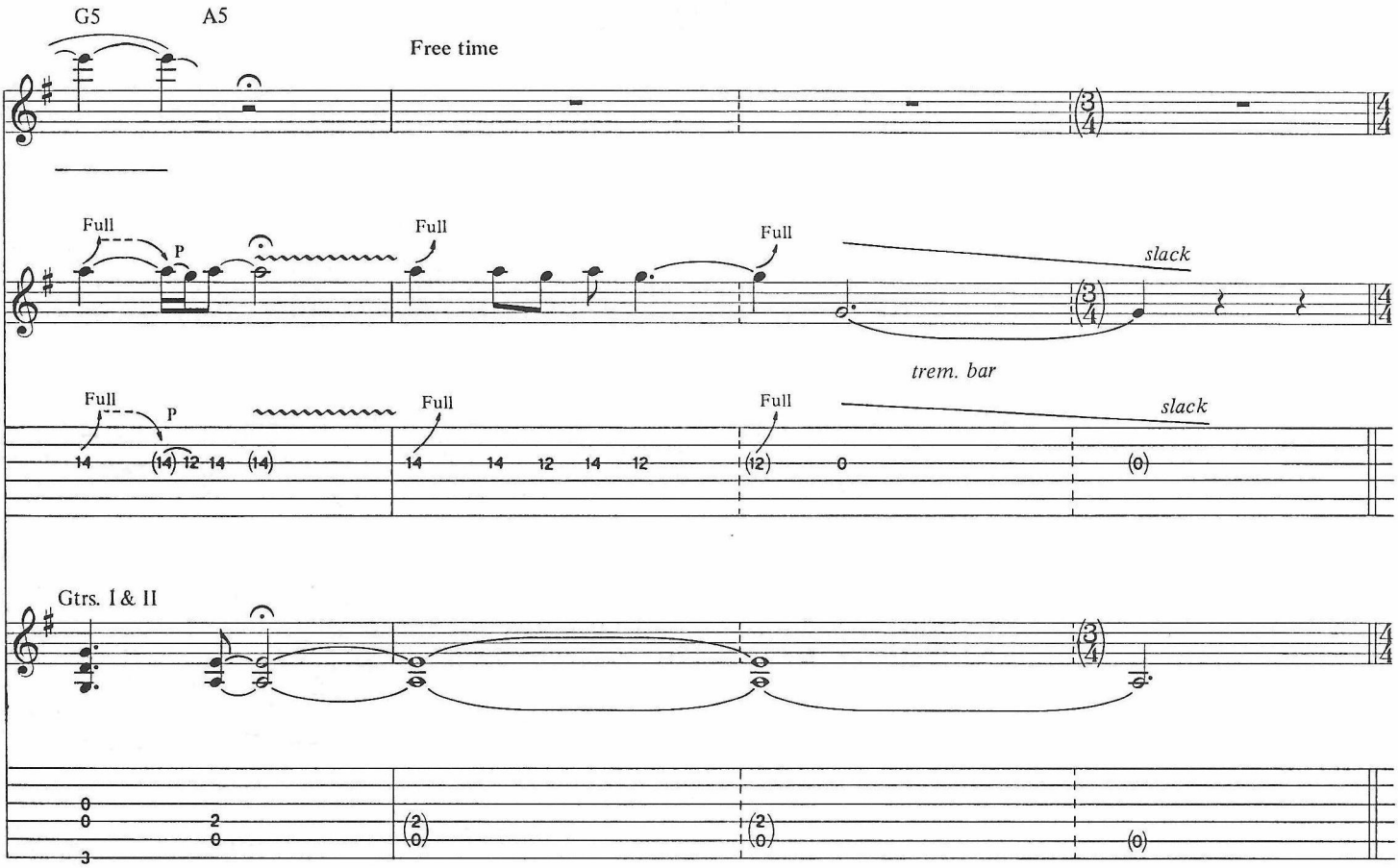


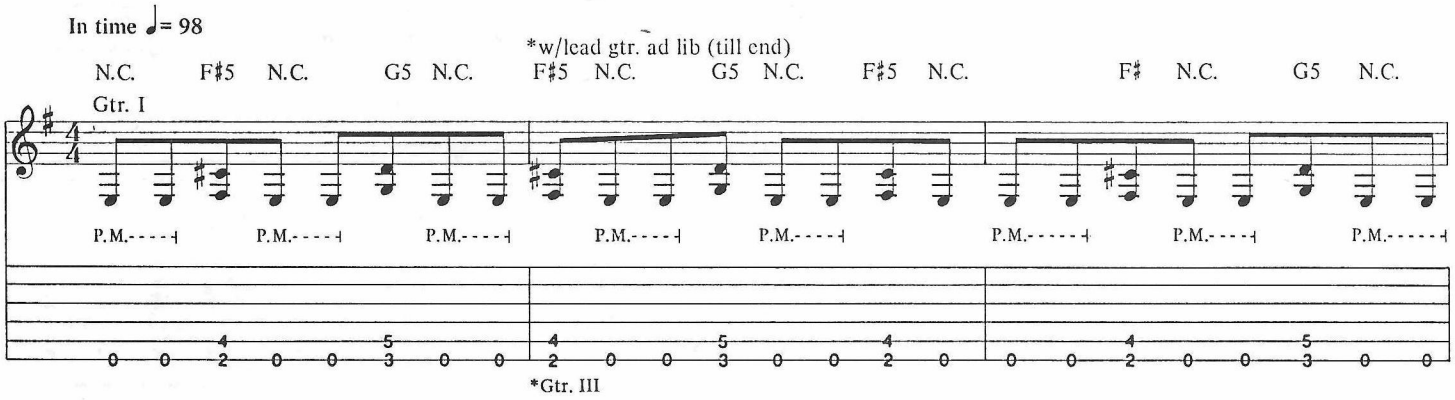
*2nd through 5th times 1st note is tied, not struck.

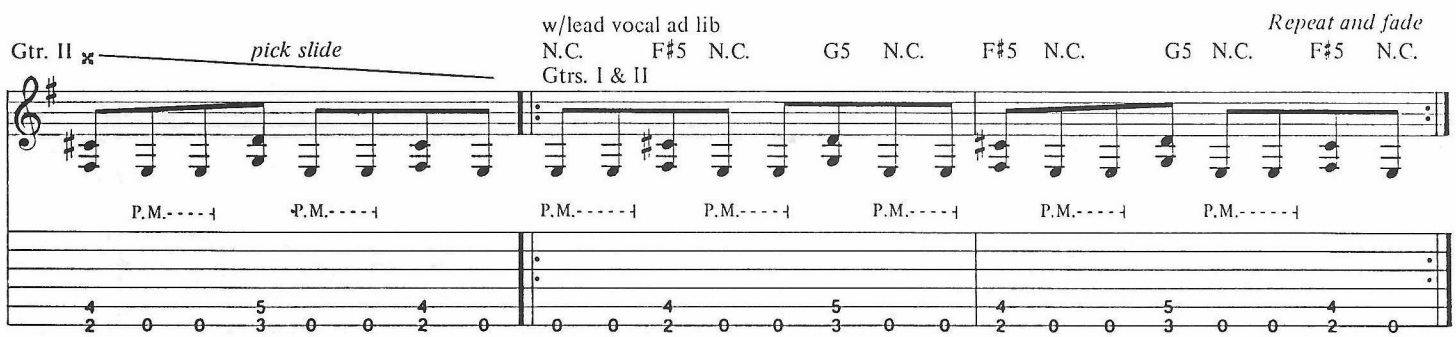

D5
E5
G5
N.C.
D5
E5
you know I'll get back up on my feet a - gain.
G5
N.C.
D5
E5
G5
N.C.
I've had e - nough!
I've had e - nough!
Gtr. III
2½
slack
w/wah
trem. bar
2½
slack
*Depress bar before striking note.


w/Rhy. Fig. 4 (1st 3 bars only)
D5
E5
G5
N.C.
D5
E5
Ah, may - be too, too much.
Harm.
(8va)
Harm.


D5
E5
G5
N.C.
I've had e - nough!
Full
Full
Full
P


G5
A5
Free time
Full
P
Full
Full
slack
trem. bar
Full
P
Full
Full
slack
Gtrs. I & II


In time ♩= 98
*w/lead gtr. ad lib (till end)
N.C. F♯5 N.C. G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C. F♯ N.C. G5 N.C.
Gtr. I
P.M.
*Gtr. III


Gtr. II
pick slide
w/lead vocal ad lib
N.C. F♯5 N.C. G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C.
Gtrs. I & II
Repeat and fade
P.M.

What You Give

Words by J.K.
Music by Frank Hannon

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Em7 F

who's the one_____ al - ways on your mind?_

w/Rhy. Fig. 1 (1st 3 bars only)
G5 F

And who is the rea - son_____ you're_ liv - in'_____ for?_____ Who's the rea -

Em7 w/Rhy. Fill 1 & Fill 1
F

son_____ for your smile?

Rhy. Fig. 2. *Gtrs. I&III Chorus
G5 D C

I feel so lone - ly, yet I know I'm not the on - ly one to ev - er feel_ this

(end Rhy. Fig. 2)
(Gtr. I cont. in notation)

*Gtr. III clean elec.

G5 D C Fmaj7

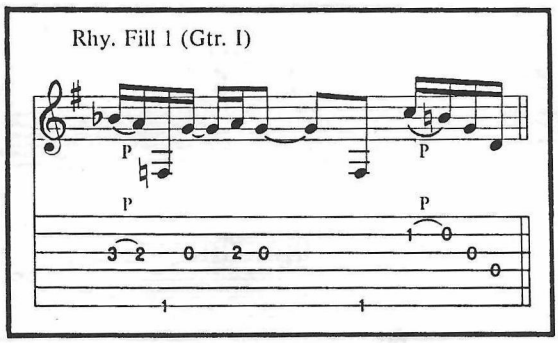
way. I love ya so much_ that I think I'm go - in' in - sane._____ I'm go - in'

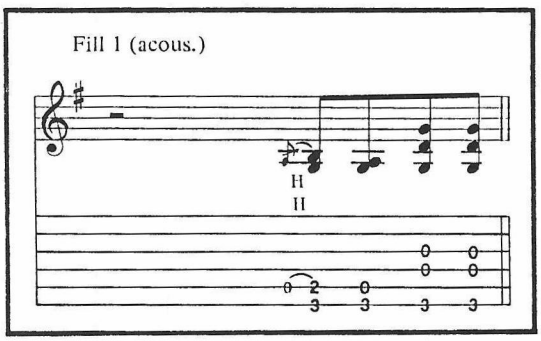
Rhy. Fig. 3 (Gtr. III)
C Fmaj7

cra - zy, out - ta my head._ Go - in' cra - zy,_____ out - ta my head._

Rhy. Fig. 3A (Gtr. I)

let ring





(end Rhy. Fig. 3)

③open G

C

Can't think a - bout noth - in' but your good, good love, and what you give.

(end Rhy. Fig. 3A)

P P P P

H H

w/Rhy. Fig. 1
G5
(Gtr. III out)

F Em7

w/Fill 2
F

2nd, 3rd Verses
w/Rhy. Fig. 1
2nd time w/Fill 3
G5

F Em7

2. Now, ev - 'ry - one needs some - bod - y. And you know ev - 'ry - bod - y needs some - one.
3. *See additional lyrics*

2nd time w/Fill 4
F

w/Rhy. Fig. 1 (1st 3 bars only)
G5

Well, and a - yes it's true! Ev - 'ry - bod - y needs a spe - cial kind -

F Em7

a love, and you're the on - ly one I'm think - in' of. You mean the world

Fill 2 (Gtr. II)

Full sl.

Full sl.

15 15 15 15 (15)

Fill 3 (end of solo)
Gtr. IV

8va sl.

15 (15) sl.

Fill 4 (Gtr. IV)

Full sl.

hold bend

Full sl.

14 15 15 15 14 (15) (14) (15) (14)

w/Rhy. Fill 1
F
Chorus
w/Rhy. Fig. 2
G5
D
C
to me. You are my on - ly! I feel so lone - ly, yet I know I'm not the
Gtr. IV (clean elec.)
Full
P
let ring
on - ly one to car - ry on this way. I love ya so much I lose
Fmaj7
w/Rhy. Figs. 3 & 3A (both 1st 3 bars only)
track - a time, lose track of the days. I'm go - in' out - ta my head go - in'
Gtr. II
H H
(Gtr. IV out)
cra - zy, out - ta my head. Can't think a - bout a - noth - in' but your good,
H P
sl.

To Coda
Bridge
Rhy. Fill 2 (Gtrs. I & III)
Rhy. Fig. 4
G
D^V
C^III
good love, and what you give. It's not what - cha got, it's a - what you give.
sl.
Full
D5^V
It ain't the life you choose, it's the life you live.
H
(end Rhy. Fig. 4)
Fmaj7
w/Rhy. Figs. 3 & 3A
C
It's on - ly what you give, on - ly what you give, on - ly what
let ring
1/2
H P
you give. It's not what - cha got, a - but the life you live.

w/Rhy. Fig. 1

Gtr. III G5

It's the life you live.

(Spoken:) Play it pretty for the world.

8va

Guitar solo

w/Rhy. Fig. 5A

Rhy. Fig. 5 (Gtr. I)

G F Em

8va

Full 1½ Full Full Full *sl.* *loco* Full Full Full Full

Full 1½ Full Full Full *sl.* Full Full Full Full

F (end Rhy. Fig. 5)

w/Rhy. Figs. 5 & 5A

G F

Full Full Full Full *sl.* H *sl.* Full

Full Full Full Full *sl.* Full

Em F

8va

D.S. al Coda

(cont. in Fill 3)

Full Full H H H Full 1½ Full

Full H H Full 1½ Full

Rhy. Fig. 5A (Gtr. III)

G(type 2) F(type 2) Em(type 2) F(type 2)

Coda
Bridge
w/1st 2 bars of Rhy. Fig. 4 (2 times)
G
D V
C III
It's not what - cha got, it's a - what you give.
Gtr. II
P
P
12 12 10 12 12 10 12 12 10 10 13 13
P
P
Riff A (Gtr. V)
Full
sl.
Full
3 3 5 3 5 7 5 7 3 (3)
sl.
G
D V
C III
It ain't the life you choose, it's the life you live.
No, no, no, no, no!
1/2
P
sl.
1/2
P
6 5 3 6 5 3 5 3 5 3 3 5 3 5 (5) 3 5 3
10
sl.
Full
(end Riff A)
sl.
H
Full
3 3 5 3 5 7 5 5 7 5 (5)
sl.
H

w/Rhy. Fig. 4 & Riff A
G
D^V
C^III
It's not what - cha got,_ it's a - what you give._
1/2
1/2
G
D^V
C^III
Fmaj7
w/Rhy.Figs. 3& 3A (both 1st 3 bars only)
C
And it ain't what it's not,_ but a - what it is!___
On - ly what_ you give, on - ly what_
sl.
sl.
Fmaj7
C
w/Rhy. Fill 2
___ you give._ It's on - ly what_ you give._ It's not what - cha got,___ a - but a - what you give.____
sl.
sl.
sl.
w/Rhy. Fig. 4 & Riff A
G
D^V
C^III
It's not what - cha got,_ it's a - what you give._
A - what you give,____ wom - an.
Full
Full
Full
Full
Full
Full
Full
Full

G
D V
C III
Fmaj7
It ain't the life you choose,_ it's the life you live. It's on - ly what_
sl.
let ring let ring let ring
w/1st 2 bars of Rhy. Figs. 3 & 3A (3½ times)
C
Fmaj7
C
_ you give, on - ly what_ you give,_ on - ly what_ you give._ It's not what - cha got,_
Fmaj7
C
_ but a - what you give._ It's on - ly what you
Full
P
Fmaj7
C Gtrs. I & III
give._ On - ly what you give._ Yeah, yeah, yeah._
Full

Additional Lyrics

3. You're one that makes me happy. Oh yeah, baby.
And you're the one always on my mind. And a-yes it's true.
You are my reason, my one and only that I've been livin' for.
Why can't forever be forever and nothin' more. *(To Chorus)*

Stir It Up

Words by J.K.
Music by Tommy Skeoch

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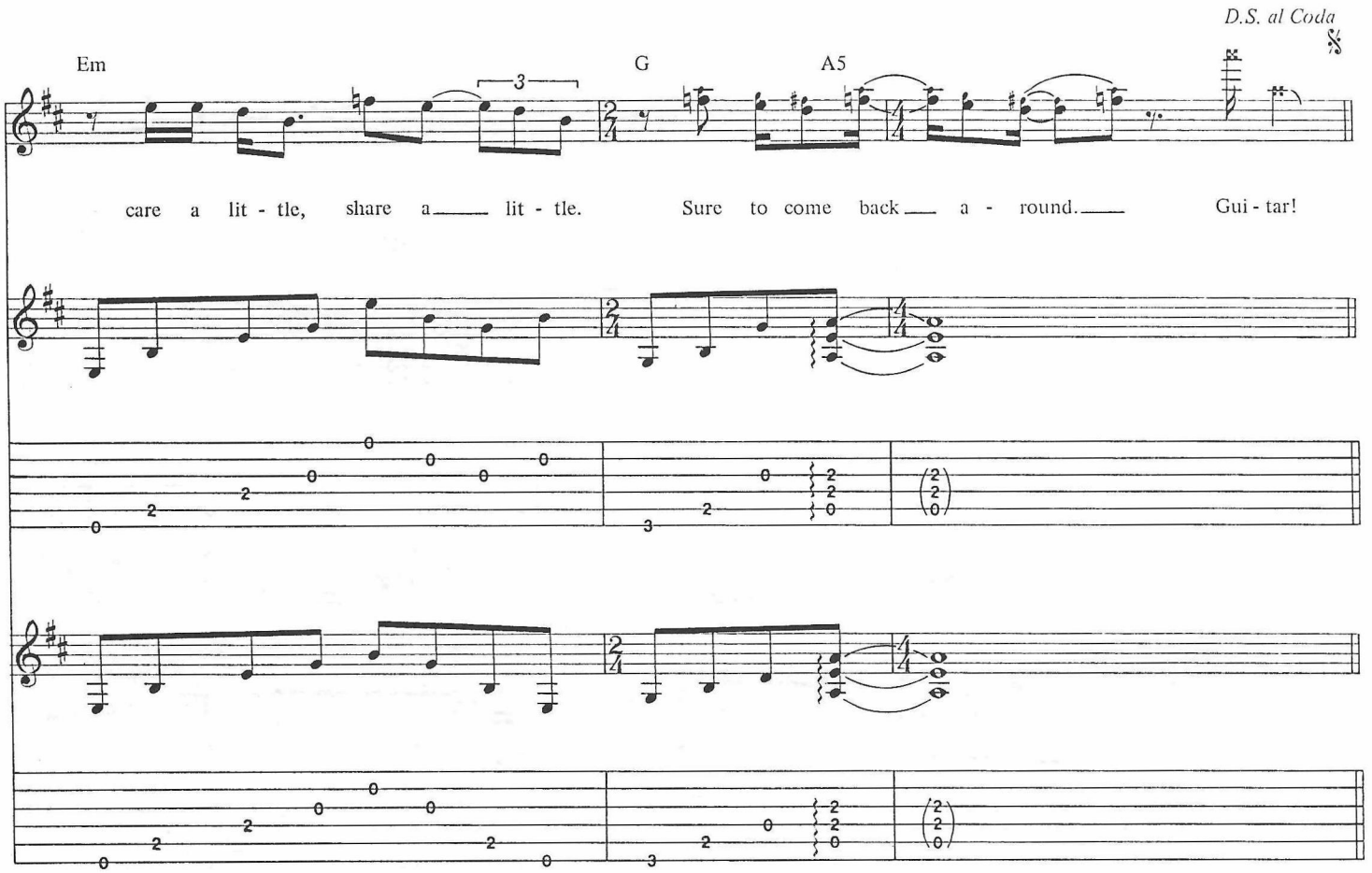
To Coda
D
B♭
Gm
A
Bm
could fill the sev - en seas.
(Whispered:) So,
c'-mon, ev-'ry-bod - y,
A
G
Gm
c'- mon, ev-'ry-bod - y,
we got to give our - selves, got to give our - selves a hand.

D
G
A5
Em
And if we feel it's all a mess, yeah, yeah, why don't we try a lit - tle, try a lit - tle

G
A5
D
G
A5
love 'n' ten - der - ness.
If we got more than comes a - round, yeah, yeah, why don't we

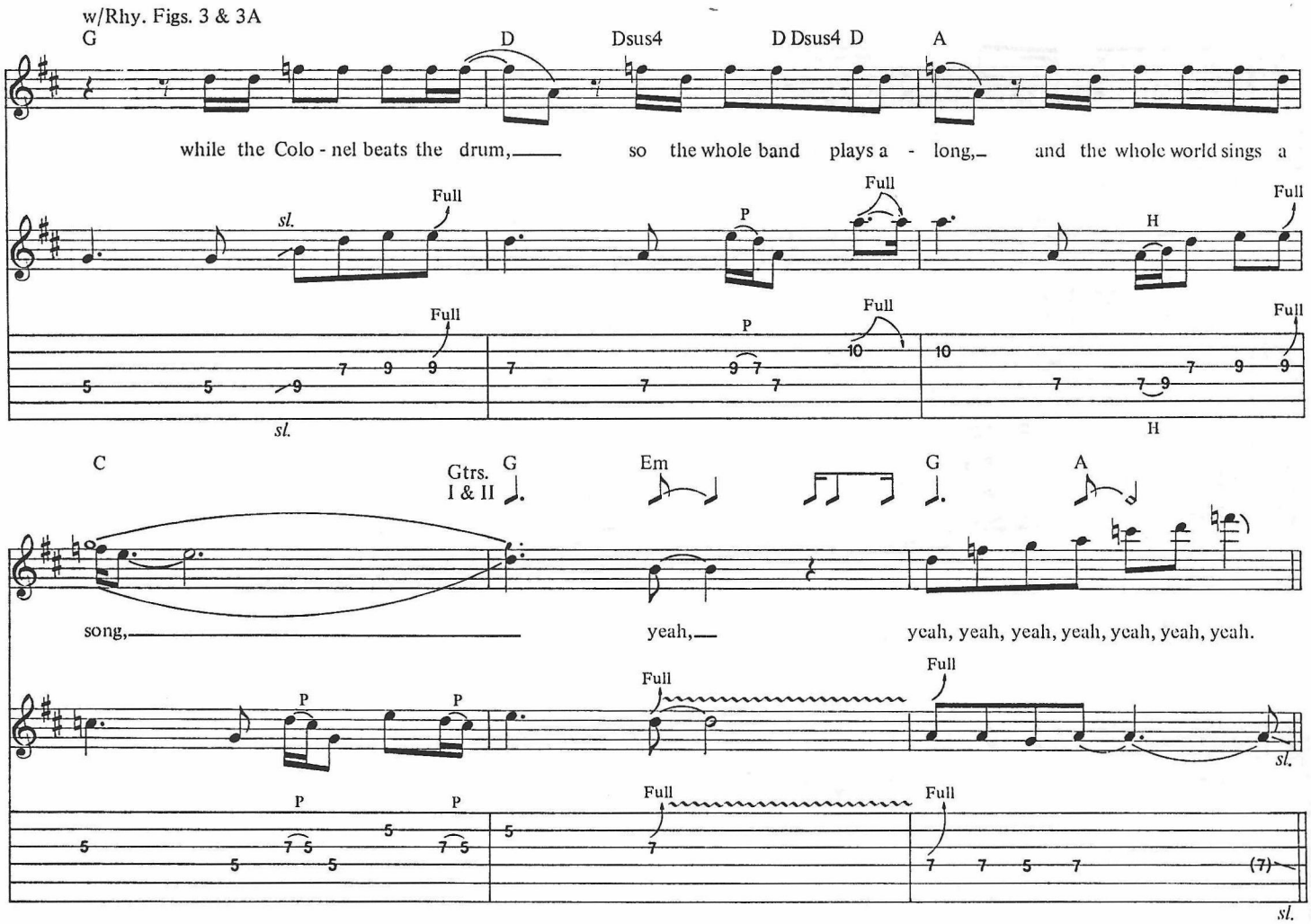

D.S. al Coda
Em
G
A5
3
care a lit - tle, share a lit - tle. Sure to come back a - round. Gui - tar!

Coda
A
Bm
seas. (Whispered:) So, c' - mon, ev-'ry - bod - y,
P
P
(Gtr. II out)

A
G
Gm
c'-mon,- ev-'ry-bod-y, we got-ta give our-selves, got-ta give our-selves- a hand,___ yeah.
P
Rhy. Fig. 2A (Gtr. I)
D
Dsus4
D Dsus4
G
A5
⑥open
E
Em
mf
And be-fore- it falls a-part,___ yeah, yeah,- why don't we live a lit-tle, give a lit-tle,
Rhy. Fig. 2 (Gtr. II)
mf
G
A5
(end Rhy. Fig. 2A)
D
Dsus4
D
Dsus4
straight from- the- heart. And if this old___ world gets ya
(end Rhy. Fig. 2)
G
A5
⑥open
E
Em
G
A5
(cont. in notation)
down,- yeah, yeah,- you got-ta pick it up and toss- it in the air, kick it all a-round.- Kick it!
Gtr. I

Gtr. IV
(w/wah)
*Gtr. III
H
*w/slight distortion
(Gtr. I)
sl.
1.
(Two gtrs.)
2.
Gtr. I
C
G
Rhy. Fig. 3A
I don't e - ven know how I wan - na say, but I know what I wan - na
(Two gtrs.)
Gtr. III
P
Full
Gtr. II
Rhy. Fig. 3

D
Dsus4
D Dsus4 D
A
C
(end Rhy. Fig. 3A)
say. Do you know where I'm com - in' from?_ As the bass plays on, and still the gui - tars strum,_
P
Full
H
(end Rhy. Fig. 3)


w/Rhy. Figs. 3 & 3A
G
D
Dsus4
D Dsus4 D
A
while the Colo - nel beats the drum,___ so the whole band plays a - long,_ and the whole world sings a
sl.
Full
P
H
C
Gtrs. I & II
G
Em
G
A
song,___ yeah,__ yeah, yeah, yeah, yeah, yeah, yeah, yeah.

w/Rhy. Figs. 2 & 2A (both 4 times)
D Dsus4 D Dsus4 G A5 ⑥open E Em
And be - fore it falls a - part, yeah, yeah, live a lit - tle, give a lit - tle,
G A5 D Dsus4 D Dsus4 G A5
straight from the heart. If this whole world gets ya down, yeah, yeah, you got - ta
⑥open E Em G A5 D Dsus4 D Dsus4
pick it up and toss it in the air. Kick it all a - round. And if you don't like the way
G A5 ⑥open E Em G A5
the mus - ic plays, the way it sounds, hop back in the kitch - en, change it all a - round.
Gtr. III
D Dsus4 D Dsus4 G A5 ⑥open E Em
Stir it up, ba - by. Stir it up, ba - by, stir it up, stir it up, stir it up, stir it up,
sl. sl. Full Full Full sl. Full Full Full
sl. sl. Full Full Full Full Full Full
sl.

w/Rhy. Figs. 2 & 2A (both 1st 3 bars only)
G A5 D Dsus4 DDsus4 G A5
stir it up now, stir it up, ba - by. Stir it up, ba - by, stir it up, ba - by, stir it up,
Full Full P sl. Full Full P Full Full Full
Full Full P sl. Full Full P Full Full Full
9 9 (9) 7 9 16 14 16 15 17 17 (17) 15 16 15 16 17 17 17 16 14
Gtr. I G A5
⑥open E Em
stir it up, stir it up, stir it up, stir it up, stir it up now, stir it up, ba - by. And you know:
8va
sl. sl. Full Full Full Full
sl. sl. Full Full Full Full
14 17 17 17 14 15 17 17 16 14 (14)
Gtr. II
w/Rhy. Figs. 1 & 1A (both 4 times)
D Em7 G/B A7sus4 A7 D Em7 G/B
No - bod - y gets some - thin' for noth - in'. No - bod - y's get - tin' it for free.
A7sus4 A7 D Em7 G/B A7sus4 A7
(Spoken:) But you know: These days now noth - in' costs ya some - thin', ba - by. And - a there ain't

Additional Lyrics

2. Lately, everybody's thinkin'
Me, my, only I thinkin' for me.
Here lately, everybody's talkin', baby.
But we all know that talk is cheap.
We can make it happen if we make a try.
All the night's awake, and the tears we cried
Could fill the seven seas, *etc.*

Can't Stop

Words by J.K.
Music by Frank Hannon, Tommy Skeoch
and Brian Wheat

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1st,2nd,3rd Verses
w/Rhy. Fig. 1 (3½ times)

w/Rhy. Fig. 2 (2½ times)

F6 G D5 F6 G D5

1. Young girl sweet as can - dy, a - turn - in' hearts to stone.
2.3. *See additional lyrics*

Rhy. Fig. 2

let ring *let ring*

F6 G D5

She'll catch a young man's fan - cy. A -

w/Rhy. Fills 1 & 1A

Rhy. Fig. 3 (Gtrs. I&II)

Pre-chorus

F6 G D5 F5 G5 D5

*P.M. P.M.

love 'em, leave 'em a - lone. I should - a seen it com -

*Play only lowest note of chord when P.M. is indicated (throughout).

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

1st, 3rd times Gtr. II subst. Rhy. Fill 2
2nd time Gtr. II subst. Rhy. Fill 3

P.M. P.M. F5 G5 D5

in'. She took me for a ride.

To Coda

(Gtrs. I&II) F5 G5

P.M. P.M.

F5 G5 D5

Still feel the fi - re burn - in'. That's why I can't

Rhy. Fill 1
Gtr. I

*A.H. (15ma)

sl.

P.M. *A.H. sl.

A.H. pitch: F♯
*A.H. sounds 1st time only.

Rhy. Fill 1A
Gtr. II

sl.

Rhy. Fill 2
Gtr. II

sl.

P.M. P.M.

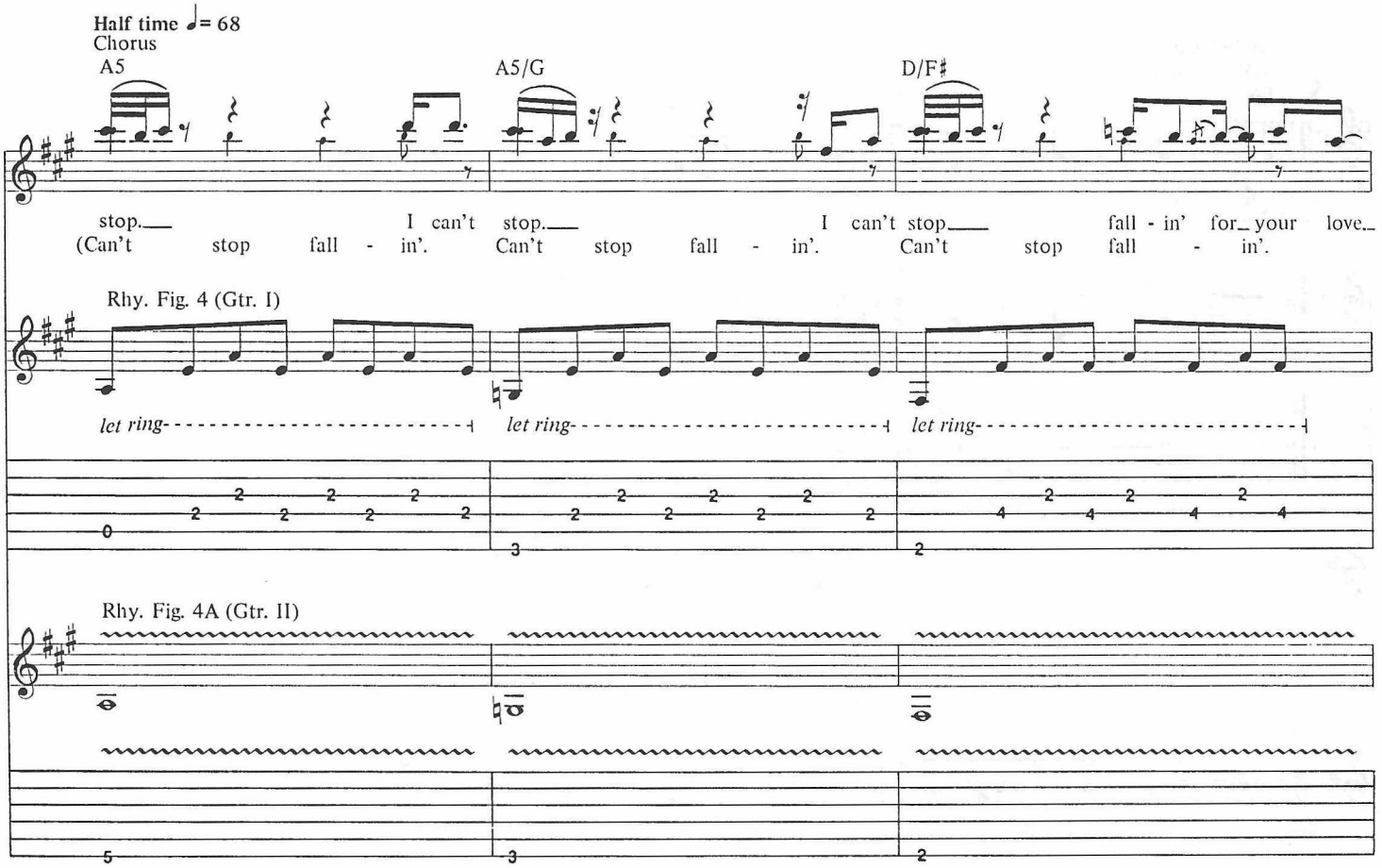
Rhy. Fill 3
Gtr. II

Full Full

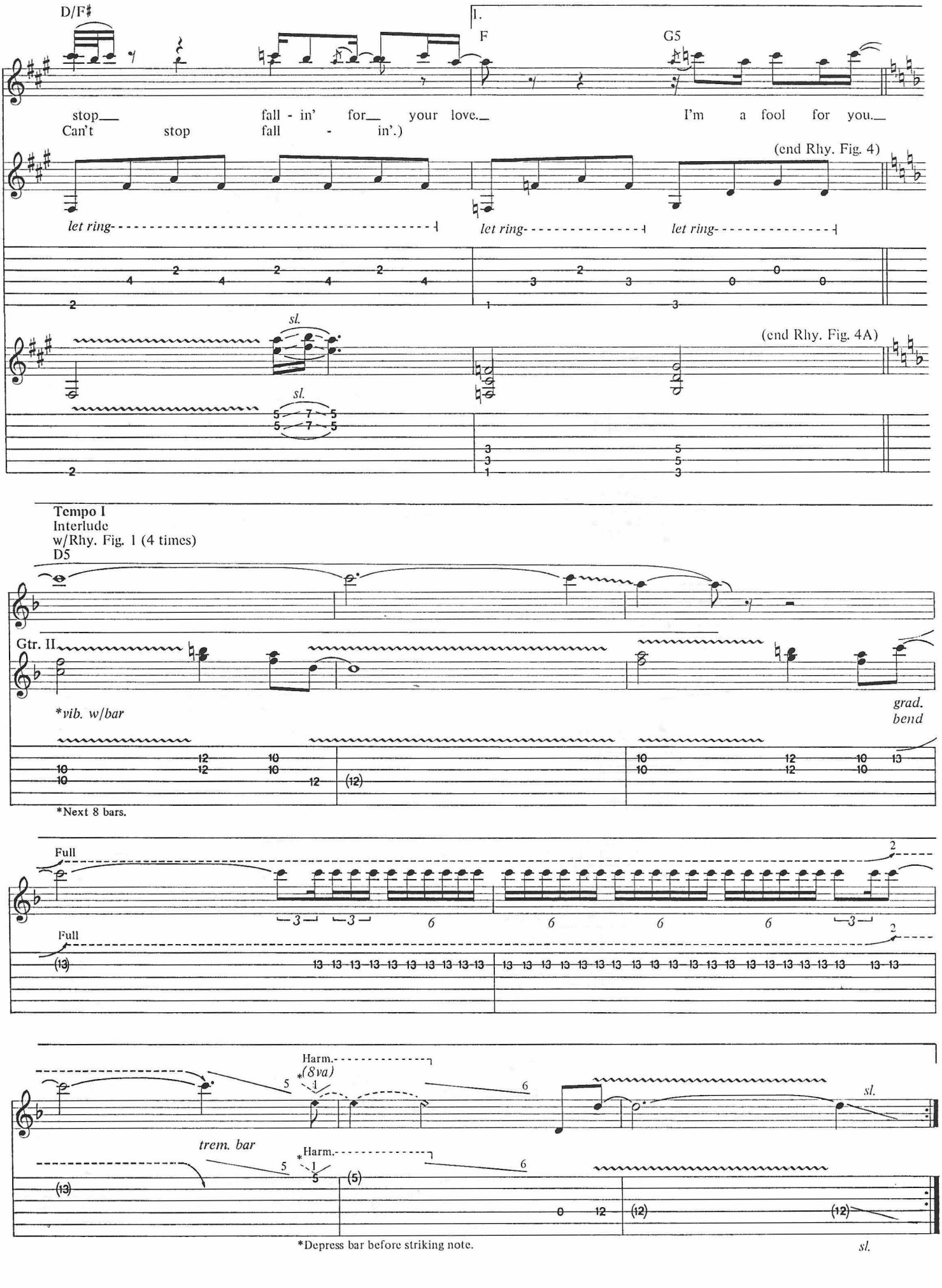
sl.

Full Full P.M. P.M.

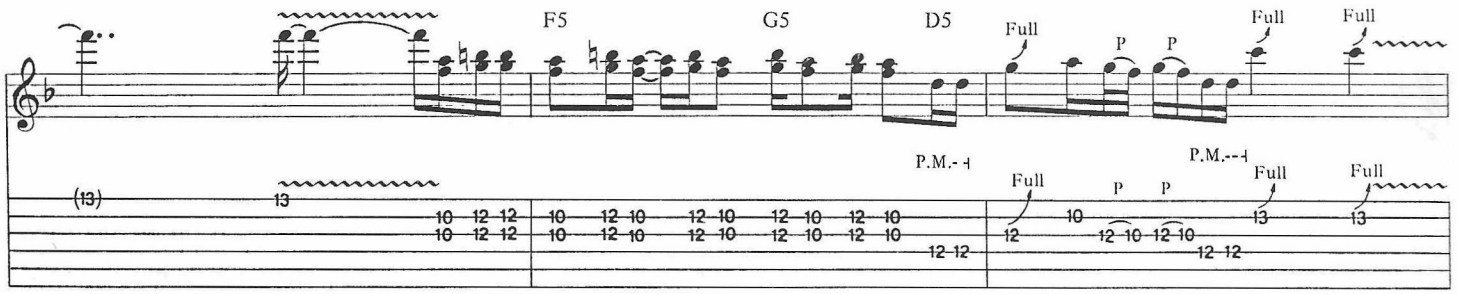
sl.

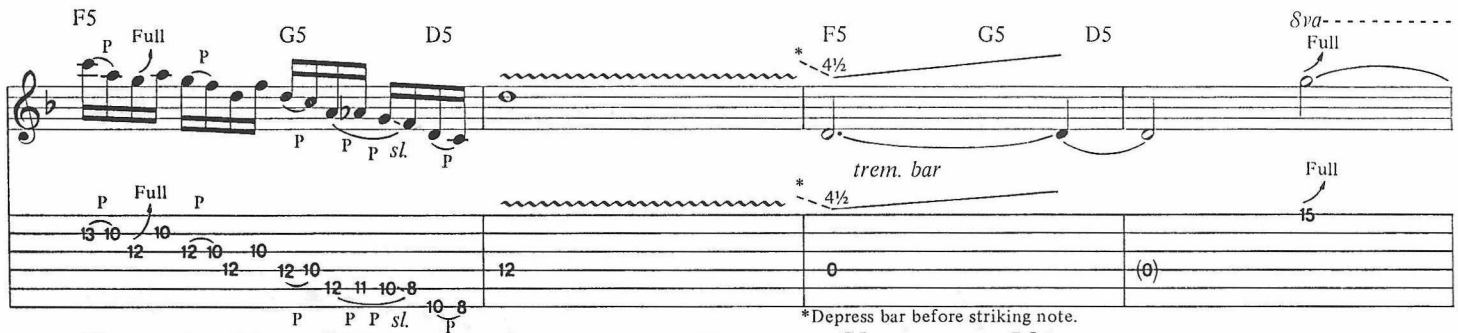

Half time ♩= 68
Chorus
A5
A5/G
D/F♯
stop. I can't stop. I can't stop fall - in' for your love.
(Can't stop fall - in'. Can't stop fall - in'. Can't stop fall - in'.
Rhy. Fig. 4 (Gtr. I)
let ring
let ring
let ring
Rhy. Fig. 4A (Gtr. II)

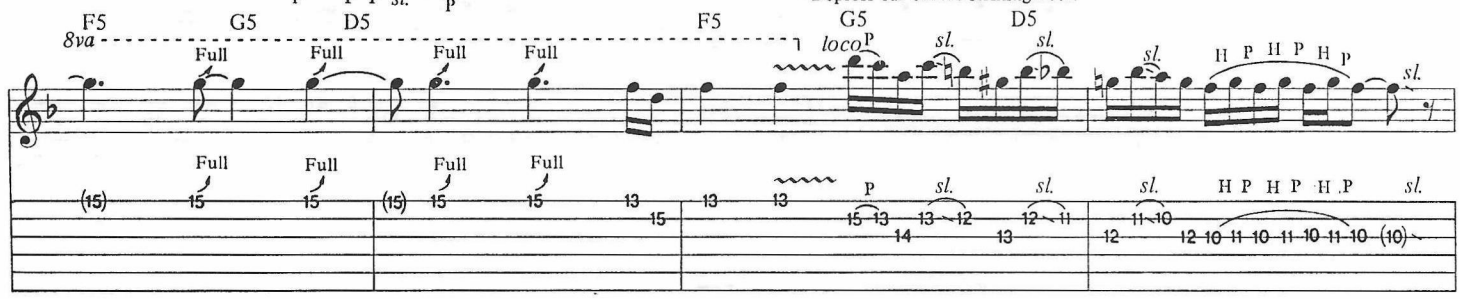
F
G
A5
A5/G
Ah. I can't stop. I can't win I can't
Can't stop fall - in'. for los - in'.
let ring
let ring
let ring
let ring
sl.
sl.
sl.
sl.

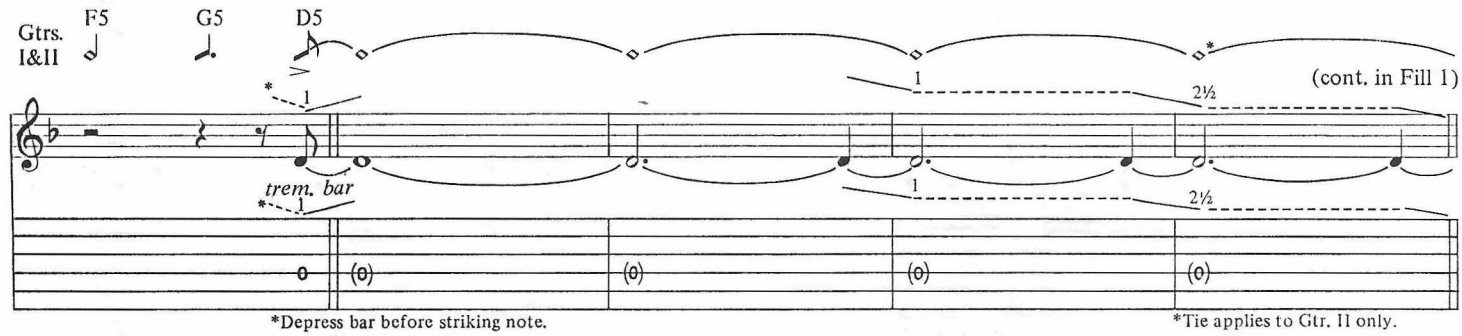

D/F♯
1.
F
G5
stop fall - in' for your love. I'm a fool for you.
Can't stop fall - in'.)
(end Rhy. Fig. 4)
let ring
let ring
let ring
sl.
sl.
(end Rhy. Fig. 4A)
Tempo I
Interlude
w/Rhy. Fig. 1 (4 times)
D5
Gtr. II
*vib. w/bar
grad. bend
*Next 8 bars.
Full
Full
Harm.
*(8va)
sl.
trem. bar
Harm.
sl.
*Depress bar before striking note.

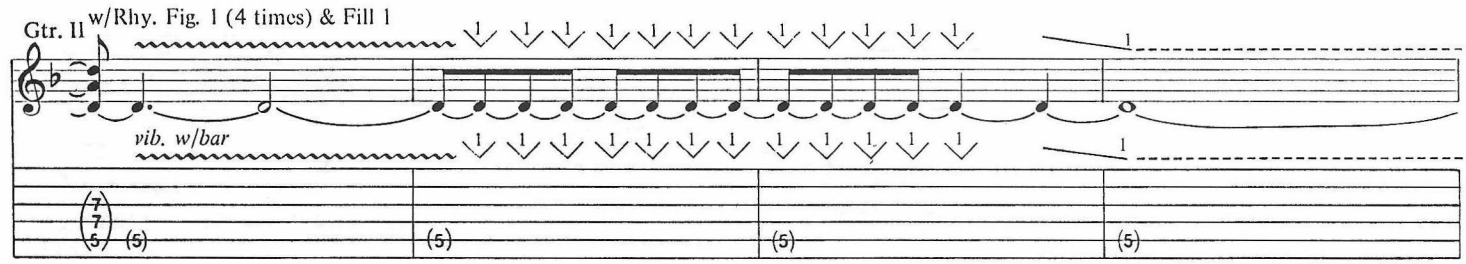
2.
Tempo I
w/last bar of Rhy. Figs. 4 & 4A
F
G5
Gtr. II
D5
I'm a fool for you.
Gtr. I
Bb5
Yeah, I'm a fool for you.
trem. bar
4
G5
I'm a fool for you.
Ow!
Guitar solo
w/Rhy. Fig. 3 (7 times)
F5
G5
D5
F5
G5
D5
Gtr. III
Full
P

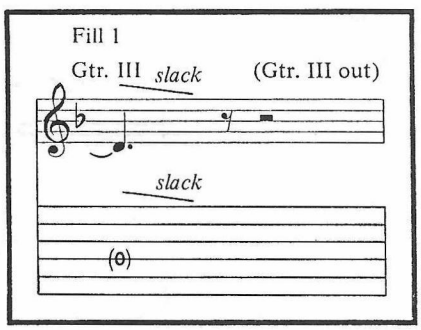

F5
G5
D5
Full
P
P.M.
Full
Full


F5
Full
G5
D5
P
sl.
F5
G5
D5
8va
Full
4½
trem. bar
Full
15
*Depress bar before striking note.


8va
F5
G5
D5
Full
F5
G5
loco
D5
sl.
H P H P H P
sl.


Gtrs. I&II
F5
G5
D5
trem. bar
(cont. in Fill 1)
2½
*Depress bar before striking note.
*Tie applies to Gtr. II only.


Gtr. II
w/Rhy. Fig. 1 (4 times) & Fill 1
vib. w/bar


Fill 1
Gtr. III
slack
(Gtr. III out)
slack

D.S. al Coda
Harm.
(8va)
Harm.
Half time ♩= 68
Chorus
w/Rhy. Figs. 4 & 4A
Coda
A5
A5/G
stop. I can't stop. I can't
(Can't stop fall - in'. Can't stop fall - in'.
Gtr. III
Full
sl.
D/F♯
F
G
stop. fall - in' for your love. I can't
Can't stop fall - in'. Ah.
A5
A5/G
stop. I can't win I can't
Can't stop fall - in'. for los - in'.
P

D/F♯
F
G5
stop fall - in' for your love.
I'm a fool for you.
Can't stop fall' - in'.)
8va
1½
Full
Tempo I
Outro
w/Rhy. Fig. 3 (7 times)
F5
G5
D5
Yeah, I'm a fool for you.
Ooh.
loco
I can't stop fall -
sl.
in' for your love.
I can't stop.
I can't

Additional Lyrics

2. Lovin' after midnight, a shadow on the run.
By the time ya realize, the damage has been done.

2nd Pre-chorus:
You better keep your distance if ya know what's good for you.
Me, I got no resistance. And that's why I can't ... *(To Chorus)*

3. Little Miss "Cotton Candy" still turnin' hearts to stone.
Candy's fine and dandy, but then, sex don't rot your teeth.

3rd Pre-chorus:
I never seen it comin'. She took me by surprise.
Still feed the fire burnin'. That's why I can't ... *(To Chorus)*

Toke About It

Words by J.K. and Michael Barbiero
Music by Frank Hannon

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1st Verse
G
F
C
Got me a wom - an, won't toke a - bout it.
Gtr. I
H
sl.
Rhy. Fig. 1 (Gtr. II)
(semi - clean)
G
C
F
Says she does - n't need it, she can do with - out it.
P

G
F
C
If I try to push it, she'll say shove it!
H
tr
3 (5)
G
F
C
Ba - by if ya tried it may - be you might like it! E - ven love it! Loos-en
sl.
(w/dist.)
(22)
(end Rhy. Fig. 1)

Pre-chorus
w/Riff A (2 times - both gtrs.)
N.C.

C5 B♭5 N.C. C5 B♭5

up! Let's toke it o - ver!_ Loos - en up! Let's toke it o - ver!_

2nd Verse
w/Rhy. Fig. 1

G F C G F

Al - ways got a prob - lem, she can't lose_ it._ Likes to drive me cra - zy when she choos -

Rhy. Fig. 1A (Gtr. I)

(clean tone)

C G F C

es._ Ba - by, if_ ya got it you should use_ it. Oh,_

G F C

w/Rhy. Fill 1

_ you can play with fire,_ but just don't a - buse_ it. Just use it. Loos - en

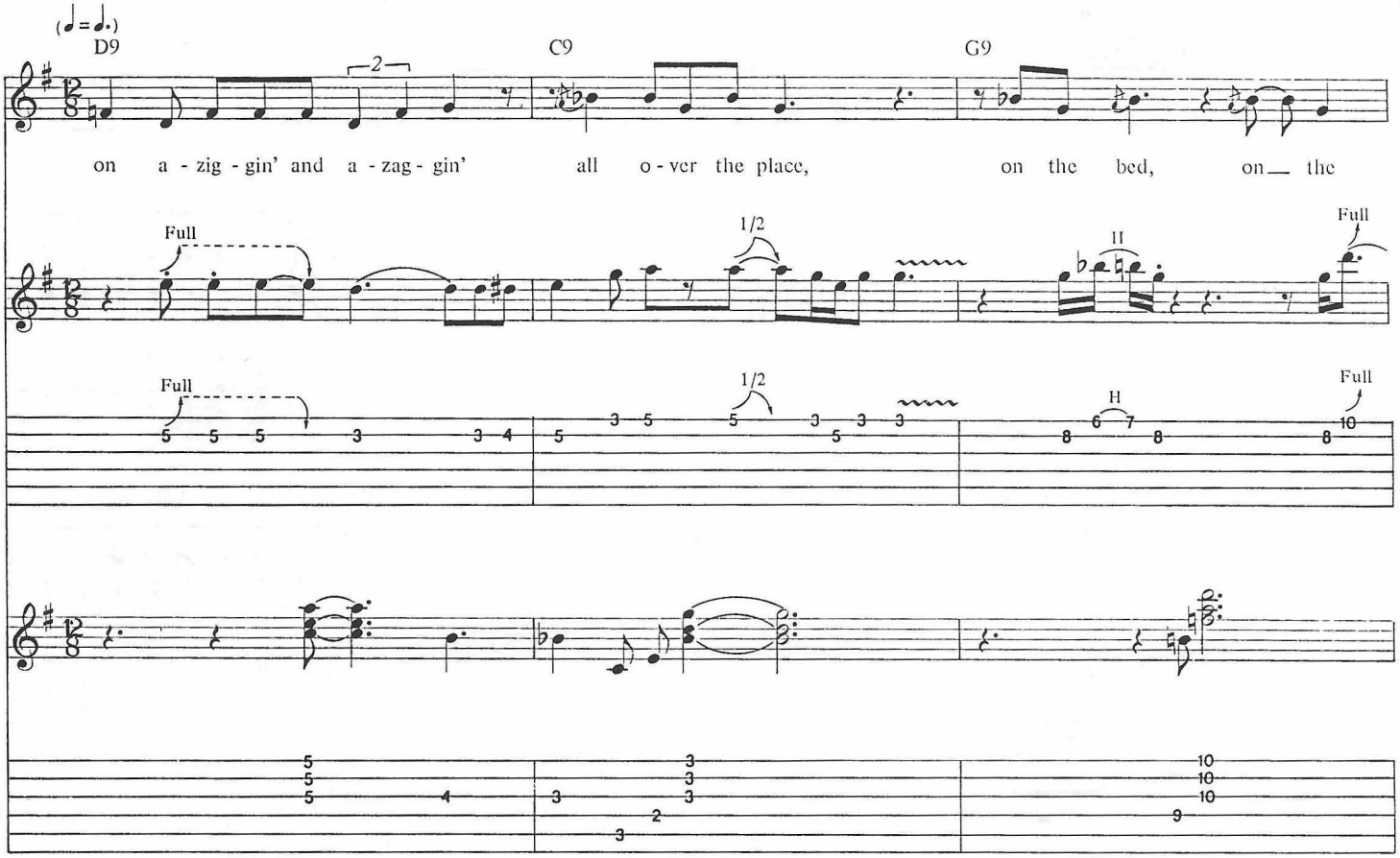
(end Rhy. Fig. 1A)

(w/dist.)

Rhy. Fill 1 (Gtr. II)

Pre-chorus
w/Riff A (2 times-both gtrs.)
N.C.
C5 B♭5 N.C.
C5 B♭5
up! Let's toke it o - ver!_ Loos - en up! Let's toke it o - ver!_ Loos - en
N.C.
D5 C5 N.C.
D5 C5
up! Loos - en up! Let's
Both gtrs.
Riff B
2
(end Riff B)
2
Chorus
Rhy. Fig. 2 (Gtr.II)
G F C G F
toke, toke, toke a - bout_ it! _____ Let's toke, toke, toke a - bout_
Gtr. I
C
⑧open E 1fr. F 2fr. F♯
G F C
___ it! _____ Now sticks 'n' stones - 'll break ya bones._ A lit - tle tok - in' nev - er hurt no one! Let's
1/2
1/2

G
F
C
(end Rhy. Fig. 2)
Bridge
D5
sl.
toke, toke, toke a - bout it! Have a toke!
mp
(clean tone)
H
sl.
N.C.
(cont. in notation)
C9
D9
I'm a - tok - in' wit'-choo.
(Spoken:) Ah, that feels better now.
Gtr. II
mp
let ring
(clean tone)
C9
G9
Let's ya feel the groove.
Ah, don't stop now.
Oh, keep
Full
P
1/2


(♩=♩.)
D9
C9
G9
on a - zig - gin' and a - zag - gin' all o - ver the place, on the bed, on the
Full
1/2
H
Full

D9
floor. But then, who knows ba - by, may - be if we
1/2
sl.
Sva
sl.
sl.
1/2
sl.
sl.
sl.

C9
G9
D7
real - ly like it that much, may - be ba - by, we can do it some more!
8va
sl.
1½
rake
loco
(w/dist.)
f
(cont. in slashes)
don't pick
Gtr.II
w/Riff A (Gtr. I)
G5
C5 B♭5
Organ solo
w/Riff A (both gtrs.)
N.C.
w/Riff A (Gtr. II)
& Riff A1
w/Riff B (both gtrs.)
D5 C5 N.C.
Guitar solo
w/Rhy. Fig. 2 (Gtrs. I & II)
G F C G F
Gtr. III
Full
P
H P H P H P H P H P
Riff A1 (Gtr. I)

C
Full
⑥open 1fr. 2fr.
E F F♯
G
F
C
sl.
P P
H P
3
Full
sl.
15 15
12 15
15
14
15
12
(15)
13 12 10 13
(13) 13 12 10 12
10 12 10 8
6 8 6 5
5 6 5
G
F
C
8va
P
Full
1/2
sl.
3 0
15 18 18
15 18 15
18 15 18
17 15
15 17 (17) 15
3rd Verse
w/Rhy. Fig. 1 (1st 4 bars only) & Rhy. Fig. 1A
Since we had a toke, no doubt a - bout it.
Ba - by's feel - in' bet - ter, can't live with - out
(Gtr. III out)
1/2
(15)
it.
Both our hearts on fire, now we're real - ly smok - in'.
Gtr. II
12 14 12
10 10 10
10 10
10 10
10 8
10 8
10 8
10 8

G
F
C
Chorus
w/Rhy. Fig. 2 (Gtr. II)
G
F
Mm, all we ev-er need-ed was a lit-tle tok - in'! Let's toke, toke, toke a-bout
sl.
sl.
C
G
F
C
⑥open
1fr.
2fr.
E
F
F♯
it! C'-mon! Let's toke, toke, toke a-bout it! Now
1/2
1/2
G
F
C
sticks 'n' stones - 'll break ya bones. A lit-tle tok-in' nev-er hurt no one! Let's
G
F
C
Outro
w/Rhy. Fig. 2 (Gtrs. I & II)
G
F
C
toke, toke, toke a-bout it. Ow! Have a toke!
Gtr. III
sl.
Full
1/2
hold bend
let ring
grad. release
Full
sl.
1/2

G
F
C
⑥open
E
1fr.
F
2fr.
F♯
G
F
8va
Full
H
P
sl.
3
6
C
G
F
C
w/last half of Rhy. Fig. 2 (3 times)
loco
H P
Gtrs.
I&II
Let's toke, toke, toke a - bout it! C' - mon! Let's
P H P
H
1½
8va

G F C G F
toke, toke, toke a - bout it! Let's toke, toke, toke a - bout
8va
Full
H P
P
C G F C
it! Let's toke, toke, toke, toke, toke, toke, wooh!
sl.
1/2
G F C
Toke, toke, toke, toke, toke, toke, toke, toke. Toke it, toke it, toke it, toke it, toke it, toke it, wooh!
6
(Gtrs. I&II) G F
Free time
C
dim.
Toke a - bout it for a lit - tle bit!
Full

Change In The Weather

~~Man Out Of Time~~

Edison's Medicine

Don't De-Rock Me

Call It What You Want

Song & Emotion

Time

Government Personnel

Freedom Slaves

Had Enough

What You Give

Stir It Up

Can't Stop

Toke About It